



UNSW
SYDNEY

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ARTS2451

Intermediate Chinese for Non-Background Speakers B

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Huanghuang Chen	huanghuang.chen@unsw.edu.au	Thursday 11:00-13:00	Room 211, Morven Brown	

Lecturers

Name	Email	Availability	Location	Phone
Huanghuan Chen	huanghuang.chen@unsw.edu.au	Thursday 11:00-13:00	Room 211, Morven Brown	

Tutors

Name	Email	Availability	Location	Phone
Huanghuang Chen	huanghuang.chen@unsw.edu.au	Thursday 11:00-13:00	Room 211, Morven Brown	

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the

granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: Chinese Studies

This course is designed for students who have acquired a basic level of spoken Chinese (Mandarin) and a working knowledge of up to eight hundred simplified characters in their 1.5 years of study, as well as for those students who enter the Chinese language program with an equivalent knowledge of Chinese characters. It is designed for students who do not come from a Chinese cultural and language (or dialect) background. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading, and writing, and will make significant gains in your communicative skills in oral and written forms. You will also be exposed to aspects of Chinese history, culture, politics, and society relevant to given texts in Chinese in language acquisition.

At the conclusion of this course the student will be able to

1. Apply effective strategies for reading Chinese texts from various sources and on a variety of topics
2. Compose short essays in Chinese on a given topic with confidence
3. Initiate everyday conversations and engage in discussions in Chinese
4. Demonstrate critical appreciation and nuanced knowledge of Chinese linguistic behaviour, society and culture

Teaching Strategies

The course comprises two components of face-to-face teaching and learning per week: (1) The lectures provide an introduction to grammar, key language and cultural issues in each lesson, with practices to consolidate new knowledge in language acquisition; (2) The tutorials focus on workbook exercises, with opportunities for students to practice oral Chinese and address issues in reading and writing. You should preview the new words before each lecture and do the exercises in the workbook before each tutorial. You are expected to allocate additional time for self-study and partner language practice, which will be checked weekly in lectures and tutorials. Engagement with the course content will be further assessed by a mid-term test and an end-of-term final test.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Conversation exercises	20%	Weeks 3-12 in Lectures	1,3
Presentation	40%	Written narrative is due on the same day you deliver your oral presentation.	2,3,4
Mid-semester test	20%	05/09/2018	1,2,4
final test	20%	24/10/2018	1,2,4

Assessment Details

Assessment 1: Conversation exercises

Start date: Weeks 3-12 in Lectures

Length: varies

Details: Each student will be required to do at least two dialogue exercises with a language partner throughout the course in lectures. Feedback via individual comments, rubric, and in-class discussion.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Presentation

Start date: Weeks 3-12 in tutorials

Length: varies

Details: Each student will make a five-minute oral presentation in tutorials that is based on the textbook with additional information. You will be assessed on how well you prepare and present your narrative and engage with the class in the Q&A session (up to five minutes) (20%), and how well you present your narrative in writing (minimum 500 words) (20%). Feedback via individual comments, rubric, and in-class discussion.

Additional details:

This assessment consists of an oral presentation and a written narrative on a single topic based on the textbook.

The oral presentation should be about 5 minutes of monologue after which there will be a Q&A session. It must be delivered in the tutorial that you are scheduled to do it in.

The written narrative should be about 500 characters, either handwritten or typed. Submissions under 250 characters will not be marked. It is due on the same day you deliver your oral presentation.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Mid-semester test

Start date: 05/09/2018

Length: ca. 2 hours

Details: This is a formal written test (ca. 2 hours) to assess students' acquisition of the Chinese language, in particular writing and reading skills, in the mid semester. Feedback via individual comments and rubric.

Additional details:

Week 7 in the Wednesday Tutorials.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: final test

Start date: 24/10/2018

Length: ca. 2 hours

Details: Students complete a formal written test (ca. 2 hours) at the end of the semester. Feedback via individual comments and rubric. This is the final assessment for attendance purposes.

Additional details:

Week 13 in the Wednesday Tutorials.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction; Textbook Lesson 27 入乡随俗
Week 2: 30 July - 5 August	Lecture	Textbook Lesson 28 礼轻情意重
	Tutorial	Workbook Lesson 27 入乡随俗
Week 3: 6 August - 12 August	Lecture	Textbook Lesson 29 请多提意见
	Tutorial	Workbook Lesson 28 礼轻情意重
Week 4: 13 August - 19 August	Lecture	Textbook Lesson 30 他们是练太极剑的
	Tutorial	Workbook Lesson 29 请多提意见
Week 5: 20 August - 26 August	Lecture	Textbook Lesson 31 中国人叫它“母亲河”
	Tutorial	Workbook Lesson 30 他们是练太极剑的
Week 6: 27 August - 2 September	Lecture	Textbook Lesson 32 (复习) 这样的问题现在也不能问了
	Tutorial	Workbook Lesson 31 中国人叫它“母亲河”
Week 7: 3 September - 9 September	Lecture	Textbook Lesson 33 保护环境就是保护我们自己
	Tutorial	Mid-semester test
Week 8: 10 September - 16 September	Lecture	Textbook Lesson 34 神女峰的传说
	Tutorial	Workbook Lesson 33 保护环境就是保护我们自己
Week 9: 17 September - 23 September	Lecture	Textbook Lesson 35 汽车我先开着
	Tutorial	Workbook Lesson 34 神女峰的传说
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	Textbook Lesson 36 北京热起来了
	Tutorial	Workbook Lesson 35 汽车我先开着
Week 11: 8 October - 14 October	Lecture	Textbook Lesson 37 谁来买单
	Tutorial	Workbook Lesson 36 北京热起来了
Week 12: 15 October - 21 October	Lecture	Textbook Lesson 38 (复习) 你听, 他叫我“太太”
	Tutorial	Workbook Lesson 37 谁来买单
Week 13: 22 October - 28 October	Tutorial	Final test

Resources

Prescribed Resources

New Practical Chinese Reader 3 (2nd Edition) : Textbook and Workbook

Beijing Language and Culture University Press

Recommended Resources

Not available

Course Evaluation and Development

Students are encouraged to email the convenor with any suggestions or feedback relating to teaching style, lesson pace, content, PowerPoint slides, etc.

Feedback is also gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Image Credit

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