



Australia's  
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University



# ARTS3480

Advanced French A

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

| Name                 | Email                     | Availability | Location         | Phone            |
|----------------------|---------------------------|--------------|------------------|------------------|
| Valérie Combe-Germes | v.combegermes@unsw.edu.au |              | Morven Brown 271 | (02) 9385 - 2315 |

#### Tutors

| Name        | Email                | Availability   | Location         | Phone            |
|-------------|----------------------|----------------|------------------|------------------|
| Nina Coorey | n.coorey@unsw.edu.au | By appointment | Morven Brown 277 | (02) 9385 - 2321 |

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social

Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

The French-speaking world represents one of the biggest linguistic zones in the world with an estimated 274 million French-speakers on all 5 continents. In pursuing your study of the language, you are joining a rich, vibrant and diverse community of close to 49 million learners worldwide. This course will be perfect for you if you already have a solid knowledge of French (equivalent to four semesters of studying at university level) and will enable you to not only improve your written and aural comprehension but also to communicate ideas in short essays and discussions. Vocabulary and grammatical structures are presented in the context of culturally relevant issues and your learning will be enhanced with online components designed to make language acquisition faster and more efficient. New technologies are an integral part of the course and who knows? You may end up interacting with a robot... in French!

### At the conclusion of this course the student will be able to

1. Understand and respond to the main points and specific details of oral and written texts with fictional or factual content.
2. Produce short arguments about cultural artefacts such as films, books with confidence and precision
3. Respond with appropriate politeness and respect to differences in customs, attitudes or beliefs prevalent in other communities.
4. Use strategies to cooperate effectively with other members of the group.

### Teaching Strategies

The course is based on the principle that language and culture are intrinsically linked and form a social system, therefore languages and cultures are learned more effectively when students have the opportunity to use the language in context. This is achieved in class through collaborative peer interaction and inclusive teaching strategies, all supported by a variety of authentic documents, together with on-line materials and activities. In addition, the teacher will endeavor to draw on your personal experiences in a climate of mutual respect between all participants, with the aim of making the learning experience more relevant and engaging.

### The language of instruction, assessment and general communication is French.

The lectures are taught in French in order to further develop your listening comprehension skills. The focus is on vocabulary and grammar but cultural topics are also included.

### Even though both lectures are taught on the same day, their teaching strategies will be completely different:

o The first lecture focuses on culture topics and the vocabulary related to the field. **For each lecture, you will need to complete some preparation tasks before coming to class**, in order to fully comprehend the subsequent lecture's contents and help you assimilate the required vocabulary. The Vocabulary / culture slides are posted online **after and not before** the lectures, so as to promote the development of **unprepared listening skills**. These are recorded and made available.

o The second lecture focuses on grammar topics. These are explained within the context of the thematic contents covered by the program. To enhance your learning experience, **all lectures will be prerecorded on-line** and accessible at least 2 days in advance; they will be articulated around the philosophy of **the flipped classroom**: *The flipped classroom describes a reversal of traditional teaching where students gain first exposure to new material outside of class, usually via reading or lecture videos, and then class time is used to do the harder work of assimilating that knowledge through strategies such as problem solving, discussion or debates.* (Vanderbilt University, Centre for Teaching).

The tutorials will give you the opportunity to develop your interactive skills and to use the French language in context through small group work. Teaching is conducted in language/computer laboratories that allow for listening, recording, viewing video materials and using Internet resources. A variety of language tasks in all skills are implemented by means of this technology.

There is also a program of complementary weekly tasks to be done outside classes as **autonomous homework**. You are strongly advised to complete it in order to increase your regular contact with the language and further develop your skills. Please, note that **part of it will be used as a basis for the creation of the course assessment**.

You are expected to:

- o attend the vocabulary / culture lectures and
- o study the slides of the previous lecture and revise the contents taught
- o **prepare in writing** for the lectures (preparations may include: reading materials, vocabulary exercises, video documents, etc.)
- o listen to the lecture, take notes and participate as required by the lecturer
- o **watch the grammar lectures on-line and do the related activities before coming to class**
- o attend the in-class lectures that will be used for written practice and exercises;
- o revise the contents of previous lectures and tutorials
- o **speak French at all times!**

## Assessment

Students in this course are expected to attend all classes and complete all activities. Attendance will be taken by the instructor at each lecture and tutorial, and records will be kept by the convenor. Students who fail to attend at least 80% of lectures and tutorials may be refused final assessment. The final assessment for attendance purposes is the Final Exam.

### Assessment Tasks

| Assessment task     | Weight | Due Date                                     | Student Learning Outcomes Assessed |
|---------------------|--------|--|------------------------------------|
| 2 Quizzes           | 20%    | Quiz A: 21/03/2018 and Quiz B: 23/05/2018    | 2                                  |
| Prepared discussion | 25%    | 19/04/2018                                   | 2,3,4                              |
| Listening test      | 20%    | 03/05/2018                                   | 1                                  |
| Final examination   | 35%    | Formal Exam Period (08/06 to 25/06/2018) TBA | 1,2,3                              |

### Assessment Details

#### Assessment 1: 2 Quizzes

**Start date:** Not Applicable

**Length:** 30 minutes

**Details:** 30 minutes each, 10% each – Students will be quizzed on Vocabulary & Grammar. Feedback via in-class discussion (full correction given). Students can consult the lecturer for further feedback.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Prepared discussion

**Start date:** Not Applicable

**Length:** 30-minute recording in class

**Details:** 1 Prepared discussion = 250 – 350 words written research, 5% + 30-minute recording of group discussion, 20%. Students will interact with a small group of peers and discuss a prepared topic. Feedback will be given in rubrics + individual comments. Students can consult the lecturer or tutor for further feedback.

**Submission notes:** Notes for prepared discussion

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 3: Listening test

**Start date:** Not Applicable

**Length:** 50 minutes

**Details:** Students will watch a short excerpt from a media document and will respond in French. Feedback via in-class discussion (full correction given). Students can consult the lecturer or the tutor for further feedback.

**Turnitin setting:** This is not a Turnitin assignment

#### **Assessment 4: Final examination**

**Start date:** Not Applicable

**Length:** 2 hours

**Details:** This is the final assessment for attendance purposes. Students will be given a reading comprehension task and a short written essay. Students will receive a mark and feedback will be given upon consultation with the lecturer (rubrics and personal comments).

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,



\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

| Date                          | Type | Content  |
|-------------------------------|------|--|
| Week 1: 26 February - 4 March |      | Explanations about the course and introduction to Unit 1 (Entre Nous 3 pp.18 & 19).<br><br>No tutorials in Week 1.                         |
| Week 2: 5 March - 11 March    |      | Unit 1 continued (Entre Nous 3 pp. 20 to 23).  |
| Week 3: 12 March - 18 March   |      | Unit 1 continued (Entre Nous 3 pp. 24 to 27)   |
| Week 4: 19 March - 25 March   |      | Assessment 1 - Quiz A (10%)<br><br>Unit 2 (Entre Nous 3 pp. 34 to 37)  |
| Week 5: 26 March - 1 April    |      | Feedback Quiz A<br><br>Unit 2 continued Unit 2 (Entre Nous 3 pp. 38 to 41)   |
| Break: 2 April - 8 April      |      |  |
| Week 6: 9 April - 15 April    |      | Unit 2 continued (Entre Nous 3 pp. 42 to 47).  |
| Week 7: 16 April - 22 April   |      | Unit 3 (Entre Nous 3 pp. 50 to 53).<br><br>PREPARED DISCUSSION (Preparation = 5% + Recorded group discussion = 20%)                        |
| Week 8: 23 April - 29 April   |      | No lecture on ANZAC Day but online activities to complete.<br><br>Feedback Discussion.<br><br>Unit 3 continued (Entre Nous 3 pp. 54 & 55). |
| Week 9: 30 April - 6 May      |      | Unit 3 continued (Entre Nous 3 pp. 58 & 59).<br><br>LISTENING COMPREHENSION TEST - 20%   |
| Week 10: 7 May - 13 May       |      | Unit 4 (Entre Nous 3 pp. 66 to 69).<br><br>Feedback Listening Comprehension Test   |
| Week 11: 14 May - 20 May      |      | Unit 4 continued (Entre Nous 3 pp. 70 to 73).  |
| Week 12: 21 May - 27 May      |      | Quiz B - 10%<br><br>Unit 4 continued (Entre Nous 3 pp. 72 to 75).  |
| Week 13: 28 May - 3 June      |      | No lectures.<br><br>Feedback Quiz B.<br><br>Preparation for the Final Exam.  |

## **Resources**

### **Prescribed Resources**

- Book – Entre Nous 3, Méthode de Français B1 (Editions Maison des Langues)

### **Recommended Resources**

- Book – Difficultés expliquées du français... for English Speakers
- Book – Collins-Robert French-English/English-French Dictionary Or Oxford-Hachette French Dictionary

## **Course Evaluation and Development**

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating to the MyExperience student evaluations at the end of the semester. Last year's cohort found the course interesting and challenging but told us the lectures could be more interactive. That is why this year we decided to add some interactive digital tools to enhance your learning experience.

### **Image Credit**

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### **CRICOS**

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