ARTS3368

Advanced Social and Political Philosophy

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Heikki Ikäheimo	h.ikaheimo@unsw.edu.au	Wednesdays 3.30-4.30	MB321	93852373

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Philosophy*
This course can also be studied in the following specialisation: *Politics*

This course provides an in-depth engagement with selected themes in social and political philosophy. It will develop your understanding of some of the fundamental social and political challenges our contemporary societies face, and how to address them philosophically. For example, we will discuss the foundational role of recognition for human personhood, sociality, as well as individual and collective identity; the metaphysics of social reality; problems of authority, power and freedom in the modern world; psychoanalysis and the constitution of subjectivity, among others.

At the conclusion of this course the student will be able to

1. Explain fundamental themes and concepts in social and political philosophy.
2. Apply critical and conceptual thought to contemporary social and political reality.
3. Evaluate the strengths and weaknesses of different approaches to the course themes and within social and political philosophy more broadly.

Teaching Strategies

The course is designed to develop your capacity to comprehend and independently engage in contemporary debates on key themes in social and political philosophy. It is structured around weekly readings, lectures and tutorial discussions on the readings. Preparation by reading the set texts is crucial for successful participation in the course. There will be introductory lecturing that provides background information and introduces theoretical and analytical perspectives and debates that are explored in or exemplified by the specialised weekly readings. The tutorials will be extensive and involve in-depth discussion of the readings and related contemporary and scholarly debates and approaches. You are encouraged to participate in the class actively, by presenting questions, and trying to think of answers to the questions posed.

Assessment

Advise on the assesment tasks will be provided in class.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Short essay	40%	28/03/2018 04:00 PM	1,2,3
Long essay	60%	30/05/2018 04:00 PM	1,2,3

Assessment Details

Assessment 1: Short essay

Start date: 23/03/2018 04:00 PM

Length: Max. 1500 words

Details: Short essay, maximum 1500 words. Feedback is provided via individual comments or rubric.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Long essay

Start date: 23/05/2018 04:00 PM

Length: Max. 2500 words.

Details: Longer essay, 2500 words. Feedback is provided via individual comments or rubric. This is the final assessment for attendance purposes.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie: https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introductory lecture to the themes of this course. Required reading: 'Social and Political Recognition', in The Internet Encyclopaedia of Philosophy, available online: www.ie.utm.edu/recog_sp/
	Tutorial	No tutorial this week.
Week 2: 5 March - 11 March	Lecture	Introductory lecture to Fichte on recognition and the 'summons' to freedom.
	Tutorial	Tutorial on the required reading: J.G.Fichte: *Foundations of Natural Right*, Cambridge University Press, 2000, pp. 18-52 (§§1-4). Recommended reading help available on Moodle.
Week 3: 12 March - 18 March	Lecture	Introductory lecture to Hegel and recognition.
	Tutorial	Tutorial on the required readings: Hegel: *Philosophy of Mind*. Oxford UP, 2007, pp. 152-164 (paragraphs 424-437), and Hegel: *Phenomenology of Spirit*, Oxford UP, 1977, 111-119. Recommended reading help available on Moodle.
Week 4: 19 March - 25 March	Lecture	Introductory lecture to the theme of recognition in the early Marx.
	Tutorial	A more thorough look at a classic text from the point of view of the quality of intersubjective relations and recognition, of humanism and dehumanization, in capitalism and in communism according to the romantic young Marx. This is a perspective that has only recently been applied to Marx. Required reading: Karl Marx, 'Comments on James Mill'. In Marx, Karl & Engels, Friedrich, *Collected Works*, Volume 3: Marx and Engels 1843-1844, Progress Publishers, 1975, pp. 211-228.
Week 5: 26 March - 1 April	Lecture	Easter Friday and hence no lecture and no tutorial. Time to finish your first essay.

	Assessment	First essay due Friday, March 30, 4pm via file upload through the relevant link in the Moodle page for this course.
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	Recognition, multiculturalism and ethnic minorities
	Tutorial	Tutorial on a classic text on these themes. Required reading: Taylor, Charles, 'The politics of recognition', in Guttman, Amy (ed.), *Multiculturalism – Examining the Politics of Recognition*, Princeton University Press, 1994, pp. 25-73.
Week 7: 16 April - 22 April	Lecture	Recognition and psychoanalysis
	Tutorial	Tutorial on a chapter from a hugely interesting book on object-relational psychoanalysis that utilizes the Hegelian figure of the master and the slave. Required reading: Benjamin, Jessica, *Bonds of Love*, Pantheon, 1988, pp, 51-84 (second chapter).
Week 8: 23 April - 29 April	Lecture	Axel Honneth and the recognition-paradigm in critical social philosophy.
	Tutorial	Tutorial on sections from one of the most influential books in social and political philosophy and theory in the recent decades. The book utilizes basic ideas from Hegel, as well as Jessica Benjamin, among others. Required reading: Honneth, Axel, *The Struggle for Recognition*, MIT Press, 1996, pp. 92-131, pp. 160-180.
Week 9: 30 April - 6 May	Lecture	Nancy Fraser's critique of Honneth, and her own two-dimensional approach to social justice. Is Honneth's recognition-paradigm vulnerable to Fraser's critique?
	Tutorial	Tutorial on the opening of Fraser's debate with Honneth. Required reading: Fraser, Nancy & Honneth, Axel, *Redistribution or Recognition? A Political-Philosophical Exchange,* Verso, 2003, 9-69.
Week 10: 7 May - 13 May	Lecture	From the recognition-paradigm to a rehabilitation of (social) freedom as the key concept in critical social philosophy. Reclaiming the concept of freedom from the liberal individualists and the Kantian moralists.
	Tutorial	Tutorial on the opening of Honneth's magnum opus. Required reading: *Freedom's Right - The Social Foundations of Democratic Life,* Polity, 2014, pp.

		15-67.
Week 11: 14 May - 20 May	Lecture	"They don't respect us, they don't care about our survival, let's kill them." Lack of recognition as a cause for war.
	Tutorial	Tutorial on a recognition-theoretical approach to international relations. Required reading: Thomas Lindemann, *Causes of War - The Struggle for Recognition,* ECPR Press, 2010, pp. 15-43.
Week 12: 21 May - 27 May	Lecture	Wrap up, and a theme or themes from the recognition-literature not discussed so far.
	Tutorial	No regular tutorial. I will be available during the tutorial time for consultation for final essays. Details to be announced in class.
Week 13: 28 May - 3 June	Assessment	No lectures or tutorials this week. The final essay is due Wednesday, May 30, 4pm vial file upload through the relevant link on the Moodle page for this course.

Resources

Prescribed Resources

The weekly readings will be available on Moodle.

Recommended Resources

List of recommended secondary material will be available on Moodle.

Course Evaluation and Development

I will examine student responses in Your Experience and take feedback into account as we revise the course each year.

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