



UNSW
SYDNEY

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ARTS3217

History of Modern China: Contested Visions

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Scientia Professor Louise Edwards	louise.edwards@unsw.edu.au	Monday 11.00-12.00	MB332	9385-1027

Tutors

Name	Email	Availability	Location	Phone
Dr Pan Wang	pan.wang@unsw.edu.au			

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *History*

This course can also be studied in the following specialisations: *Asian Studies, Chinese Studies*

China is a global powerhouse of tremendous economic, political and military influence in the 21st century. Yet, at the start of the 20th century, the country faced domestic turmoil and external invasion. How did the once-prosperous Qing empire become weak and vulnerable? What were the competing Chinese plans to rebuild their fragmented nation through the twentieth century? How have these contested designs for national reconstruction impacted the region and the world through to the present day? The course explores China's dramatic modern history from the mid 1800s onwards. It positions China's national history within an international framework of global contestation about ideals of government and examines dramatic changes in the ways individual subjects and citizens interact with the state and their communities.

At the conclusion of this course the student will be able to

1. Analyse major themes and debates in modern Chinese history
2. Demonstrate understanding of the ethical implications of debates about China's history
3. Analyse and critique historiographical perspectives on China's modern history
4. Design and execute an independent research project
5. Present an historical debate or make an historical argument in a prescribed form

Teaching Strategies

This course will be taught using lecture and tutorial format supplemented by textual, visual and audio materials for in-class, pre-class and post-class reading/viewing/listening.

Assessment

The marking rubrics for both the tutorial presentation and the research essay are available on Moodle. I do not have a preferred referencing system for the research essay but you must use a recognised system and apply it consistently through your essay.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Essay	50%	23/05/2018 04:00 PM	1,3,4,5
Tutorial Presentation	25%		1,2
Class test	25%	13/04/2018 in your allocated tutorial time	1,3

Assessment Details

Assessment 1: Research Essay

Start date: Not Applicable

Length: 2500-3000 words

Details: Students research and write an essay of 2500-3000 words. Students receive a numerical mark and written feedback. This is the final assessment for attendance purposes.

Additional details:

A list of essay questions are available on Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Tutorial Presentation

Start date:

Length: 10 minutes long MAXIMUM

Details: Once per semester students make a 10 minute oral presentation in their tutorial. Students receive written feedback.

Additional details:

Sign on to a presentation time via Moodle. Students will receive *written* feedback on this item of assessment via a template.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Class test

Start date: Not Applicable

Length: 50 minutes

Details: Students take an inclass test of approximately one hour duration (1000 words). The test covers material presented in lectures and tutorials. Students receive a numerical mark and written feedback.

Additional details:

This in-class test will take place in your allocated tutorial time in your allocated tutorial room on Friday 13th April.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	This week provides an overview of the course, assessment and key concepts. It introduces the main themes for the course. There are no tutorials held this week.
Week 2: 5 March - 11 March	Lecture	<p>High Qing Glory</p> <p>This lecture explores the grandeur of the Qing rulers and the relationship between Manchu and Han Chinese as they built the power and influence of this long-lasting dynasty.</p> <p>Reading: Jonathan Spence, 'Chinese Society and the Reign of Qianlong,' in <i>The Search for Modern China</i>, chapter 5, pp. 90-116.</p> <p>Viewing: <i>The Summer Palace: Qianlong and the Splendours of the Middle Kingdom</i>. (52 mins) Available online via UNSW library. http://artfilms-digital.com/Detail.aspx?ItemID=4954&CategoryID=25&SubCategoryID=110</p> <p>Tutorial Biography suggestions</p> <p>Kangxi Emperor, Qianlong Emperor, Shunzhi Emperor</p>
Week 3: 12 March - 18 March	Lecture	<p>Incursion of the Europeans</p> <p>This lecture examines the Qing's contact with Europeans and Americans through trade missions, opium smuggling and eventually the Opium Wars. It closes with a discussion of how the Qing attempted to modify their nation through the Self-Strengthening Movement. The negative impact of British and American drugs and war reparations would eventually lead to the catastrophic Taiping Christian Rebellion and the Hui Muslim Rebellion that further weakened the Qing state.</p> <p>Readings:</p>

		<ol style="list-style-type: none"> 1. Immanuel Hsu, 'The Opium War', in <i>The Rise of Modern China</i>, pp. 168-93. 2. Peter Purdue, 'Rise and Fall of the Canton Trade, I, II, III. IV' and 'First Opium War'. Available online http://ocw.mit.edu/ans7870/21f/21f.027/home/vis_menu.html <p>Viewings:</p> <ol style="list-style-type: none"> 1. 'The Summer Palace: Ci Xi and the decline of the Qing dynasty'. (52 mins) Available online via UNSW website http://artfilms-digital.com/Detail.aspx?CategoryID=25&SubCategoryID=110&ItemID=4953 <p>Tutorial Biography Suggestions:</p> <p>Lin Zexu, Hong Xiuquan, Prince Gong, Zeng Guofan</p>
<p>Week 4: 19 March - 25 March</p>	<p>Lecture</p>	<p>Collapse of the Qing</p> <p>External pressure and internal chaos would eventually lead the Qing dynasty to collapse. This lecture explores the period from the First Sino-Japanese war through the Boxer Rebellion and on to the 1911 Revolution and the formation of Asia's first Republic.</p> <p>Readings:</p> <ol style="list-style-type: none"> 1. Peter Zarrow, 'Ideas and Ideals in the fall of the Qing' in <i>China in War and Revolution 1895-1949</i>, pp. 53-74. 2. P. Purdue & E. Sebring, 'Visualizing the Boxer Uprising I-III'. Online http://ocw.mit.edu/ans7870/21f/21f.027/home/vis_menu.html <p>Tutorial Biography Suggestions</p> <p>Empress Dowager Ci Xi, Qiu Jin, Kang Youwei, Tan Sitong, Liang Qichao, Sun Yat-sen, Yuan Shikai</p>
<p>Week 5: 26 March - 1 April</p>	<p>Lecture</p>	<p>May Fourth New Culture Movement</p> <p>The new Republic produced a flourishing of new</p>

		<p>ideas and propelled China into rapid social change. This lecture explores the radical views of sex-equality, family reform, and new values informed by Mr Science and Mr Democracy as well as the emergence of the Chinese Communist Party.</p> <p>Readings:</p> <p>1. Peter Zarrow, <i>China in War and Revolution</i>, pp. 145-169.</p> <p>Tutorial Biography Suggestions: Good Friday is a Public Holiday so there are no tutorials this week. Use the suggestions of people below to include in other weeks (either before or after Week 5 is fine)</p> <p>Hu Shi, Chen Duxiu, Ding Ling, Qu Qiubai, Lu Xun</p>
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Assessment	<p>There will be an in-class test this week. It will be held in your tutorial time in your tutorial rooms. There is no lecture held this week.</p>
Week 7: 16 April - 22 April	Lecture	<p>Impact of the Comintern and the Long March to Yan'an</p> <p>Internal divisions between the Nationalist Party and the Communist Party come to a head. This lecture examines the collapse of the United Front between the two parties and their descent into civil war. The historic Long March as the communists fled the Nationalists concludes the lecture.</p> <p>Readings:</p> <p>1. Peter Zarrow, <i>China in War and Revolution</i>, pp. 230-247.</p> <p>Suggested Tutorial Biographies:</p> <p>Chiang Kai-shek, Zhang Xueliang, Soong May-</p>

		ling, He Xiangning, Feng Yuxiang, Wang Shiwei, Xie Bingying
Week 8: 23 April - 29 April	Lecture	<p>Japan Invades</p> <p>Japan's rising power in the region resulted in the progressive invasion of China from the early 1930s. This lecture explores the War of Resistance Against Japan, the puppet state of Manchukuo in China's NE and the uneasy alliance between the Communists and the Nationalists as they joined forces to face the external invasion.</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Diana Lary, 'The Resistance War – warfare and chaos,' in <i>China's Republic</i>, pp. 112-50. <p>Viewings:</p> <ol style="list-style-type: none"> 1. <i>Nanjing Nightmares</i> (40 mins). Available online at UNSW Library and at http://search.alexanderstreet.com/view/work/1652553 <p>Suggested Tutorial Biographies:</p> <p>Wang Jingwei, Song Qingling, Dai Li, Yoshiko Kawashima, Du Yuesheng, Emperor Puyi</p>
Week 9: 30 April - 6 May	Lecture	<p>Descent into Civil War</p> <p>With the defeat of Japan in 1945, the old rivalries between the Communists and the Nationalists revived. The lecture examines the competing claims to legitimacy marshalled by both sides and their ideological divisions. We trace the path to victory by the Communist forces.</p> <p>Readings:</p> <ol style="list-style-type: none"> 1. Diana Lary, 'The Civil War—the most viscous conflict' in <i>China's Republic</i>, pp. 151-77. <p>Suggested Tutorial Biographies:</p> <p>Mao Zedong, Zhou Enlai, Zhu De, Peng Dehuai, Deng Yingchao</p>

<p>Week 10: 7 May - 13 May</p>	<p>Lecture</p>	<p>Divided China</p> <p>The formation of the People's Republic of China on the mainland and the retreat of the defeated Nationalist forces to the island of Taiwan produced two Chinese governments. This lecture examines the formation of the PRC and the way that monuments and historical narratives are used to construct legitimacy.</p> <p>Readings:</p> <ol style="list-style-type: none"> 1. Jonathan Spence, 'The Birth of the People's Republic,' in <i>The Search for Modern China</i>, chapter 19, pp. 514-41. 2. Browse Stefan Landsberger's website of Chinese Propaganda Posters. http://chineseposters.net <p>Suggested Tutorial Biographies:</p> <p>Chiang Ching-kuo, Liu Hulan, Huang Jiguang, Dong Cunrui, Song Qingling, Song Meiling</p>
<p>Week 11: 14 May - 20 May</p>	<p>Lecture</p>	<p>Radical Social Experiments</p> <p>With their control over the mainland of China firming, the Communist government embarked upon a series of radical restructurings of their economy, society and culture. This lecture examines a series fo events that marked the Mao years of the PRC -- Land Reform, Great Leap Forward, Great Famine and the Great Proletarian Cultural Revolution.</p> <p>Readings:</p> <ol style="list-style-type: none"> 1. Rana Mitter, <i>A bitter revolution : China's struggle with the modern world</i>, Chapter 6 pp. 200-43. <p>Viewings:</p> <ol style="list-style-type: none"> 1. <i>Morning Sun</i> (117 mins) on the Cultural Revolution. UNSW Library Level 2 Help Zone (SVID 951.056/43). <p>Suggested Tutorial Biographies:</p>

		Lin Biao, Liu Shaoqi, Jiang Qing
Week 12: 21 May - 27 May	Lecture	<p>Opening Up and Reform Era</p> <p>After the disastrous social and economic impacts of the various radical reforms became apparent, the Communist government instituted a number of liberalisation policies called 'Opening Up and Reform'. This produced a desire for faster change among many urbanites and would result in the Tiananmen protests of 1989. The lecture examines the rise of the new generation of pragmatic leaders and the impact they had on China.</p> <p>Readings:</p> <ol style="list-style-type: none"> 1. Rana Mitter, 'Ugly Chinamen and Dead Rivers', in <i>A Bitter Revolution</i>, chapter 7, pp. 244-85 <p>Viewings:</p> <ol style="list-style-type: none"> 1. Watch the Video <i>The Gate of Heavenly Peace</i> (188 mins) on the 1989 Tiananmen Square massacre. Available at UNSW Library Level 2 Help Zone (SVID 951.058/50 / (1)) <p>Suggested Tutorial Biographies:</p> <p>Hua Guofeng, Deng Xiaoping, Hu Yaobang</p>
Week 13: 28 May - 3 June	Tutorial	There will be tutorials this week to finish up any remaining presentations. There will be no lectures.

Resources

Prescribed Resources

Books:

Cheek, Timothy. *Mao Zedong and China's Revolutions: A Brief History with Documents*. Boston: Bedford/St Martins, 2002.

Chow, Tse-tsung. *The May Fourth Movement*. Cambridge: Harvard University Press, 1960.

Hsu, Immanuel. *The Rise of Modern China*. Oxford: Oxford University Press, 2000.

Lary, Diana. *China's Republic*. New York: Cambridge University Press, 2007.

Mitter, Rana. *A Bitter Revolution: China's Struggle with the Modern World*. Oxford: Oxford University Press, 2004.

Smith, Arthur. *Chinese Characteristics*. Shanghai: North China Herald, 1890. On Moodle.

Spence, Jonathan. *The Search for Modern China*. New York: WW Norton, 1990.

Spence, Jonathan et al. *The Search for Modern China: A Documentary Collection*. New York: WW Norton, 1999.

Zarrow, Peter. *China in War and Revolution 1895-1949*. London: Routledge, 2005.

Websites:

MIT Visualizing Cultures: https://ocw.mit.edu/ans7870/21f/21f.027/home/vis_menu.html

From UNSW campus access 'Chinese Periodicals Full-text Database 1911-1949' at <http://www.cnbkcy.cn/home>

UNSW Subject guides East Asian History has usual primary document materials : <http://subjectguides.library.unsw.edu.au/history/eastasian>

Recommended Resources

Films:

Dun Tan et al, *China a Century of Revolution*. Ambrica Productions, 2001. [Level 2 Help Zone (SDVD 951.05/414)]

Hockney, David. *A day on the Grand Canal with the Emperor of China*. Milestone Film and Video. [Level 2 Help Zone (759.951/106 A)]

Gordon, Richard, et al *Morning Sun*, Longbow group. 2003. Level 2 Help Zone (SVID 951.056/43)]

Gordon, Richard, et al. *The Gate of Heavenly Peace*. Longbow Group. 1995. Level 2 Help Zone (SVID 951.058/50 /(1))]

Helen Foster Snow: Witness to Revolution. Combat Films, 2001. Online via UNSW library.

Journals:

China Quarterly, Modern China, Twentieth-century China

Course Evaluation and Development

This course will be evaluated via the My Course Experience processes at the end of the semester. If you have suggestions for ways to improve the course during the semester, please feel free to come and talk to us. We welcome your feedback.

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Louise Edwards personal photograph

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