



**UNSW**  
SYDNEY

Australia's  
Global  
University



## **ARTS2462**

Intermediate Chinese for Background Speakers B

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Ayxem Eli	<a href="mailto:a.eli@unsw.edu.au">a.eli@unsw.edu.au</a>	10:00 - 12:00 Friday	MB242	9385 9059

#### Lecturers

Name	Email	Availability	Location	Phone
Ayxem Eli	<a href="mailto:a.eli@unsw.edu.au">a.eli@unsw.edu.au</a>	10:00 - 12:00 Friday	MB242	9385 9059

#### Tutors

Name	Email	Availability	Location	Phone
Cheng-Wei Wang	<a href="mailto:cheng-wei.wang@unsw.edu.au">cheng-wei.wang@unsw.edu.au</a>	By appointment	MB211	9385 0493
Ayxem Eli	<a href="mailto:a.eli@unsw.edu.au">a.eli@unsw.edu.au</a>	10:00 - 12:00 Friday	MB242	9385 9059

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes

and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Chinese Studies*

This course is for background speakers at the Intermediate Level. It is open to students who have grown up in a family or environment where Mandarin or any Chinese dialects have been used in daily situations. It requires a reasonable level of spoken Chinese and a working knowledge of no less than 1000 characters. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading and writing, and will make significant gains in the acquisition of vocabulary and grammar. You will also be introduced to social, cultural and historical knowledge in the context of the Chinese speaking world. In addition to daily discourse and abstract ideas, topics that require critical thinking and higher language integration are woven into this level of language study.

### At the conclusion of this course the student will be able to

1. Understand a wide range of texts from various sources and on a variety of topics
2. Compose short essays in Chinese on a given topic
3. Acquire communication skills, and identify communication styles in Chinese
4. Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in the Chinese-speaking world

### Teaching Strategies

This language course requires you to attend classes totaling four hours per week: one 2-hour lecture and one 2-hour tutorial. The lecture covers new vocabulary, text, grammatical structure, and social, cultural and historical awareness in the Chinese context. The tutorial targets workbook exercises and provide opportunities for students to speak Chinese and address any reading and writing issues. You are also required to spend a minimum of 3 hours per week to study outside the class in order to achieve a satisfactory learning outcome.

The course aims to enhance and assess students' four language skills throughout the course where structural and interactive methods are equally applied. In each lesson, you will start with vocabulary and structural practice which will then be followed by task-based activities. Considering that you are background learners, a substantial amount of class will be conducted in Chinese. The language of instruction in the class is primarily the target language and English will be used only when necessary to clarify issues. The assessments will require you to demonstrate a solid comprehension and optimal use of contents covered in the textbook rather than to repeat rudimentary knowledge acquired by rote.

## Assessment

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Oral Presentation	25%	week 6 - week 12 during tutorial hours	3,4
Test 3	20%	Week 13 tutorial	1,2,4
Test 2	30%	Week 9 tutorial	1,2,4
Test 1	25%	Week 5 tutorial	1,2,4

### Assessment Details

#### Assessment 1: Oral Presentation

**Start date:** Not Applicable

**Length:** 12 - 15 minutes

**Details:** Students are allocated in groups at the start of the semester, and each group presents on an assigned topic. 15 - 20 minutes. Oral feedback in class

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Test 3

**Start date:** Not Applicable

**Length:** 75 minutes

**Details:** Testing vocabulary, grammar, mastery of writing characters and writing skills (Lesson 18 - Lesson 20); 75 minutes. This is the final assessment for attendance purposes. Feedback and comments in tutorials

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 3: Test 2

**Start date:**

**Length:** 90

**Details:** Testing vocabulary, grammar, mastery of writing characters and writing skills (Lesson 14 - Lesson 17); 90 minutes. Feedback and comments in tutorials

**Turnitin setting:** This is not a Turnitin assignment

## **Assessment 4: Test 1**

**Start date:**

**Length:** 75 minutes

**Details:** Testing vocabulary, grammar, mastery of writing characters and writing skills (Lesson 11 - Lesson 13); 75 minutes. Feedback and comments in tutorials

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

# Course Schedule

[View class timetable](#)

## Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	介绍 分组
Week 2: 30 July - 5 August	Lecture	十一课课文：中国的节日 生词，词组，语法
	Tutorial	十一课练习册练习
Week 3: 6 August - 12 August	Lecture	十二课课文：中国的变化 生词，词组，语法
	Tutorial	十二课练习册练习
Week 4: 13 August - 19 August	Lecture	十三课课文：旅游 生词，词组，语法
	Tutorial	十三课练习册练习
Week 5: 20 August - 26 August		
Week 6: 27 August - 2 September	Lecture	十五课课文：男女平等 生词，词组，语法
Week 7: 3 September - 9 September	Lecture	十六课课文：环境保护与节约能源 生词，词组，语法
	Tutorial	Group Presentation 十六课练习册练习
Week 8: 10 September - 16 September	Lecture	十七课课文：理财与投资 生词，词组，语法
	Tutorial	Group Presentation 十七课练习册练习
Week 9: 17 September - 23 September	Lecture	复习
	Tutorial	测试二
Week 10: 1 October - 7 October	Lecture	十八课课文：中国历史 生词，词组，语法
	Tutorial	Group Presentation 十八课练习册练习
Week 11: 8 October - 14	Lecture	十九课课文：面试

October		生词，词组，语法
	Tutorial	Group Presentation 十九课练习册练习
Week 12: 15 October - 21 October	Lecture	二十课课文：外国人在中国 生词，词组，语法
	Tutorial	Group Presentation 二十课练习册练习
Week 13: 22 October - 28 October	Tutorial	Group Presentation 测试三

## Resources

### Prescribed Resources

1. Integrated Chinese Level 2 Part 2 Textbook (Simplified and Traditional Characters), 3rd Edition. [ISBN 978-0-88727-679-8]
2. Integrated Chinese Level 2 Part 2 Workbook (Simplified and Traditional Characters), 3rd Edition. [ISBN 978-0-88727-683-5] Published by Cheng & Tsui Company, Inc. (2010)

### Recommended Resources

1. Stroke Order Arch Chinese: <http://www.archchinese.com> Yellow Bridge: <http://www.yellowbridge.com/chinese/chinese-dictionary.php>
2. Chinese-English Dictionary Mandarin Tools: <http://www.mandarintools.com/worddict.html> MDBG: <http://www.mdbg.net/chindict/chindict.php> (also a good source of lookup of stroke order)
3. Chinese-Chinese Dictionary (advanced) 在线新华字典: <http://xh.5156edu.com>

Other recommended resources and relevant materials are also available on Moodle

### Course Evaluation and Development

This course is formally evaluated through MyExperience

### Image Credit

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### CRICOS

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