



UNSW
SYDNEY

Australia's
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University



ARTS3220

Asian Cities: Studies in History, Culture and Trade

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr. Marnie Feneley	m.feneley@unsw.edu.au			+61 2 9385 2289

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Asian Studies*

This course can also be studied in the following specialisations: *History*

This course investigates the civilizations of the Asian Maritime Route through the major cities, which developed as a result of maritime trade. It delves into the cultural frameworks and shared background of human intellectual and environmental history of South and Southeast Asia. It also examines the interactions between the cultures of the past and pressing current issues—including the impact of tourism and climate change, the global politics of heritage and preservation, interethnic and intercultural interactions and contemporary debates about the ownership and authenticity of cultural heritage sites. It will showcase the latest digital visualisation technology used to analyse heritage and archaeology.

At the conclusion of this course the student will be able to

1. Describe important turning points, people, ideas, and developments relevant to Asian cities
2. Analyse and evaluate historical evidence and primary sources to discuss historic and contemporary issues in Asia
3. Create original historical writing based on primary and secondary research
4. Present research and research findings orally

Teaching Strategies

This course is designed to develop your knowledge about some of Asia's major cities and civilisations. You will be expected to construct your own arguments and conduct scholarly research about topics covered in the course. The lectures provide essential background information and introduce concepts and debates, drawing from Archaeology, History and Cultural Studies. Students will be asked to research and discuss contemporary issues, which relate to historic material. In class we will discuss set readings and other course content, guided by tutorial questions and activities. My teaching strategy is to encourage your critical engagement with course material through class discussion, group work and verbal responses to selected tutorial questions. The course will also help you develop your research and written and verbal skills through: a presentation, a multiple-choice quiz and an essay, which requires you to undertake independent research on a specific topic.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Pop Quiz	15%	22/03/2018 12:00 PM	1
Report	15%	26/04/2018 10:00 AM	1,2,4
Essay Plan	20%	03/05/2018 10:00 AM	1,2,3
Essay	50%	17/05/2018 04:00 PM	1,2,3

Assessment Details

Assessment 1: Pop Quiz

Start date: Not Applicable

Length: 45min

Details: Students complete a multiple choice quiz of 40 questions in ca. 30 minutes. Students receive a mark and correct answers.

Assessment 2: Report

Start date: Not Applicable

Details: Students work together on a group research project and present it orally to the class in a presentation of 15 minutes. Students will be marked individually. Students receive a mark, a rubric and comments.

Assessment 3: Essay Plan

Start date: Not Applicable

Details: Students will describe their essay argument, structure and sources in an essay plan of 500 words. They will receive individual comments.

Assessment 4: Essay

Start date: Not Applicable

Details: Individual research essay of 3,000 words. This will receive written feedback (instructor). This is the final assessment for attendance purposes.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	<p>Introduction - This lecture will provide an overview of the course and look at the following questions:</p> <p>What do we mean by Asia and Seasia?</p> <p>What is the benefit of understanding Asian history?</p> <p>How can archaeology enhance historical understanding?</p> <p>How can new technology help us understand and preserve the past?</p>
Week 2: 5 March - 11 March	Lecture	<p>Monks and merchants - The Maritime Silk Route</p> <p>The transmission of religion, culture and trade.</p> <p>This lecture will explain the ancient maritime spice route and its impact on the civilizations of Asia. What does archeology tell us about the origins and destinations of the spices and goods traded? How did this trade route impact the cultures of Asia and Southeast Asia.</p>
	Tutorial	
Week 3: 12 March - 18 March	Lecture	<p>One Belt One Road - The maritime route and the South China Sea</p> <p>Chinas' policy of One Belt one Road (Belt and Road) is gaining international traction. This lecture looks at the Geo-Politics and Geo-economics of the Silk Route. How does archaeology inform political agenda and vice versa?</p> <p>This lecture will look at Maritime Law with the example of The Belitung Shipwreck. It will also look at the impact of the Chinese Belt and Road policy.</p>
	Tutorial	
Week 4: 19 March - 25 March	Lecture	<p>Early worship in Asia - The gods of mountains, monsoons and the sea; local spirits and ancestor worship.</p> <p>This lecture will explore the ancient religious</p>

		associations of land and water of ancestors and nature spirits which, can be seen in many different forms across Asia.
	Tutorial	
	Assessment	Pop Quizz on week 2 and 3 content - 15% loading
Week 5: 26 March - 1 April	Lecture	Religion in Asia - How ideology shapes geography. What is the meaning of Indianisation? This lecture will explore the diverse religious cultural life in Asia and its spread along the Maritime Trade Routes. It will touch on the term Indianisation - how is it outdated what is the current thinking.
	Tutorial	
Break: 2 April - 8 April		There are no classes scheduled this week.
Week 6: 9 April - 15 April	Lecture	Sacred Sculpture in Asia This lecture will discuss divine and sacred sculpture in Asia. What are the consecration rituals which make sacred sculptures become 'alive'? How can a sculpture also hold the spirit of a king and a kingdom? How do sculptures represent the sacred heart of Asian kingdoms and cities?
	Tutorial	
Week 7: 16 April - 22 April	Lecture	Death by a thousand cuts - A look at vandalism of Asian heritage both past and present. Asia's looted treasures - Ruthless art thieves are rapidly stripping Asia's cultural sites of precious artifacts and selling them to smugglers and dealers who hawk them in the West. What are the moral questions for museums and collectors?
	Tutorial	
Week 8: 23 April - 29 April	Lecture	Angkor - Megacity. This lecture will look at the latest theories about the demise of this medieval megalopolis. Recent studies suggest this was this due to climate change. There is another modern-day threat to Angkor - 'tourism'.
	Tutorial	
	Assessment	UNESCO Report - group activity - presentation in class and written report 15%
Week 9: 30 April - 6 May	Lecture	Singapore before and after Raffles

		This lecture will discuss recent research which indicates a long history of occupation on the island of Singapore before the English claimed it.
	Tutorial	
	Assessment	Essay Plan - peer review during the tutorial. The final assessment will be given by lecturer. 20% loading
Week 10: 7 May - 13 May	Lecture	Sri Lanka - land of serendipity This lecture looks at Sri Lanka's important position on the Maritime Silk Route and how it became an important trade post and Buddhist centre of teaching.
	Tutorial	
Week 11: 14 May - 20 May	Lecture	Vietnam - the hidden story Explore the mysterious cities of Đồng Dương and Mi Son. The Mi Son temple group are one of Vietnam's major tourist attractions. So who were the people of Champa who built them and what is left of their culture?
	Tutorial	
	Assessment	Final assessment. Essay 3000 words. To be handed in by 4pm on the 17th May. 50% loading
Week 12: 21 May - 27 May	Lecture	Digital Archaeology This lecture will explore the latest advances in digital media for the enhancement and display of archaeology and applied and historical research. Students will experience a 3D VR augmented reality display
	Tutorial	
Week 13: 28 May - 3 June	Tutorial	

Resources

Prescribed Resources

Please see on moodle

Recommended Resources

Please see on moodle

Course Evaluation and Development

Formal feedback from students will be collected via myExperience at the end of the course.

Image Credit

Photo Marnie Feneley: Buddhist shrine Burma 2011

CRICOS

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