



UNSW
SYDNEY

Australia's
Global
University



ARTS2283

Classical Greece

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

| Name | Email | Availability | Location | Phone |
|--------------------------------------|------------------------|--------------|---------------------|----------|
| Associate Professor Nick Doumanis | n.doumanis@unsw.edu.au | Monday 2-4 | Morven Brown 334 | 93851705 |

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *History*

This course can also be studied in the following specialisation: *Greek Studies*

This course explores the dynamic, diverse, and troubled civilization of Greece during the Bronze, Archaic, and Classical eras (circa 1200-323 BC). You will begin by exploring the origins of polis-based Greek civilization, and then trace its evolution during the Archaic Era (circa 750-500 BC). After analysing the startling Greek triumph over the Persian Empire in the early 5th century BC and its repercussions, the course goes on to examine the two-century arc of triumph and failure of Classical Greek polis civilization (ca. 500-338 BC). Finally, you will turn to Alexander the Great and his conquests. Several themes will animate the course: the origin, nature, and evolution of economic and social structures; the origin, nature, and evolution of military and political institutions and practices; Greek democracy; Greek interaction with non-Greeks.

At the conclusion of this course the student will be able to

1. Explain the nature of Classical Greek history, culture and society from the Bronze Age to Alexander the Great
2. Use a broad body of knowledge about the Greek world and its cultures to understand the processes of historical change
3. Articulate the dynamics of Greek societies and cultures across the Mediterranean
4. Undertake rigorous and engaged scholarly enquiry and analysis using different forms of historical evidence
5. Critically navigate different disciplinary bodies of knowledge especially textual analysis, and archaeological and anthropological perspectives
6. Engage with complex problems of historiography, philology, and archaeology relating to the ancient Greek world.

Teaching Strategies

History is an active endeavour, involving the critical analysis of primary sources, and their subsequent use to recover and interpret the past. History is not the passive memorization of names, dates, and events, although a certain amount of knowledge is necessary for informed assessment and use of primary sources. This course promotes active engagement with the past by focusing on the interpretation of primary sources. Weekly content provides an introduction to key themes in Greek history. Assessments provide students with the opportunity to explore topics which especially interest them.

The blended mode of delivery presents online content in the form of readings, videos, galleries, quizzes, and audio. The primary benefit of this form of delivery is the flexibility students are afforded. Weekly content tasks are clearly defined and can be completed at any point during the week. Tutorials build on online content - in class discussion provides students with the opportunity to refine and challenge the interpretations they formed during the preceding week.

Assessments are closely aligned with online and tutorial content. Short writing assignments provide

students with the opportunity to receive regular feedback on their progress throughout semester, and hone their writing skills. These assignments also provide the opportunity for students to form arguments and test them in tutorials. Critical assessment of sources, knowledge of sound historical methodology, and creative engagement with historical problems are tested in the remaining assessments. Such skills are best developed when students actively produce historical arguments through discussion and especially writing. Indeed, writing an argumentative historical essay is the core learning activity in this course – an essay based on primary source readings, informed by course content and secondary source readings.

Assessment

Assessment Tasks

| Assessment task | Weight | Due Date | Student Learning Outcomes Assessed |
|---|--------|---------------------|------------------------------------|
| Research essay | 50% | 27/10/2018 04:00 PM | 1,2,3,4,5,6 |
| Short writing assignments | 35% | Not Applicable | 2,3,5 |
| Annotated bibliography and essay thesis | 15% | 07/09/2018 04:00 PM | 2,4,5 |

Assessment Details

Assessment 1: Research essay

Start date: Not Applicable

Length: 2000-2500

Details: At the end of the semester, students will submit a research essay on one of an assortment of topics listed on Moodle. Feedback is offered in the form of rubrics (which are available on Moodle) and comments on specific aspects of the assessment. This is the final assessment for purposes of the attendance rule.

Additional details:

This is a research essay. That means that it must be based on research. Use the library to search for important works, and/or use books and journal articles that are available electronically. You should consult at least 10 works, including primary sources and specialist secondary sources. You may should begin by using textbooks in order to familiarize yourself with the topic, but the textbooks (e.g. Russell Meiggs and J.B. Bury, **A History of Greece**; Dillon & Garland, **Ancient Greece: Historical and social documents from archaic times to the death of Alexander** (2010) do not count.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Short writing assignments

Start date: Not Applicable

Length: 7 x 200-250 short writing assignments

Details: Students must complete seven of ten possible short writing assignments between Week 3 and Week 12. The assignments are based on tutorial themes (which, in turn, are based on online course content). Submissions are due the day before a student's tutorial. This assessment will provide regular feedback on progress to the students, and inform the teaching staff of how students are faring in the course. Feedback is provided in the form of rubrics (which are available on Moodle) and occasional comments to specific students or to the student group as a whole.

Additional details:

Assignments must be submitted electronically through Moodle. They must be submitted BEFORE the tutorial that deals with the chosen topic.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Annotated bibliography and essay thesis

Start date: Not Applicable

Length: 1000 words

Details: Several weeks before the end of semester, students will submit an annotated bibliography of sources to be used in their research essays. In addition to their annotated bibliography, students will compose a thesis statement and introduction. This assessment will provide students with feedback on their progress before the research essay is submitted at the end of semester. Feedback is offered in the form of rubrics (which are available on Moodle) and comments on specific aspects of the assessment.

Additional details:

Annotated bibliography and thesis statement: This assignment is meant to help students prepare for their major research essay. You may choose from a prepared essay question list, or choose your own topic, provided you have consulted with the convenor about the topic. You must also write a statement (400-500 words) that explains the topic and foreshadows your particular argument. You will have also located important works that are relevant to the essay question, and write what each of these works has to say about your topic. Two or three sentences for each book (books, article) should suffice.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Resources

Prescribed Resources

- No textbooks. All resources will be available electronically.

Recommended Resources

- Book – Edith Hall, *Introducing the Ancient Greeks* (2015)
- Book – Simon Goldhill, *Love, Sex and Tragedy: How the Ancient World Shapes our Lives* (2004)
- Book – Robin Osborne, *Greece in the Making 1200-479 BC*, 2nd ed (2009)
- Book – Simon Hornblower, *The Greek World 479-323 BC* 4th ed. (2011)
- Book – Jonathan Hall, *A History of the Archaic Greek World, 1200-479 BCE*, 2nd. ed. (2013)
- Book – P.J. Rhodes, *A History of the Classical Greek World: 478-323 BC*, 2nd ed. (2010)
- Book – Dillon and Garland, *Ancient Greece: Historical and social documents from archaic times to the death of Alexander* (2010)
- Kurt Raaflaub and Hans van Wees (eds), *A Companion to Archaic Greece* (2013)
- Kurt Kinzl (ed), *A Companion to the Classical Greek World* (2010)

Course Evaluation and Development

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G