



UNSW
SYDNEY

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ARTS2455

Gender in China

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Pan Wang	Pan.wang@unsw.edu.au	Monday 2- 4pm; Wednesday 1-3pm	Morven Brown, Level 2, Room 246	93852349

Lecturers

Name	Email	Availability	Location	Phone
Pan Wang	pan.wang@unsw.edu.au	Morven Brown, Level 2, Room 246	Morven Brown, Level 2, Room 246	93852349

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Chinese Studies*

This course can also be studied in the following specialisations: *Asian Studies, Women's and Gender Studies*

This course explores the dramatic changes to gender and sexuality norms experienced by people living in China or operating in the Sinophone world. The course examines the transformation in these realms from imperial times through to the current era. It shows the ongoing tension between popular ideas about 'tradition' and 'modernity' as gender and sexuality norms and practices have changed over time. It examines interventions by China's various governments and legal systems and campaigns by activists and reformers to change the status quo as well as the use of sex and gender by creative artists, writers and advertisers. You will learn about phenomena such as: progress towards sex equality, tensions between individual desires and family pressure, LGBTI culture and rights, socialist challenges to tradition, Chinese masculinities and femininities in local and global contexts, diversity in gender and sexuality norms among China's non-Han ethnicities and different social classes, current challenges in gender and sexuality norms in relation to phenomenon like family formation, employment, political participation, sporting and cultural expression.

The course draws upon a diverse range of texts - audio-visual, internet, film, literature, official documents, newspapers and magazines, posters, art and performance. It is grounded in current theories of gender and sexuality operating internationally and in China. Proficiency in Chinese language is not required.

At the conclusion of this course the student will be able to

1. articulate a specific body of knowledge about core aspects of Chinese society as pertaining to evolving gender and sexuality norms
2. explain the varied nature of Sinophone expressions of gender and sexuality across time, between locations, ethnicities and sub-cultures
3. articulate knowledge about the different ways gender and sexuality have been mobilized in different genres of publicly circulating texts
4. examine and comprehend the core differences between China's changing gender and sexuality norms in the international and cross-cultural context
5. demonstrate an understanding of key theories for understanding gender and sexuality as operating in current academic discourse

Teaching Strategies

This course is lecture and seminar based, and it is interdisciplinary in nature. It will be taught in multimedia mode, with diverse genres of materials used and analysed. In addition to up-to-date readings in relevant fields, lecturers and tutors adopt a research-led teaching approach that engages students in active research projects. This course emphasises class participation and discussion; it encourages student input and participation and encourages students to think critically.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Presentation	20%	4pm on presentation day	1,2,3,4,5
In-Class Test	30%	29/08/2018 10:00 AM	1,2,3,4,5
Research Essay	50%	19/10/2018 04:15 PM	1,2,3,4,5

Assessment Details

Assessment 1: Presentation

Start date: Not Applicable

Length: 20 minutes (including 5 minute Q & A)

Details: Students will be asked to present their research on tutorial questions related to the week's discussion topic. They will be asked to prompt discussion for their peers. The feedback will be provided via a Rubric for Presentations currently in use in Asian Studies courses

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: In-Class Test

Start date: 29/08/2018 09:00 AM

Length: 1 hour

Details: Students will be quizzed on their demonstrated understanding of the course content and readings and their ability to articulate argument and marshal evidence in relation to that argument in a series of short answer questions

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Research Essay

Start date: Not Applicable

Length: 2,500 words (excluding references)

Details: Students will be asked to select a research question from a nominated list. Their task is to gather research materials, construct a clear and logical argument around the research question, buttress this argument with evidence and communicate in a clear written fashion. The evidence will be presented in formal academic notation and documentation. Feedback will be provided on the Rubric for Essays currently in use in Asian Studies courses.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	<p>Introduction to Gender in China</p> <p>This week provides an overview of the course, assessment and key concepts. It introduces the main themes for the course.</p>
Week 2: 30 July - 5 August	Lecture	<p>Marriage, family and society</p> <p>Reading 1: Davis, D. 2014 'On the limits of personal autonomy: PRC Law and the Institution of Marriage', in Davis D. and Friedman, S. (eds) <i>Wives, Husbands, and Lovers: Marriage and sexuality in Hong kong, Taiwand and urban China</i>, Stanford University Press, pp. 41-61.</p> <p>Reading 2: Attane, I. 2016 'Second Child Decisions in China', <i>Population and Development Review</i>, 42 (3): 519-36.</p>
Week 3: 6 August - 12 August	Lecture	<p>Marriage and mobility</p> <p>Reading 1 Constable, N. 2004 'Introduction: Cross-border marriages, gendered mobility, and global hypergamy', in Constable N.(ed.) <i>Cross-border Marriages: Gender and mobility in Transnational Asia</i>, Philadelphia, USA: University of Pennsylvania Press, pp. 1-16.</p> <p>Reading 2 Wang, Pan 2018, 'Foreign-related marriae in contemporary China 1979-2013' in Zang X.W. and Zhao X. L. (eds) <i>Handbook on the Family and Marriage in China</i>, Edward Elar Publishing, pp. 89-107.</p>
Week 4: 13 August - 19 August	Lecture	<p>Economics and urbanization</p> <p>Reading 1 Kim, Jongsung 2013, Gender difference in employment and income in China's labour market, <i>The Journal of East Asian Affairs</i>, pp. 31-52.</p> <p>Reading 2 Hanser, A. 2005, 'The Gendered Rice Bowl: The Sexual Politics of Service Work in Urban</p>

		China', Gender and Society Vol. 19, No. 5, pp. 581-600
Week 5: 20 August - 26 August	Lecture	<p>Rural issues and urban-rural divide</p> <p>Reading 1 Goodburn C. 2015, 'Migrant Girls in Shenzhen: Gender, Education and the Urbanization of Aspiration', <i>The China Quarterly</i>, pp. 320-338.</p> <p>Reading 2 Feng, Xianghong 2013, Women's work, Men's work: Gender and tourism among the Miao in rural China, <i>Anthropology of Work review</i>, pp. 1-14.</p>
Week 6: 27 August - 2 September	Assessment	<p>There is no lecture held this week. There will be an in-class test this week, held in the lecture time in the lecture room.</p> <p>Reading 1 Zhang Jun and Sun Peidong 2014 'when are you going to get married? Parental matchmaking and middle-class women in contemporary urban China' in Davis, D. and Friedman, S. (eds) <i>Wives, Husbands, and Lovers: Marriage and sexuality in Hong kong, Taiwan and urban China</i>, Stanford University Press, pp. 118-146.</p> <p>Reading 2 Gaetano, A. 2018, China's 'Leftover Women': Myths and realities in Zang X.W. and Zhao X. L. (eds) <i>Handbook on the Family and Marriage in China</i>, Edward Elar Publishing, pp.</p>
Week 7: 3 September - 9 September	Lecture	<p>Politics</p> <p>Reading 1 Chen, Fang 2017, Gender and Corruption: The Cultural Script, Narratives, and Contentions in Contemporary China, <i>Modern China</i>, Vol. 43, No. 1. pp. 66-94.</p> <p>Reading 2 Berna, L-B. 2013, 'Democracy and Gender Inequality in China', <i>Journal of Research in Gender Studies</i>, Vol. 3, No. 1, pp. 119-124.</p>
Week 8: 10 September - 16 September	Lecture	<p>Sex and sexuality</p> <p>Reading 1 Jeffresy E. and Yu Haiqing 2015, 'Youth and sex(iness)' in Jeffreys and Yu Haiqing (eds) <i>Sex in China</i>, Cambridge: Polity Press, pp. 45-67.</p>

		<p>Reading 2 Jeffresy E. and Yu Haiqing 2015, 'Commercial Sex' in Jeffreys and Yu Haiqing (eds) <i>Sex in China</i>, Cambridge: Polity Press, pp. 96-119.</p>
Week 9: 17 September - 23 September	Lecture	<p>Health</p> <p>Reading 1 Lee, Hyeoon Jung 2014, 'Fearless love, death ofr dignity: female suicide and gendered subjectivity in rural north China', <i>The China Journal</i>, Vol. 71, pp. 25-42.</p> <p>Reading 2 McLaren, H. 2016 'Domestic Violence in Chinese Families: Cold Violence by Men towards Women', <i>Journal of International Women's Studies</i>, 17(4): 1-15.</p>
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Homework	There is no lecutre or tutorial class this week
Week 11: 8 October - 14 October	Lecture	<p>LBGTI</p> <p>Reading 1 Davies, G. and Davies, M.E. 2010 'Jin Xing: China's transexual star of dance', in L. Edwards and E. Jeffreys (eds) <i>Celebrity in China</i>, Hong Kong: Hong Kong University Press, pp. 169-91.</p> <p>Reading 2 Jeffreys, E. and Wang Pan 2018 'Pathways to legalizing same-sex marriage in China and Taiwan: Globalization and "Chinese values"', in B. Winter, M. Forest and R. Sénac (eds), <i>Global Perspectives on Same-sex Marriage: A Neo-Institutional Approach</i>, Cham: Palgrave McMillan, pp. 197-220</p>
Week 12: 15 October - 21 October	Lecture	<p>Chinese masculinity</p> <p>Reading 1 Kam Louie 2014 ' Chinese masculinity studies in the twenty-first century: Westernizing, Easternizing and globalizing wen and wu, <i>International Journal for Masculinity Studies</i>, Vol. 9, No. 1, pp. 18-29.</p> <p>Reading 2 Chong, Gladys Pak Lei 2013 'Chinese Bodies that Matter: The Search for Masculinity and Femininity', Vol. 30, No. 3, International Journal</p>

		of the History of Sport, pp. 242-266.
Week 13: 22 October - 28 October	Lecture	<p>Media and Popular culture</p> <p>Reading 2 Wallis, C. 2015 'Gender and china's online censorship protest culture', <i>Feminist Media Studies</i>, Vol. 15, no.2, pp. 223-238.</p> <p>Reading 3 Li Luzhou, 2015 'If you are the one: Dating shows and feminist politics in contemporary China', <i>International Journal of Cultural Studies</i>, Vol. 18, No. 5, pp. 519-535.</p>

Resources

Prescribed Resources

refer to course schedule

Recommended Resources

Edwards, L. 2008, *Gender, Politics, and Democracy: Women's Suffrage in China*, Stanford, CA, Stanford University Press.

Evans, H. 1997, *Women and sexuality in China: dominant discourses of female sexuality and gender since 1949*, Cambridge: Polity Press.

Song Geng and Hird, D. 2014, *Men and Masculinities in Contemporary China*, Leiden, Netherlands: Brill.

Wang Pan 2015, *Love and Marriage in Globalizing China*, Abingdon, Oxon ; New York : Routledge.

Zhang Xiaowei and Zhao Xiao L. (eds) 2018, *Handbook on the Family and Marriage in China*, Edward Elgar Publishing

Course Evaluation and Development

This course will be evaluated via the My Course Experience processes at the end of the semester. If you have suggestions for ways to improve the course during the semester, please feel free to come and talk to us. We welcome your feedback.

Image Credit

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