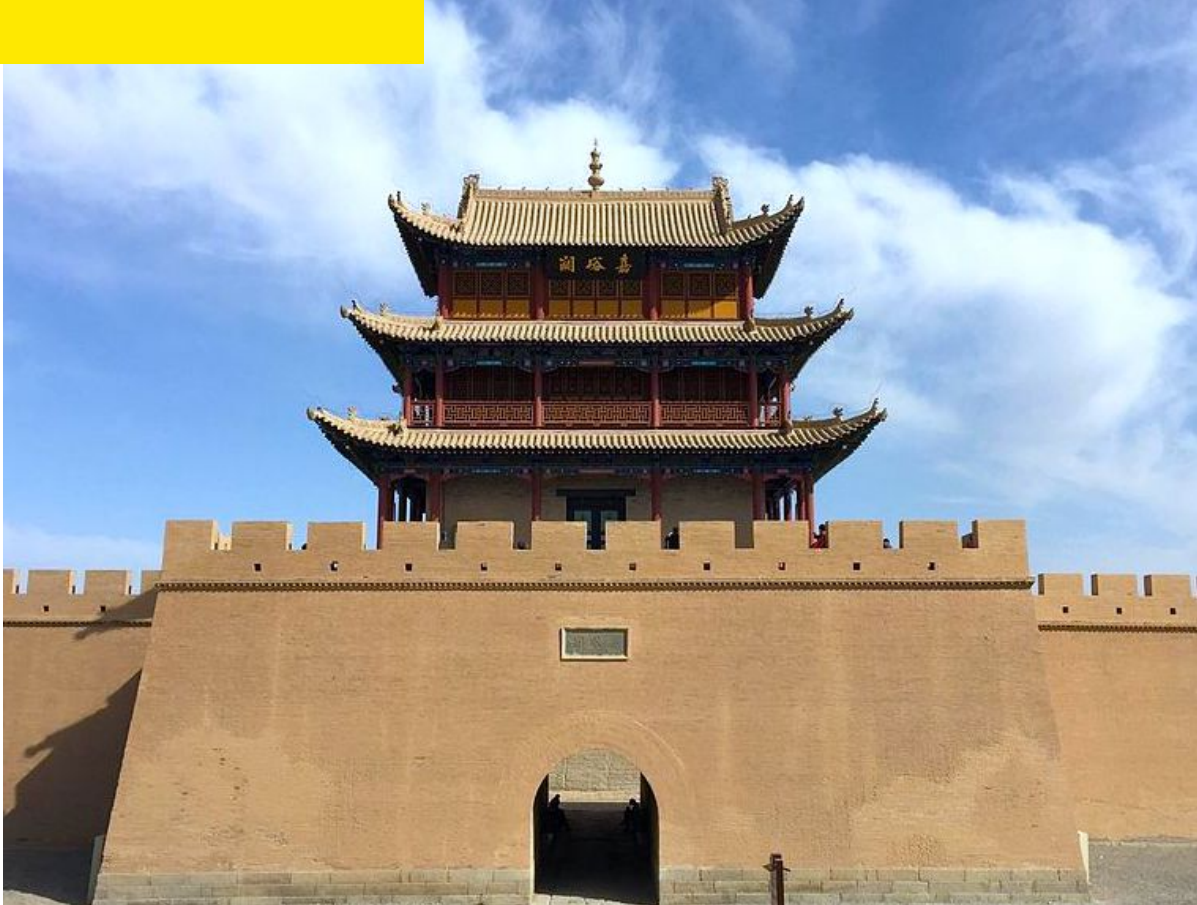




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ARTS1453

Introductory Chinese for Background Speakers B

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Cheng-Wei Wang	cheng-wei.wang@unsw.edu.au	by appointment	Morven Brown 240	02 9385 2815

Lecturers

Name	Email	Availability	Location	Phone
Cheng-Wei Wang	cheng-wei.wang@unsw.edu.au	by appointment	Morven Brown 240	02 9385 2815

Tutors

Name	Email	Availability	Location	Phone
Cheng-Wei Wang	cheng-wei.wang@unsw.edu.au	by appointment	Morven Brown 240	02 9385 2815

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the

granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject area: Chinese Studies

This Chinese language course is designed for Chinese background speakers who have acquired sound knowledge from the previous introductory course ARTS1452 or who possess comparable proficiency in Chinese. Continuing the preceding work, the present course further develops your four language skills (i.e. listening, speaking, reading and writing) in an integrated manner. It introduces you to approximately 350 vocabulary words, along with the associated sociocultural and linguistic awareness in day-to-day topics, such as talking about the weather, seeing a doctor, renting a place to live and preparing for travel.

At the conclusion of this course the student will be able to

1. Understand and use approximately 350 essential vocabulary items.
2. Apply the four language skills in Chinese (i.e. listening, speaking, reading and writing) at upper introductory level, taking into account students' heritage background.
3. Communicate efficiently in Chinese on topics such as talking about the weather, seeing a doctor and preparing for travel, in both oral and written forms, in a linguistically and socioculturally appropriate manner.
4. Apply independent learning strategies to increase Chinese proficiency beyond the classroom.

Teaching Strategies

This language course requires the students to attend classes totalling 5 hours per week: one 2-hour lecture, one 1-hour tutorial and one 2-hour tutorial. The lecture covers new vocabulary, grammatical structure, lesson text and cultural awareness; the 1-hour tutorial focuses on listening and speaking exercises, and the 2-hour tutorial on reading and writing tasks plus pragmatic clarification in detail. Besides the classes, a minimum of 3 hours of weekly studying time outside the classroom are required in order to obtain a satisfactory learning result. The students are expected to review each lesson and finish all workbook exercises as soon after the weekly classes as possible. Given that each new lesson is based on all content covered previously, the students should not postpone their studies.

As for practical teaching, both structural method and communicative method will be applied in the course. In each lesson the students usually begin with vocabulary and structural practice, followed by task-based activities. Considering that the students are background learners, a substantial amount of class will be conducted in Chinese. The teaching staff will adjust the amount of English and Chinese used according to students' feedback and needs.

Assessment

All assessments of this course are in a form of 'exams' which have specific dates and time to be completed. Specific instructions for each assessment will be announced on Lectures, Moodle, and then discussed with the students along with the progress of the course.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Mini Test	20%	Week 5	1,2,3
Oral Tests	30%	Week 10 & Week 13	2,3,4
Composition	20%	Week 12	2,3,4
Final Exam	30%	Exam Period	1,2,3

Assessment Details

Assessment 1: Mini Test

Start date: Not Applicable

Details: There are 2 in-class Mini Tests (10% and 45 minutes each), which examine students' Listening, Reading and Writing skills until where the course progresses.

Assessment 2: Oral Tests

Start date: Not Applicable

Details: There are 2 oral tests in the course. One is Read Aloud (5 minutes, 15%), which examines students' Chinese character recognition, reading literacy and oral communication. The other is Role-Play (15%) which requires students to utilise what have learned in this course and their background knowledge to develop and perform an interactive scenario. Role-Play is a group work (2 to 3 people in one group, and 5 to 9 minutes per group); feedback is provided with rubrics.

Assessment 3: Composition

Start date:

Details: Two short essays are written in class. The first topic is known and can be prepared beforehand; the second one is announced on the assessment day. EACH essay should have around 250 characters.

Assessment 4: Final Exam

Start date: Not Applicable

Details: The final exam is comprehensive and examines students' Listening, Reading and Writing skills covered throughout this course. It is scheduled in the formal examination period (120 minutes). This is the final assessment for attendance purposes.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction to the course Lesson 11 Vocab & Text
Week 2: 30 July - 5 August	Tutorial	Lesson 11 Workbook
	Lecture	Lesson 12 Vocab & Text
Week 3: 6 August - 12 August	Tutorial	Lesson 12 Workbook
	Lecture	Lesson 13 Vocab & Text
Week 4: 13 August - 19 August	Tutorial	Lesson 13 Workbook
	Lecture	Lesson 14 Vocab & Text
Week 5: 20 August - 26 August	Tutorial	1hr (Tuesday) - Mini Test 1 (L11-13) 2hr (Thursday) - Lesson 14 Workbook
	Lecture	Lesson 15 Vocab & Text
Week 6: 27 August - 2 September	Tutorial	Lesson 15 Workbook
	Lecture	Lesson 16 Vocab & Text
Week 7: 3 September - 9 September	Tutorial	Lesson 16 Workbook
	Lecture	Lesson 17 Vocab & Text
Week 8: 10 September - 16 September	Tutorial	Lesson 17 Workbook
	Lecture	Lesson 18 Vocab & Text
Week 9: 17 September - 23 September	Tutorial	Lesson 18 Workbook
	Lecture	1st hour - Mini Test 2 (L14-17) 2nd hour - Chinese writing skills
Break: 24 September - 30 September		好好休息，因为..... ...后面就没了的休息了...T_T...
Week 10: 1 October - 7 October	Tutorial	1hr (Tuesday) Role-Play Preparation 2hr (Thursday) Role-Play
	Lecture	Lesson 19 Vocab & Text
Week 11: 8 October - 14 October	Tutorial	Lesson 19 Workbook
	Lecture	Lesson 20 Vocab & Text
Week 12: 15 October - 21 October	Tutorial	Lesson 20 Workbook
	Lecture	Composition
Week 13: 22 October - 28 October	Tutorial	1hr (Tuesday) - Review & Info of Final Exam 2hr (Thursday) - Read Aloud

Resources

Prescribed Resources

- **Integrated Chinese, Volume 2, 4th Edition, Textbook (2017)** (Simplified Chinese version is prescribed; you are welcome to use Traditional one though.)
- **Integrated Chinese, Volume 2, 4th Edition, Workbook (2017)** (Simplified Chinese version is prescribed; you are welcome to use Traditional one though.)
- **Integrated Chinese, Volume 2, 4th Edition, Character Workbook (2017)** (Optional)

The textbooks above are available in **UNSW Bookshop** and **Amazon AU**.

Recommended Resources

- **Mobile Apps**
 - **Written Chinese Dictionary**: <https://itunes.apple.com/au/app/written-chinese-dictionary/id868483589?mt=8>
(handy for checking stroke orders)
 - **Pleco**: <https://itunes.apple.com/au/app/pleco-chinese-dictionary/id341922306?mt=8>
(Simple dictionary, good at characters)
 - **iCED**: <https://itunes.apple.com/au/app/iced-chinese-dictionary/id303692704?mt=8>
(Simple dictionary, good at phrases)
 - **AllSet Learning Pinyin**: <https://itunes.apple.com/au/app/allset-learning-pinyin/id483673874?mt=8>
(a handy tool for pronunciation)
- **Full Chinese-English Dictionary**
 - **Mandarin Tools**: <http://www.mandarintools.com/worddict.html>
 - **MDBG**: <http://www.mdbg.net/chindict/chindict.php>
(another good source of looking up stroke orders)
- **Chinese-Chinese Dictionary** (for advanced use)
 - **在线新华字典**: <http://xh.5156edu.com>
 - **汉典**: <http://www.zdic.net>
- **Chinese Etymology**: <http://www.chineseetymology.org/>
(fun to know stories of Chinese characters)

Course Evaluation and Development

Students are welcome to give feedback (both negative or positive) to the teacher anytime over the

semester. Any issues will be carefully considered and replied according to teaching rationale, learning strategies and UNSW policies in order to reach reasonable solutions. Close to the end of the semester, the students are also encouraged to fill out MyExperience survey (anonymous and university-wide) to evaluate the course.

Image Credit

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