



UNSW
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ARTS3455

Contemporary Chinese Literature

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Yi Zheng	yi.zheng3@unsw.edu.au	Tuesdays 1:30-2:30pm or by appointment	R253 Morven Brown Building	51370

Lecturers

Name	Email	Availability	Location	Phone
Yi Zheng	yi.zheng3@unsw.edu.au	Tuesdays 1:30-2:30pm or by appointment	R253 Morven Brown Building	51370

Tutors

Name	Email	Availability	Location	Phone
Yi Zheng	yi.zheng3@unsw.edu.au	Tuesdays 1:30-2:30pm or by appointment	R253 Morven Brown Building	51370

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Chinese Studies*

This course studies important works of modern and contemporary Chinese literature. It explores the development of Chinese poetry and fiction in the twentieth century and beyond. Authors we examine span across both geography and time. They include mainland Chinese and Taiwanese writers. You will be expected to read and analyse their works critically. You will develop understanding of the content, style and context of the literary texts in assessment tasks, and develop your ability to write clearly and analytically about literary works. The lecture and discussion will be in Chinese, but you can choose to read the original Chinese texts with translations, and to present and write in either Chinese or English.

At the conclusion of this course the student will be able to

1. critically appraise significant modern and contemporary Chinese literature
2. evaluate the role literature plays in modern Chinese society and the formation of modern Chinese culture
3. identify and analyse different genres and forms of modern and contemporary Chinese literature
4. apply conceptual and practical tools and skills in literary and cultural historical studies

Teaching Strategies

This course intends to

- Introduce students to significant and representative modern Chinese literature and twentieth century Chinese cultural history
- Teach ways of reading literary and related cultural texts, critical thinking, and analytical essay writing skills
- Help students develop independent study skills

For these purposes, the lectures provide narratives of the development of modern Chinese literature, introducing themes, genres, forms and the cultural historical background, as well as theoretical and analytical perspectives. The tutorials involve in-depth discussion of the assigned texts and related contemporary and scholarly debates and approaches. Engagement with the course content is further encouraged and assessed by an end-of-term test and students' presentations. The research essay requires you to undertake independent research on a specific topic.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Major Essay	50%	Wednesday, Week 13	1,2,3,4
Individual presentation in themed group setting	30%	Wednesdays, Week 5-12	1,2,3,4
In-class test	20%	Wednesday, Week 12	1,2,3

Assessment Details

Assessment 1: Major Essay

Start date:

Details: Students write an essay (ca. 3,500 words) based on independent research. Feedback via individual comments and rubric. This is the final assessment for attendance purposes.

Assessment 2: Individual presentation in themed group setting

Start date:

Details: Students present (and are marked) individually (8 minutes each) on a chosen topic within the framework of a themed group. The topics are based on assigned readings. Students are organized into groups with a shared theme, their individual presentations deal with a different aspect of the theme. Feedback via individual comments.

Assessment 3: In-class test

Start date:

Details: Students complete a test (ca. 2 hours) including multiple-choice, then short- and longer-answer questions. Students receive a mark and can consult the lecturer for further feedback.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introduction -- <i>The Concept and History of Modern Chinese Literature</i>
Week 2: 5 March - 11 March	Lecture	<i>Key Figures and Issues of a Chinese Literary Modernity: Lu Xun; Readings: 狂人日记 (Handouts).</i>
	Tutorial	Seminar: Lu Xun and modern Chinese fiction
Week 3: 12 March - 18 March	Lecture	<i>Key Figures and Issues of a Chinese Literary Modernity: New Poetry. Readings: 刘半农 ; 郭沫若 ; 闻一多 ; 徐志摩 ; 戴望舒 (Handouts).</i>
	Tutorial	<i>Seminar: new poetry and modern China</i>
Week 4: 19 March - 25 March	Lecture	<i>Key Figures and Issues: Zhang Ailing. Readings: 封锁 (Handouts)</i>
	Tutorial	<i>Seminar on Zhang Ailing and modern Chinese fiction</i>
Week 5: 26 March - 1 April	Lecture	<i>Key Figures and Issues: Shen Congwen. Readings: 边城 (Handouts)</i>
	Tutorial	Seminar on Shen Congwen
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	<i>Early and Late Socialist Literature: Wang Yuanjian; Wang Meng. Readings: Study Kit: 王愿坚 : 党费 ; 王蒙: 组织部来了个年轻人.</i>
	Tutorial	<i>Seminar on Chinese socialist literature; student presentations</i>
Week 7: 16 April - 22 April	Lecture	<i>Other ways of writing Chinese modernity and history: Bai Xianyong; Chen Yinzhen. Readings: Study Kit: 白先勇 : 游园惊梦 □ 陈映真 : 将军族.</i>
	Tutorial	Seminar on Bai and Chen; modern Chinese history.; student presentations
Week 8: 23 April - 29 April	Lecture	Anzac Day No class. Students to begin reading Postsocialist Literature poetry and fiction, and to review all writers and works we covered so far for week 12 in □ class test.
	Tutorial	Anzac Day no tutorial. See assignment from the lecture section.
Week 9: 30 April - 6 May	Lecture	<i>Post-socialist literature: Bai Dao et al -- Poetry. Readings: Study Kit: 北岛等人现代诗选</i>
	Tutorial	Seminar and presentations
Week 10: 7 May - 13 May	Lecture	<i>Post-socialist literature: Mo Yan -- Fiction. Readings: 莫言 : 红高粱 (Handouts).</i>
	Tutorial	Seminar and presentations

Week 11: 14 May - 20 May	Lecture	<i>Post-socialist literature</i> : Hai Zi, Zhao Yongming. Readings: 海子, 翟永明诗歌 (<i>handouts</i>).
	Tutorial	Seminar and presentations
Week 12: 21 May - 27 May	Lecture	In-class test.
Week 13: 28 May - 3 June	Lecture	Conclusion; final essay due

Resources

Prescribed Resources

Textbook Details
ARTS3455 <i>Contemporary Chinese Literature Study Kit</i> , available from UNSW Book Store; handouts and Moodle uploads

Recommended Resources

Websites
For the library: http://www.library.unsw.edu.au/
For the UNSW Learning and Teaching Unit: http://www.ltu.unsw.edu.au
Harvard Referencing System: https://student.unsw.edu.au/harvard-referencing

Course Evaluation and Development

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