



UNSW
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ARTS1782

Contemporary Europe in Crisis: Power and Culture

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Jan Lanicek	j.lanicek@unsw.edu.au	Thursday 11am-12pm or Friday 3-4pm by appointment	Morven Brown 367	+61 2 9385 1497

Tutors

Name	Email	Availability	Location	Phone
Nicholas Manganas	hal@unsw.edu.au			

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *European Studies*

Contemporary Europe in Crisis: Power and Culture explores the unprecedented challenges facing contemporary Europe, through academic analysis, political commentary, film and novels. The processes of economic and political integration, heralded by the European Union, are under existential threat, and nationalism is on the rise. To the west, British disaffection with perceived loss of sovereignty has led to a referendum passing 'Brexit', indicating the intention of a member state to leave the EU for the first time. To its south, Europe is dealing with a refugee crisis brought on by wars in north Africa and the Middle East. On its Eastern flank, tensions with Russia are heightened, especially over Ukraine. The relationship of Europe with the USA in the era of Donald Trump's presidency is also in flux. All this is taking place while Europe has been reeling from the global financial crisis, with stringent austerity measures in some countries leading to great social deprivation and political unrest. This has created a resurgent right wing, which blames Europe's ills on immigrant populations, especially the Islamic community. Europe pressingly seeks to reconcile its liberal and secular ideals with the competing demands of nationalism and religious fundamentalism. This course will introduce the social, cultural and political crisis in contemporary Europe through a cultural lens.

At the conclusion of this course the student will be able to

1. Explain the crises facing contemporary Europe and their cultural impact.
2. Describe the social and cultural contexts in which Europe has responded to recent challenges including refugees, political and economic fragmentation, multiculturalism and austerity.
3. Analyse a selection of literary and cinematic texts that deal with contemporary European social and political issues.
4. Demonstrate research skills through effective writing, oral presentation and scholarly reflection.

Teaching Strategies

The content and approach to learning in this course is designed to engage students intellectually, imaginatively and critically in the challenges facing contemporary Europe. It will rely on the delivery of content in-class, online and library based, incorporating blended and student-centred learning where appropriate. Subject matter will need to be responsive to the ever-shifting political situation in contemporary Europe and will mix current political analysis with relevant cultural and imaginative engagements, including film and fiction. All students are given the opportunity in tutorials to contribute tutorial discussions and to explore different themes covered in the lectures with teaching staff and with fellow students.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Essay	50%	10/10/2018 04:00 PM	1,3,4
Multiple Choice and Short Answer Tests	20%	19/09/2018 02:00 PM	1,2
Weekly Blog	30%	Not Applicable	2,3

Assessment Details

Assessment 1: Research Essay

Start date: Not Applicable

Length: 2000 words

Details: Students will write a research essay of ca. 2000 words. The research essay is a substantial piece of independent research, reflection and analysis. Assessment criteria address the extent to which the essay: demonstrates sound knowledge of the topic within the context of the course; engages with relevant debates on the topic, including in the scholarly literature; demonstrates critical thinking in relation to the topic and the literature used; demonstrates breadth and depth in research; puts forward a clear, coherent and logically structured argument; is clearly written; and uses appropriate referencing conventions. Feedback via individual comments. The research essay is the final assessment for attendance purposes.

Assessment 2: Multiple Choice and Short Answer Tests

Start date: Not Applicable

Details: Students will take a 30 minute test involving multiple choice and short written answers. This assessment is designed to ensure progress and track fulfilment of reading requirements. Students receive a numerical mark.

Additional details:

The test will take place in your regular tutorial.

Assessment 3: Weekly Blog

Start date: Not Applicable

Length: 5 x 300 words

Details: Weekly blog. Students will be required to write c. 300 words blogs to document their weekly readings and develop questions, both on the readings and lectures, for the tutorials. They will also be required to find a relevant online newspaper article and attach a link to their blog. This will provide

students with the opportunity to articulate and refine their subjective and critical responses to course material and enter the space of self-reflexive perspective and argument. They will submit a total of five blog entries during the semester via the LMS for which they will receive written feedback and a mark. They have to submit at least one blog entry by the end of week 4.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction: Crises in Contemporary Europe
Week 2: 30 July - 5 August	Lecture	European Union: myths and reality
	Tutorial	Introduction
Week 3: 6 August - 12 August	Lecture	Germany: a reluctant leader of Europe? Guest Lecture: Dr Andrew Beattie
	Tutorial	The European Union: Myth and reality
Week 4: 13 August - 19 August	Lecture	Media in crisis? Impact on the political situation With contribution of Michael Visontay
	Tutorial	Germany: a new leader?
Week 5: 20 August - 26 August	Lecture	Is the European Union in Crisis? Brexit, Catalonia, referendum
	Tutorial	Media in crisis?
Week 6: 27 August - 2 September	Lecture	Is the European Union in Crisis? The Greek crisis and austerity Dr Nicholas Apoifis
	Tutorial	Brexit, referendum
Week 7: 3 September - 9 September	Lecture	Russia under Putin
	Tutorial	The Eurocrisis: Greece and Austerity
Week 8: 10 September - 16 September	Lecture	Culture and Protest in Eastern Europe Feminist & LGBTQI Protests in Eastern Europe, Guest Lecture by Dr Zora Simic
	Tutorial	Russia and Europe under Putin
Week 9: 17 September - 23 September	Lecture	Eastern Europe and the rise of political populism The Roma: Europe's unwanted people
	Tutorial	Culture and protest in Eastern Europe Mid-term
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	European crises: the refugee crisis: causes, consequences and solutions?
	Tutorial	Populism and Eastern Europe

		The Roma community
Week 11: 8 October - 14 October	Lecture	European crises: Multiculturalism, Islam and Europe
	Tutorial	The refugee crisis: causes, consequences, solutions?
Week 12: 15 October - 21 October	Lecture	Conclusion: Is Europe in crisis? Where is the Future?
	Tutorial	Multiculturalism: Europe and Islam
Week 13: 22 October - 28 October	Tutorial	Concluding discussion

Resources

Prescribed Resources

This course will provide weekly readings for lectures/tutorials as we proceed. Most will be available online through UNSW Library.

Students need to check their email regularly for updates on resources and reading material.

Since this course deals with current affairs, students are urged to read newspapers and be attuned to other mainstream media for news items and analysis relating to current affairs. Students should also consult the news website EUObserver <https://euobserver.com/>

Recommended Resources

There are several books that you can read during the semester. Most of the material is quite polemical, but we need to engage even with ideas we do not fully support or agree with.

Ivan Krastev, *After Europe* (2016)

Manuel Castells (ed.), *Europe's Crises* (2018)

William Drozdiak, *Fractured Continent: Europe's Crises and the Fate of the West* (2017)

Douglas Murray, *The Strange Death of Europe: Immigration, Identity, Islam* (2017)

Course Evaluation and Development

This new course will be evaluated through ongoing discussion and consultation with students and lecturers and through MyExperience end of semester surveys.

Image Credit

[https://commons.wikimedia.org/w/index.php?title=Special:Search&limit=100&offset=0&profile=default&search=refugee+crisis&searchToken=e69ay0z2d5aou749qh4sdcjr#/media/File:Syrian_refugees_strike_at_the_platform_of_Budapest_Keleti_railway_station._Refugee_crisis._Budapest,_Hungary,_Central_Europe,_4_September_2015._\(3\).jpg](https://commons.wikimedia.org/w/index.php?title=Special:Search&limit=100&offset=0&profile=default&search=refugee+crisis&searchToken=e69ay0z2d5aou749qh4sdcjr#/media/File:Syrian_refugees_strike_at_the_platform_of_Budapest_Keleti_railway_station._Refugee_crisis._Budapest,_Hungary,_Central_Europe,_4_September_2015._(3).jpg)

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