



**UNSW**  
SYDNEY

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University



# **ARTS3570**

Advanced Spanish A

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Henar Vicente-Cristobal	<a href="mailto:h.vicentecristobal@unsw.edu.au">h.vicentecristobal@unsw.edu.au</a>	Tuesdays 13.30 to 14.30 or by appointment	Morven Brown 228	02 9385 1064

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Spanish and Latin American Studies*

This course provides advanced level instruction in Spanish language study from a communicative and task-based approach. You will develop your listening and speaking skills through a number of different activities, as well as your reading and writing skills in Spanish. Vocabulary and grammatical structures are presented in the context of culturally relevant issues. Audio-visual web based material is used as an introduction to vocabulary, grammar structures and culturally relevant topics. Topics may include intercultural communication, current events and issues in the Spanish-speaking world. The medium of instruction is Spanish.

### At the conclusion of this course the student will be able to

1. Examine oral and written texts in a variety of media dealing with contemporary problems that are relevant to the Hispanic world.
2. Debate on prepared subjects with a degree of fluency and spontaneity in Spanish.
3. Produce clear, detailed written and spoken discussions on a wide range of subjects using effective grammatical devices and appropriate vocabulary.
4. Use suitable learning strategies to continually enhance and expand acquired skills.

### Teaching Strategies

This course is designed for students who have finished Intermediate Spanish B. The course seeks to create an inclusive environment where students have opportunities to explore the target language at their own pace, following their own interests. It includes interesting, inter-cultural real-life learning experiences, which are a key for life-long learning. Experiences of active and dialectic learning to develop critical thinking are also included in the curriculum. The language materials used for this course are real texts, audios or films based upon the belief that foreign language learning materials are the road to practice the language and the trip along this road will be enhanced if the materials are engaging, contextualized and relevant to the students' interests whether personal or professional. The materials selected for this course provides a diversity of activities to assist students with different learning needs.

The teaching in this course is blended: online and in class activities. Lectures and tutorials are based on a flipped-classroom philosophy. The flipped lectures describe a reversal of traditional teaching where students gain first exposure to new material outside of class, via reading, videos, podcasts or other online activities, and then class time is used to practice, communicate and work. This approach requires you to come prepared to the lectures and tutorials and to actively engage with the different activities and tasks during the face to face time.

The Language of Instruction is Spanish

## Assessment

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Audiovisual activities	30%	Not Applicable	1,3,4
Grammar Quiz	30%	Quiz1 in week 6, Quiz 2 in week 12	3
Oral	20%	Not Applicable	2,3,4
Reading/Writing	20%	week 13	1,3,4

### Assessment Details

#### Assessment 1: Audiovisual activities

**Start date:** Not Applicable

**Length:** varies

**Details:** Pre class audio-visual activities (self access) to be completed weekly. Length and tasks vary (quizzes, forums, reading comprehension, audios, videos.) Between 10 and 20 minutes to complete in your own time developing listening skills, writing or reading. Feedback online, individual comments, and in-class discussion.

#### Additional details:

##### Pre class and Audiovisual activities (Self access)

25% to complete 5 audio visual quizzes , 5% to complete and submit the Pre-class activities.

##### Audiovisual activities

This assessment is based upon listening comprehension from audiovisual material within Moodle. Students, during the week indicated in the program and at their own time, will complete 5 audio - visual quizzes (from the movie "El Laberinto del Fauno" and "Como agua para chocolate"). **No late submissions will be allowed.**

##### Pre lecture activities (5%)

Every week you will find a short online activity to complete **before the lecture**, this activities will vary from week to week, could be a mini quiz, a forum, an oral forum, a short reading comprehension etc. (Self access)

##### Pre lecture activities are not available for extension requests

**Turnitin setting:** This is not a Turnitin assignment

## **Assessment 2: Grammar Quiz**

**Start date:** Not Applicable

**Length:** varies

**Details:** Grammar assessment in 2 parts (20-30 minutes) This assessment is based upon revising grammar aspects of Spanish and is done via online in-class grammar quizzes. Feedback online

**Additional details:**

**Quiz 1 in week 6 , Quiz 2 in week 12**

**In class assessment, students under no circumstances are allowed to take the test outside of the language laboratories and without tutor's supervision**

This assessment is based on grammar aspects, vocabulary, expressions, etc. learned during lectures and is done via 2 **online in-class grammar, vocabulary , reading comprehension quizzes**. The quizzes will have time constraints. Before doing each quiz, it is recommended to make use of the extensive set of weekly grammar practice exercises and activities provided in Moodle (Lecture section)

**Turnitin setting:** This is not a Turnitin assignment

## **Assessment 3: Oral**

**Start date:** Not Applicable

**Length:** 6 x 30 min. online coaching

**Details:** Online coaching 30 minutes per 6 sessions . Students will speak, debate and interact in Spanish. Oral interaction will be recorded and graded according to: quality of spoken Spanish and use of appropriate discourse. Feedback individual comments and rubric

**Additional details:**

Online coaching starts in week 3 and finish the 26 of May . 6 sessions compulsory. No online coaching during Semester Break. Please see Moodle for further details.

Register here: <https://www.linguameeting.com/registro.php>

**Turnitin setting:** This is not a Turnitin assignment

## **Assessment 4: Reading/Writing**

**Start date:** Not Applicable

**Length:** 400 words

**Details:** This is the final assessment for attendance purposes. A reading comprehension and writing.(400 words)Feedback: mark only

**Additional details:**

In week 13 your lecturer will conduct an assessment of your reading and writing abilities in Spanish. This assessment will contain two parts; one a reading comprehension set of questions and part two a writing activity. The content of both sections will reflect the content learned during the semester.

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,



\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

# Course Schedule

[View class timetable](#)

## Timetable

Date	Type	Content
Week 1: 26 February - 4 March		<p>Presentación del curso e introducción al cine. (Mira Moodle para información detallada de las actividades de esta semana)</p> <p><b>Recuerda participar en el foro esta semana antes de ir a la lectura</b></p> <p>Esta semana no hay tutorías</p>
Week 2: 5 March - 11 March		<p>(Mira Moodle para información detallada de las actividades de esta semana <b>y para completar preparación lectura</b>)</p> <p>La narración, los cuentos de hadas</p> <p>Introducción a la película El Laberinto del Fauno y escena 1. Comentamos vocabulario, expresiones, cultura.</p> <p><b>Audiovisual 1 ( completa antes de la próxima tutoría)</b></p>
Week 3: 12 March - 18 March		<p>(Mira Moodle para información detallada de las actividades de esta semana <b>y para completar preparación lectura</b>)</p> <p>Las emociones: Música y colores</p> <p>El Laberinto del Fauno escena 2 tutoría. Comentamos vocabulario, expresiones, cultura.</p> <p><b>Esta semana empiezan las sesiones de online coaching. Debes completar 6 sesiones para pasar este componente del curso</b></p>
Week 4: 19 March - 25 March		<p>Completa actividades antes de la lectura. (Mira Moodle para información detallada de las actividades de esta semana )</p> <p>La música hispana</p> <p>El laberinto del Fauno escena 3 :comentamos vocabulario, expresiones, cultura.</p>

		<b>Audiovisual 2 completa antes de la próxima tutoría</b>
Week 5: 26 March - 1 April		<p>Completa actividades antes de la lectura.(Mira Moodle para información detallada de las actividades de esta semana )</p> <p>Geografías y viajes</p> <p>El laberinto del Fauno escena <b>5</b> comentamos vocabulario, expresiones, cultura.</p>
Break: 2 April - 8 April		No online coahing during break
Week 6: 9 April - 15 April		<p>Completa actividades antes de la lectura.(Mira Moodle para información detallada de las actividades de esta semana )</p> <p>Geografías y viajes II</p> <p>El laberinto del Fauno escena 6 . Comentamos vocabulario, expresiones, cultura.</p> <p><b>Quiz 1 en tutoría.</b></p> <p><b>Audiovisual 3 completa antes de la próxima tutoría</b></p>
Week 7: 16 April - 22 April		<p>Completa actividades antes de la lectura.(Mira Moodle para información detallada de las actividades de esta semana )</p> <p>¿Quedamos? Nos vamos al cine</p> <ul style="list-style-type: none"> <li>• Proponer, negar, argumentar</li> <li>• Verbos conflictivos. quedar - quedarse, conocer - saber etc.</li> </ul> <p>Conclusión película " El laberinto del Fauno"</p>
Week 8: 23 April - 29 April		<p><b>Wednesday 25th is a Public Holiday, please do the activities online provided in Moodle before our next class.</b></p> <p><b>Completa actividades lectura online.</b>(Mira Moodle para información detallada de las actividades de esta semana )</p>

		<p>El realismo mágico</p> <p>Presentación película y novela: "Como agua para chocolate"</p> <p>Escena 1 Como agua para chocolate</p> <p><b>Audiovisual 4 completa antes de la próxima tutoría</b></p>
Week 9: 30 April - 6 May		<p>Completa actividades antes de la lectura.(Mira Moodle para información detallada de las actividades de esta semana )</p> <p>El realismo mágico II</p> <p>Escena 2 Como agua para chocolate</p>
Week 10: 7 May - 13 May		<p>Completa actividades antes de la lectura.(Mira Moodle para información detallada de las actividades de esta semana )</p> <p>La comida mexicana</p> <p>Escena 3 Como agua para chocolate</p> <p><b>Audiovisual 5 completa antes de la próxima tutoría.</b></p>
Week 11: 14 May - 20 May		<p>Completa actividades antes de la lectura.(Mira Moodle para información detallada de las actividades de esta semana )</p> <p>Escena 4 Como agua para chocolate</p> <p>la revolución mexicana</p>
Week 12: 21 May - 27 May		<p>Completa actividades antes de la lectura.(Mira Moodle para información detallada de las actividades de esta semana )</p> <p>Conclusión Como agua para chocolate</p> <p><b>Quiz 2 en tutoría.</b></p> <p><b>Fin de las sesiones de Online coaching.</b></p>
Week 13: 28 May - 3 June		<p>Reading-Comprehension Test</p>

## Resources

### Prescribed Resources

#### Online Coaching: purchasing and registering through Linguameeting website

1. Go to <https://www.linguameeting.com/registro.php>
2. Select our university, select your instructor/class section, enter your personal information and select your payment option:
3. Choose your session from the available session times. Your session will be on the same day and at the same time unless you change it.
4. At the end of the registration process, you will receive a confirmation email with your coaching session agenda. You can save the agenda as a document on your desktop. Please check all the info log in your Student's Portal too: go to <https://www.linguameeting.com> and click on "Student" to log in. \*Any issue, the student should contact [support@linguameeting.com](mailto:support@linguameeting.com) (this is the fastest and the most efficient way to help you).
5. Please note : Online Coaching sessions **from March 12 to May 26, no sessions during semester break**

### Recommended Resources

- Book – Uso de la gramática española avanzado
- Book – Gramática de la lengua española .
- Book – Como Agua para Chocolate

### Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site

### Image Credit

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## **CRICOS**

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