



Australia's
Global
University



ARTS1621

Introductory Italian B

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Luciana Buonanno	l.buonanno@unsw.edu.au	by appointment	Morven Brown room 222	please contact me via email

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Italian Studies*

Knowing Italian means having access to: a cultural heritage that is of prime importance in European history and culture, and through immigration also to Australia. In this course you will not only learn to speak Italian but also about the vibrant and lively community of the Italian speaking world, its culture, food, cities, and cinema. This course is perfect for you if you have completed Introductory Italian A or have some basic knowledge of the language. Based on a communicative and culture based approach, the aim of this course is to develop your basic speaking, listening, reading and writing skills in the Italian language. It will also offer basic insights into the culture of the Italian speaking world

At the conclusion of this course the student will be able to

1. Understand and use the Italian language with a basic range of vocabulary and frequently used expressions related to areas of most immediate relevance, and apply simple rules of grammar
2. Use basic strategies to maintain communication.
3. Identify some features of Italian culture and society.

Teaching Strategies

This course is designed for students who have attended ARTS1620 - Introductory Italian 1 in Semester 1 and for those students who have a previous knowledge of Italian at a pre-intermediate level. Based on a communicative based approach, the aim of this course is to develop speaking, listening, reading and writing skills in Italian at a pre-intermediate level and also to present some aspects of Italian culture and society.

The course is based on the principle that language and culture are intrinsically linked and form a social system, therefore languages and cultures are learnt more effectively when students have the opportunity to use the language in context. This is achieved in class through collaborative peer interaction and inclusive teaching strategies, all supported by a variety of authentic documents, together with online materials and activities. The teaching strategies are designed to enable students to have a considerable amount of contact with the Italian language, including responding to instructions in Italian. This will help students to improve their skills efficiently.

Assessment

The 2 quizzes and the 2 listening tasks will be done in class during the Friday tutorial.

The video assignment has to be submitted via Moodle.

The final assessment task, which is the final exam, comprises reading and writing activities and it will be held during the formal examination period. The duration of the final exam is 2 hours.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Final exam	30%	final examination period	1,2,3
Listening tasks	30%	Friday week 6 & 10	1,3
Quizzes	20%	Friday week 4 & week 8	1,2
Video assignment	20%	Friday week 13	1,2

Assessment Details

Assessment 1: Final exam

Start date: Not Applicable

Length: 2 hours

Details: Students complete a final exam consisting of multiple choice/ true or false/gap fill/matching style questions and a writing composition. Feedback mark. This is the final assessment task for attendance purposes.

Additional details:

This is the final assessment task for attendance purpose

Assessment 2: Listening tasks

Start date: Friday week 6 & 10

Length: 20 minutes each

Details: There will be two in-class listening comprehension tasks of 20 minutes duration each. Each is worth 15%. Feedback via general class discussion.

Assessment 3: Quizzes

Start date: Friday week 4 & week 8

Length: 30 minutes each

Details: There are two quizzes of 30 minutes duration each. Each is worth 10%. Feedback via general discussion in class.

Assessment 4: Video assignment

Start date: Friday week 13

Length: 5 to 10 mins

Details: Students film a dialogue with another student of 5 to 10 minutes duration. Feedback via rubric and individual comments.

Submission notes: submit via Moodle

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-integer percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O Week: 16 July - 20 July		
Week 1: 23 July - 29 July	Lecture	<ul style="list-style-type: none"> • benvenuti • course explanation and expectations • semester 1 revision • get to know you • presente indicativo verbi irregolari • preposizioni semplici "a" "in"
Week 2: 30 July - 5 August	Lecture	<ul style="list-style-type: none"> • Italian major cities • Italian major monuments • Vocabulary: means of transport • functional language: getting around the city • prepositions "a" "in" review • <i>c'è o ci sono</i> • adjectives
Week 3: 6 August - 12 August	Lecture	<ul style="list-style-type: none"> • functional language: how to ask for and how to give street directions • vocabulary: places in town • vocabulary: prepositions of place • functional language: asking and giving the time
Week 4: 13 August - 19 August	Tutorial	<ul style="list-style-type: none"> • Ferragosto in Italy • vocabulary: in albergo • Grammar: modal verbs - <i>dovere/potere/volare</i> • Grammar: combined prepositions • quiz A 10% 30 mins
Week 5: 20 August - 26 August	Lecture	<ul style="list-style-type: none"> • tips and receipts in Italy • <i>bene/male/buono/cattivo</i> • grammar: more on combined prepositions • vocabulary: months and seasons • quiz a feedback
Week 6: 27 August - 2 September	Tutorial	<ul style="list-style-type: none"> • revision: • hotel rooms and type of features • home furniture and features • leisure activities • adverbs • time expressions • combines prepositions • listening task a 15% 20 mins
Week 7: 3 September - 9 September	Lecture	<ul style="list-style-type: none"> • a weekend in Italy • grammar: <i>il passato prossimo</i> • grammar: form and use of the <i>passato</i>

		<p>prossimo</p> <ul style="list-style-type: none"> • Vocabulary: weather conditions • listening task a feedback
Week 8: 10 September - 16 September	Tutorial	<ul style="list-style-type: none"> • passato prossimo: irregular verbs • Calimero e il passato prossimo • time expressions: già/appena/ non ancora • tips for foregneirs travelling in Italy • quiz b 10% 30 mins
Week 9: 17 September - 23 September	Lecture	<ul style="list-style-type: none"> • a bit of revision: il passato prossimo • grammar: ci vuole o ci vogliono? • how to get around Italy • quiz b feedback
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Tutorial	<ul style="list-style-type: none"> • daily life in Italy • grammar: cominciare e finire • grammar: reflexive verbs • listening task b 15% 20 mins
Week 11: 8 October - 14 October	Lecture	<ul style="list-style-type: none"> • more on reflexive verbs • funactional language: talk about habits • Fantozzi and reflexive verbs • Italian festivities and main public holidays • video assignment information and instructions • listening task b feedback
Week 12: 15 October - 21 October	Lecture	<ul style="list-style-type: none"> • a bit of revision • possessive adjectives • il linguaggio dei gesti • semester's evaluations
Week 13: 22 October - 28 October	Tutorial	<ul style="list-style-type: none"> • NO LECTURES • revision • information on final exam • finish course evaluations • video assignment due Fri week 13 by 4pm

Resources

Prescribed Resources

Textbook Details

1. Gruppo Italia Idea (2014). *New Italian Espresso* Textbook, beginner and preintermediate, Italian course for English Speakers. Alma Edizioni (DVD-ROM included)
2. Gruppo Italia Idea (2014) *New Italian Espresso* Workbook, beginner and preintermediate, Italian course for English Speakers. Alma Edizioni

Recommended Resources

Additional Readings

1. *Collins Italian Concise Dictionary* –Collins
2. *Soluzioni!* A practical Grammar of Contemporary Italy (Hodder, 2nd edition, 2010)
3. Adorni, S&K Primorac, *English Grammar for Students of Italian*, 1995

Websites

1. <http://moodle.telt.unsw.edu.au> to access the course online platform (Moodle);
2. <http://www.almaedizioni.it/it/> to find supplementary exercises for independent revisions.
3. <http://www.garzantilinguistica.it/> online dictionary
4. <http://www.wordreference.com/> online dictionary

Course Evaluation and Development

Feedback for quizzes and listening tasks will be done via in-class discussion (full correction given).

Feedback for the video assignment will be emailed to students in rubrics + personal comments.

The final exam marks and feedback will be given to students via moodle.

All assessments mark will be available in Moodle after completion of each assessment.

Image Credit

<a style="background-color:black;color:white;text-decoration:none;padding:4px 6px;font-family:-apple-system, BlinkMacSystemFont, "San Francisco", "Helvetica Neue", Helvetica,

Ubuntu, Roboto, Noto, "Segoe UI", Arial, sans-serif;font-size:12px;font-weight:bold;line-height:1.2;display:inline-block;border-radius:3px" href="https://unsplash.com/@marcosecchi?utm_medium=referral&utm_campaign=photographer-credit&utm_content=creditBadge" target="_blank" rel="noopener noreferrer" title="Download free do whatever you want high-resolution photos from Marco Secchi"><svg xmlns="http://www.w3.org/2000/svg" style="height:12px;width:auto;position:relative;vertical-align:middle;top:-1px;fill:white" viewBox="0 0 32 32"><title>unsplash-logo</title><path d="M20.8 18.1c0 2.7-2.2 4.8-4.8 4.8s-4.8-2.1-4.8-4.8c0-2.7 2.2-4.8 4.8-4.8 2.7 1 4.8 2.2 4.8 4.8zm11.2-7.4v14.9c0 2.3-1.9 4.3-4.3 4.3h-23.4c-2.4 0-4.3-1.9-4.3-4.3v-15c0-2.3 1.9-4.3 4.3-4.3h3.7l8-2.3c4-1.1 1.7-2 2.9-2h8.6c1.2 0 2.5 9 2.9 2l.8 2.4h3.7c2.4 0 4.3 1.9 4.3 4.3zm-8.6 7.5c0-4.1-3.3-7.5-7.5-7.5-4.1 0-7.5 3.4-7.5 7.5s3.3 7.5 7.5 7.5c4.2-.1 7.5-3.4 7.5-7.5z"></path></svg>Marco Secchi

CRICOS

CRICOS Provider Code: 00098G