



UNSW
SYDNEY

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ARTS2285

The Holocaust: Origins, Implementation, Aftermath

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Jan Lanicek	J.Lanicek@unsw.edu.au	Th 10-11, Fr 3-4	MB 367	51497

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health

and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject area: *History*

The course can also be studied in the following specialisations: *German Studies, European Studies*.

You will be introduced to the history of the Nazi destruction of the European Jews during the Second World War. You will analyse the origins and implementation of Nazi anti-Jewish policies, the ways in which the civilian population responded to state-sponsored violence, and developments during the so-called Aftermath of the Holocaust. You will predominantly focus on an intensive study of the Holocaust, and will debate diverse perspectives on perpetrators, victims and bystanders. In the course you will also deal with other cases of mass violence committed by Nazi Germany (Slavs, religious minorities, physically and mentally disabled, and homosexuals) and will have the opportunity in your assessments to examine the Holocaust in relation to other acts of genocide committed during the twentieth century (Armenian genocide, Cambodia, Yugoslavia and Rwanda).

At the conclusion of this course the student will be able to

1. Explain relevant aspects of Holocaust history.
2. Analyse important turning points, people, ideas and developments in the Holocaust.
3. Analyse the origins of the Holocaust and its implementation, as well as responses among the victims and bystanders to the Holocaust.
4. Evaluate scholarly arguments about and disciplinary approaches to the study of the Holocaust.
5. Construct evidence-based arguments using independently located sources.

Teaching Strategies

The course is designed to encourage your engagement with key debates in the history of the Holocaust, including the aftermath, and to develop your skills at critiquing scholarly literature and developing your own arguments. The purpose of lectures is to give you an overview of the historical events and introduce you to the major issues of Holocaust historiography. In tutorials you will engage critically with primary sources and contextualise them with the secondary readings available before the class. You will be required to undertake independent research and to write an analytical essay. The knowledge you gather during the lectures and tutorials and the understanding of the discussed sources will be tested in the final in-class exam. In this way, you will be able to develop the above skills in the context of the specific learning offered by this course.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay plan	10%	24/08/2018 04:00 PM	2,3,5
Final in-class exam	20%	25/10/2018 09:00 AM	1,3,4
Tutorial responses	20%	Not Applicable	2,4
Research essay	50%	10/10/2018 04:00 PM	2,4,5

Assessment Details

Assessment 1: Essay plan

Start date:

Details: Students write an abstract (ca. 500 words) outlining their intended argument. They also attach a preliminary bibliography. Students receive feedback via individual comments and in-class discussion.

Assessment 2: Final in-class exam

Start date:

Details: Students complete an in-class test (ca. 1 hour) consisting of short questions and one essay style question. Students receive a mark and can consult the lecturer for further feedback.

Assessment 3: Tutorial responses

Start date:

Details: Students write responses of maximum 300 words each to readings and set questions four times during the semester. One response must be submitted in the first three weeks in order to receive early feedback. Students receive feedback via individual comments and in-class discussion.

Assessment 4: Research essay

Start date:

Details: Students write an essay (ca. 2,500 words) based on independent research. Students receive feedback via individual comments and rubric. This is the final assessment for attendance purposes.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-integer percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction, history of Judeophobia
Week 2: 30 July - 5 August	Lecture	Nazi Germany, anti-Jewish ideology and propaganda
	Tutorial	From anti-Judaism to antisemitism
Week 3: 6 August - 12 August	Lecture	Nazi Germany and the Jews, 1933-1939: social and economic death
	Tutorial	Public understanding of the Holocaust: Film and the Holocaust
Week 4: 13 August - 19 August	Lecture	Eugenics and the Euthanasia Campaign
	Tutorial	Nazi ideology and propaganda
Week 5: 20 August - 26 August	Lecture	Jewish Ghettos during the war
	Tutorial	Social and economic death of the Jews: Emigration?
Week 6: 27 August - 2 September	Lecture	Origins of the Final Solution
	Tutorial	The Gray Zone: Jewish Collaboration?
Week 7: 3 September - 9 September	Group Activity	Tour to the Sydney Jewish Museum: discussion with Holocaust survivors.
Week 8: 10 September - 16 September	Lecture	The Holocaust in Nazi-dominated Europe: deportation and concentration camps
	Tutorial	Was there Jewish resistance?
Week 9: 17 September - 23 September	Lecture	Other victims of Nazi Germany
	Tutorial	Historians and the Holocaust
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	Bystanders/onlookers
	Tutorial	Concentration camps
Week 11: 8 October - 14 October	Lecture	The Outside World and the Holocaust: America, Britain (and Australia) and the Holocaust
	Tutorial	Bystanders
Week 12: 15 October - 21 October	Lecture	The End of the Holocaust?
	Tutorial	Aftermath: When did the Holocaust end? Final discussion.
Week 13: 22 October - 28 October	Tutorial	Final test

Resources

Prescribed Resources

ARTS2285 Study kit – available on moodle (via Leganto). For a comprehensive bibliography see moodle

Recommended reading:

None of these books are compulsory, but I strongly encourage you to check these volumes as a background reading for the course. All these volumes are accessible in the University library (or online via the University library catalogue). The items can also be purchased in the University bookstore.

Yehuda Bauer, *A History of the Holocaust* (New York: F. Watts, 1982) – or a new edition from 2001.

Doris Bergen, *War and Genocide: A Concise History of the Holocaust* (Lanham: Rowman & Littlefield Publishers, 2009; or the new edition from 2016).

Jonathan C. Friedman (ed.), *Routledge History of the Holocaust* (London: Routledge, 2012).

Saul Friedlaender, *Nazi Germany and the Jews, 1933-1945: Abridged Edition* (New York: HarperCollins, 2009).

Michael R. Marrus, *The Holocaust in History* (London: Penguin 1989).

Peter Hayes, *Why?: Explaining the Holocaust* (New York: W. W. Norton & Company, 2017) - This is an excellent book, I strongly encourage you to read at least one of the essays.

Recommended Resources

Websites:

www.holocaustchronicle.com

www.ushmm.org

www.yadvashem.org

www.yivoencyclopaedia.com

<http://www.calvin.edu/academic/cas/gpa/ww2era.htm> (a very good source for Nazi propaganda)

In preparation for tutorials and for your written assignments, I strongly encourage you to consult holdings in the University library or in the Sydney Jewish museum. You can also consult online resources, but be extremely cautious to use only reliable websites. Please DO NOT use www.wikipedia.org unless absolutely necessary (you are NOT allowed to use www.wikipedia.org as a source in your essays). Although Wikipedia could often provide you with valuable information, the nature of a free encyclopaedia does not necessarily guarantee that only correct information is included. Rather try to check the above-mentioned websites in the first place.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site. I am also more than happy to hear your feedback informally in my consultation hours or via email.

Image Credit

Wikicommons https://upload.wikimedia.org/wikipedia/commons/8/89/Selection_Birkenau_ramp.jpg

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