ARTS1571

Introductory Spanish B

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Henar Vicente-Cristobal	h.vicentecristobal@unsw.edu.au	Tuesdays 11.30 to 12.30 or by appointment	228 Morven Brown	Preferred contact: e-mail

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject area: *Spanish and Latin American Studies*

Spanish is the language of over four hundred million people. It is spoken officially in 23 countries and it is the second language of the United States, where there are some 45 million Spanish speakers. Spanish is also one of the four major languages of the European Union alongside English, French and German.

If you are interested in learning one of the most commonly spoken first languages in the world and have some prior knowledge of the Spanish language, then Introductory Spanish B is the right course for you. Based on a communicative and culture-based approach, this course is designed to help you quickly develop your proficiency in basic oral and written Spanish. Vocabulary and basic Spanish grammar are presented in contexts that are relevant for everyday language use. You will also learn basic language learning strategies to make your learning process more effective. The course introduces you to some facets of Hispanic societies and culture and, in this way, gives you a better understanding of life in Hispanic-speaking countries and also a basic insight into the culture of the Spanish speaking world. We are the first and only university in Australia using the innovative Online Coaching program which offers you a unique opportunity to work outside of class with a personal, native-speaker language coach located in a Spanish Speaking country in a real-time, online learning environment. We hope that this unique personal experience will be truly enjoyable and will motivate you to continue learning Spanish.

At the conclusion of this course the student will be able to

1. Understand and use with confidence frequently used expressions which are related to areas of most immediate relevance.
2. Communicate effectively in everyday tasks requiring a simple and direct exchange of information.
3. Describe in Spanish aspects of personal background, immediate environment and matters in areas of immediate need.
4. Demonstrate a basic understanding of some linguistic and cultural diversity including the varied nature of the Hispanic world.

Teaching Strategies

This course is designed for students who have some previous knowledge of the language. The course seeks to create an inclusive environment where students have opportunities to explore the target language. This course introduces students to online resources from which they can explore Spanish language and culture, and from which they receive constructive and continuous feedback.

The materials selected for this course provide a diversity of activities to assist students with different learning needs and linguistic capabilities. This is a ""blended learning"" course which contains a large out of class learning component, namely your weekly on-line live coaching sessions with tutors in a Spanish speaking country and your weekly activities,. In addition to this a range of other teaching modalities are included (in-class small and large group discussions, task-oriented activities in pairs and groups and live coaching).

You will be engaging in:

- Speaking activities
- Grammar activities
- Writing activities
- Reading comprehension activities related to the themes studied
- Audio-visual comprehension activities

Assessment

All students who have not competed previously ARTS1570 and had some experience with the language either as a heritage language or through previous instruction, must fill in the placement questionnaire available
at https://hal.arts.unsw.edu.au/students/courses/language-placements.

You will not be permitted to enroll in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Assessments instructions and extra practise is available in our Moodle Course. Please check Moodle regularly before your tutorials and lectures,

Come prepared to Lectures and Tutorials it is imperative that you come to lectures and tutorials prepared , Study Lecture powerpoints and weekly vocabulary for the week before your face to face contact hours

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Portfolio of actvities	10%	Varies (See Moodle)	3,4
Oral test	15%	continuos and final test week 13	1,2,3
On-line coaching sessions	15%	week 4 to week 9 x 6 sessions	1,2,3
Test x 3	60%	Test 1 week 5, Test 2 week 9, Test 3 week 13	1,3,4

Assessment Details

Assessment 1: Portfolio of actvities

Start date: Varies (See Moodle)

Length: Varies

Details: 5 self access 20 minutes quizzes and two 100 word compositions throughout the term.Feedback:Immediate Online Feedback for quizzes, Individual feedback for compositions.

Additional details:

You must submit quizzes and compositions before the due date and time. **Late submissions will not be acepted.**

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Oral test

Start date:

Length: 5 minutes conversation

Details: A short oral test comprising a 5 minute conversation with your tutor on topics covered this session. This test will be recorded. Feedback via marks only.

Additional details:

Tutorial activities (on-going) and a short oral test in week 13.

Your final mark will reflect the quality of your performance in completing tutorial activities (weekly oral activities) + your performance in a short oral test.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: On-line coaching sessions

Start date: Week 4 to week 9 x 6 sessions

Length: 30 minutes x 6 sessions compulsory

Details: Oral component (30 min per 8 sessions). Your mark will reflect your preparedness for the class and active participation in a range of activities. The convenor marks your work based on the recordings of your sessions and weekly reports from coaches. Feedback: individual comments and marks

Additional details:

A substantial oral component (30 min per week/6 compulsory sessions). Your mark will reflect your regular attendance, preparedness for the class, and active participation in a range of activities. **Coaches do not mark your oral performance**. The convener marks your work based on the recordings of your sessions and weekly reports from coaches. See **On-line coaching** on Moodle for further information.

Please register before week 3. Please note that **Online Coaching sessions starts in week 4 and finish in week 9.**

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Test x 3

Start date: Not Applicable

Length: varies

Details: Comprehensive assessments which are based on all aspects of Spanish studied in the course. The format used in these tests is: a grammatical on-line component /Quiz(""fill in the blanks"" and "multiple choice") and a short 80-100 word composition in Spanish on topics practiced in the class. Individual feedback and rubric. Test 3 (20%) is the final assessment for attendance purposes.

Additional details:

3 Tests. 20% each, total weight 60%

This is a comprehensive assessment which is based on all aspects of Spanish studied in the lectures, tutorials and on-line coaching. Each test consists of the following 5 segments: **Así se dice** (vocabulary), **Así se forma** (grammar), **Para escuchar or Para leer** (Listening or reading comprehension), **Para escribir** (writing), and **Cultura**. To prepare for these tests complete *Self-tests* you will find on this site under relevant week, as well as **Quizzes** you will find on Moodle under relevant week. Quizzes are compulsory (graded/part of your homework). Self-tests and Quizzes prepare you for your **Tests** and give you an **immediate feedback** on your Spanish skills. **The format** used in these tests is: a **grammatical on-line component /Quiz**("fill in the blanks" and "multiple choice"). **Para escribir component** (a short 125 - 150 word composition in Spanish on topics practiced in the class). Done in the lab during tutorial time, see Moodle for details.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non☐percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore 17 – [25 (0.05 x 3)] = 13.25

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore 68 – 15 = 53

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

Course Schedule

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Topic	**Capítulo 6: La vida diaria** • La rutina diaria • Reflexive verbs • Reciprocal constructions
Week 2: 30 July - 5 August	Topic	**Capítulo 6: La vida diaria** • La vida diaria • Trabajo/profesiones • Direct Object Pronouns
Week 3: 6 August - 12 August	Topic	**Capítulo 6: La vida diaria** • Actividades del pasado • The preterit (simple past) of regular verbs and irregular verbs **ser / ir, estar, hacer**
Week 4: 13 August - 19 August		**Capítulo 7: Por la ciudad** • Lugares en la ciudad • Prepositions of location; pronombres preposicionales **Online Coaching starts this week**
Week 5: 20 August - 26 August	Topic	**Capítulo 7: Por la ciudad** • Actividades del pasado • Demonstrative adjectives and pronouns • The preterite of **hacer** and stem-changing verbs **Test 1 during your two hours tutorial time, please go to Morven Brown 103 (Arts LangLb) (K-C20-103).**
Week 6: 27 August - 2 September	Topic	**Capítulo 7: Por la ciudad** • Indirect object pronouns • The preterite of irregular verbs
Week 7: 3 September - 9 September	Topic	**Capítulo 8: De compras** • De compras (ropa+regalos) • Possessive adjectives and pronouns • Review: Direct and indirect object pronouns • Review: Irregular verbs/preterite

Week 8: 10 September - 16 September	Topic	**Capítulo 8: De compras** • De compras • Direct and indirect object pronouns combined • Indefinite words and expressions
Week 9: 17 September - 23 September	Topic	**Capítulo 9: La salud** • La salud • El cuerpo humano • ¿Qué nos dice la médica? • **Usted / Ustedes** commands • El verbo **doler** **Test 2 during your two hours tutorial time, please go to Morven Brown 103 (Arts LangLb) (K-C20-103).** **END of ONLINE COACHING**
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Topic	**Capítulo 9: La salud (Prepare lecture and tutorial contend at home)** • La salud • Antes y ahora • Review: the verb **doler (like gustar)** • The imperfect **1 October is a holiday, lecture and tutorial activities will be availbale online . Please complete activites before closing date on Tuesday 02 Oct. 4pm.**
Week 11: 8 October - 14 October	Topic	**Capítulo 9: La salud** • Describing/narrating events in the past • Review of preterite and imperfect (**pretérito indefinido/pretérito imperfecto).** • Combining el **pretérito indefinido and el imperfecto**
Week 12: 15 October - 21 October	Topic	**Capítulo 10: Así es mi casa** • Así es mi casa • Los quehaceres domésticos • Comparisons and superlatives
Week 13: 22 October - 28 October	Topic	No lecture. Oral Test by appointment during tutorial time.

		Test 3 during your two hours tutorial time, please go to Morven Brown 103 (Arts LangLb) (K-C20-103).

Resources

Prescribed Resources

COMPULSORY TEXT: Dicho y hecho . Buy it in the Bookshop,or e-book version..

 (we are doing chapters 6-10 in Session 2). Get familiar with the content and distribution of materials in your book.

- . On-line (en vivo) coaching, Register (in Weeks 1-3) for your weekly on-line language coaching (6 sessions)

ON-LINE RESOURCES (Moodle and Dicho y hecho en vivo Student Companion site)

Your on-line resources are on your book's Student Companion site, no codes necessary, free access:

http://bcs.wiley.com/he-bcs/Books?action=index&itemId=0470880600&bcsId=6038

Explore this site to get familiar with all activities. This site gives you access to the rich tools and resources available for this text. You can navigate these resources in two ways:

1. Using the menu at the top, select a chapter. A list of resources available for that particular chapter will be provided.

2. Using the menu at the top, select a resource. This will allow you to access a particular resource section. You will then have the option of selecting resources within the section or going directly to a specific chapter.

On this site you will find Self-test, Videos, Student edition audio, Audio flashcards. You do not need to use other resources available on the same page. Please note that your book is linked with Student edition audio on your Dicho y hecho companion site (link above) and NOT with Lab Manual Audio. All audio files for exercises marked in your book with the earphones sign can be found under the Student edition audio link. Under Student edition audio you will also find other audio files linked to images and vocabulary for each chapter.

Under Audio flashcards you will find several interesting learning activities (Cards, Glossary, Quizzes). Under Glossary you can listen to the pronunciation of new words and phrases pertinent to each chapter, and under Audio flashcard quizzes you can test your knowledge. For extra grammar practice go to Optional/Additional grammar practice on Moodle.

Recommended Resources

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Image Credit

Arte Maya, Chichén Itzá, México

Banco de imágenes y sonidos MEC

http://recursostic.educacion.es/bancoimagenes/web/

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