



**UNSW**  
SYDNEY

Australia's  
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University



# ARTS2571

Intermediate Spanish B

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Henar Vicente-Cristobal	<a href="mailto:h.vicentecristobal@unsw.edu.au">h.vicentecristobal@unsw.edu.au</a>	Tuesdays 11.30 to 12.30 or by appointment	228 Morven Brown	preferred contact by email

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Whether you want to enhance your travel experiences, expand your work choices, or appreciate Hispanic cultural contributions, Spanish is one of the languages that will best serve you. With more than 470 million native Spanish speakers in 21 countries, and more than 33 million Spanish speakers in the USA alone, Hispanic culture is increasingly dominant. This course will enhance your ability to appreciate the complexity of Hispanic culture across two continents. The course is about learning to speak, read and write Spanish by using the medium of culture. Vocabulary and grammatical structures are presented in the context of culturally relevant topics.

### At the conclusion of this course the student will be able to

1. Understand and respond to both the main points and specific details of oral and written Spanish texts with fictional or factual information.
2. Take an active part in discussions on matters related to one's interests and relevant to the Hispanic world by expressing thoughts on more abstract or cultural topics.
3. Produce a short but developed argument and convey detailed information and ideas on abstract topics based in the Hispanic world and culture with reasonable precision.
4. Use strategies to cooperate effectively with other members of the group.

### Teaching Strategies

Languages are best learned through use of the language. We provide, therefore, opportunities for students to use the language and we do so in a meaningful way. That is, we use a thematic approach to the organization of course materials. The topics covered represent current issues in Spanish-speaking countries.

This course employs student-centered learning as the basis for its instructional design and emphasizes the importance of active learning.

The teaching in this course is blended: online and in class activities. Lectures are based on a flipped-classroom philosophy. The flipped lectures describe a reversal of traditional teaching where students gain first exposure to new material outside of class, via reading, videos, podcasts or other online activities, and then class time is used to practice, communicate and work. This approach requires you to come prepared to the lectures and to actively engage with the different activities and tasks during the face to face time.

The language of instruction is Spanish.

From the Guidelines on Learning that Inform Teaching students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of paper, audiovisual and electronic sources. They use IT effectively both as a means of communication and as an aid to learning as well as demonstrate some ability as an independent learner.

## Assessment

See Moodle for further information.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
E-Portfolio of activities	15%	weekly after lecture and before tutorial next week	1,3
Quiz	30%	week 7 and 12	1,2
Oral	25%	Online coaching week 4 to 9. Final Oral week 13	1,2,4
Essay	30%	Forums before lecture. Essay week 5 and week 10.	3

### Assessment Details

#### Assessment 1: E-Portfolio of activities

**Start date:** weekly

**Length:** Varies

**Details:** A variety of 15 minutes online activities. Self access tasks completed by the student. Tasks are vocabulary, listening, reading, grammar and writing practice. The topics will be related to the course content and cultural topics related to the Hispanic world. Individual online feedback.

**Additional details:**

**Online activities are called Tareas,**

Tareas: Homework is weekly and must be done prior to the start of the tutorial. The weekly assignments are in Moodle. You have 12 online audioquizzes, each related to a lesson with vocabulary and grammar practise. Tareas must be completed after grammar lecture and before your next week's tutorial. Tareas will not be available after the given time, you can access them any time online 24 hours daily for 8 days. **Tareas are not available for extension requests.**

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Quiz

**Start date:** week 7 and 12

**Length:** varies

**Details:** 2 x 20/30 min quizzes including a variety of questions: vocabulary, grammar, audio or reading comprehension in a multiple choice and short answer format. Feedback online

**Additional details:**

This 2 quizzes will cover content, vocabulary , grammar and reading comprehension from topics(from Chapters 7-12 of the textbook ) and related ressources from Lectures and Tutorials.

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 3: Oral**

**Start date:** Online coaching week 4 to 9

**Length:** Varies

**Details:** 6 x 30 minute recorded sessions of online audio/video interaction. (self access) You will interact with a coach based in a Spanish-speaking country, you will discuss the topics learned in class. (15%) and One (1) 5 -7 minute conversation with your tutor at the end of the course. (10%) Individual feedback and rubrics

**Additional details:**

**Online coaching. During weeks from 4 to 9** (included) 6 compulsory sessions. You will be expected to attend 6 x 30 min online coaching sessions . You will discuss during the online coaching topics related to the course content .

**Final Oral week 13.** The instructor will also assess your Spanish at the end of the semester based on your performance during a short conevrsation with your instructor and across the semester.

Criteria for evaluation include but are not limited to: fluency, ability to stay in Spanish and not revert to English, accent, accurate use of target grammar, accurate use of target vocabulary, engagement and active participation.

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 4: Essay**

**Start date:**

**Length:** varies.

**Details:** 2 x Essays between 300 and 350 words. The themes vary according to the topics we cover in class. Individual Feedback and Rubrics. Essay 2 is the final assessment for attendance purposes.

**Additional details:**

Ensayos.(26%)

1. Each composition is minimally 300 and maximally 350 words. The themes vary according to the topics we cover in class. The compositions are structured so that you must incorporate both vocabulary and grammar from the textbook units in them.

2. Foros x 10 (4%). In addition to the inclass essay, you will be given short weekly online writing

assignments.(discussion forums in Moodle 80 words) These must be in Spanish and are topics related to course content, must be done prior to the start of the Lectures to make lectures more interactive. Foros will not be available after the given time, you can access them any time online 24 hours for 8 days prior culture lectures. **Foros are not available for extension requests.**

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-integer percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$



- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Los medios de comunicación I <b>7A y 7B</b> pronombres átonos (Pronombres de Objeto Directo e Indirecto)  No hay tutoría en semana 1 completa actividades Moodle 7A  Tarea 7A y 7B (completa antes de tutoría en semana 2)
Week 2: 30 July - 5 August	Lecture	Los medios de comunicación II 8A uso de pronombre se y acentos.  Tarea 8A (completa antes de tutoría en semana 3)
	Tutorial	Lección 7B La sociedad y los medios de comunicación
Week 3: 6 August - 12 August	Lecture	La Globalización I 8B el condicional I  Tarea 8B (completa antes de tutoría en semana 4)
	Tutorial	Lección 8A ¿Se fomenta una cultura homogénea?
Week 4: 13 August - 19 August	Lecture	La Globalización II 9A el condicional II  Tarea 9A (completa antes de tutoría en semana 5)  <b>Esta semana empiezan las sesiones de Online Coaching</b> , debes completar las 6 sesiones (una cada semana hasta semana 9) para pasar esta sección. Tema de la sesión cada semana en Moodle.
	Tutorial	Lección 8B ¿Hacia la globalización?
Week 5: 20 August - 26 August	Lecture	9B subjuntivas adverbiales  Tarea 9B (completa antes de tutoría en semana 6)
	Tutorial	<b>Writing Ensayo 1 (60 minutos)</b>  Lección 9 A..Las libertades
Week 6: 27 August - 2 September	Lecture	Libertad y falta de libertades en el mundo hispano I. 10A Cláusulas nominales (repaso).  Tarea 10A (completa antes de tutoría en semana 7)

	Tutorial	Lección 9B La violación de las libertades.
Week 7: 3 September - 9 September	Lecture	Libertad y falta de libertades en el mundo hispano II. 10B repaso pronombre se impersonal y pasivo  Tarea 10B (completa antes de tutoría en semana 8)
	Tut-Lab	<b>Test 1 gramática en Morven Brown 103.</b>  Lección 10A ¿Qué es el sexismo?
Week 8: 10 September - 16 September		
	Tutorial	Lección 10B Contando con las libertades
Week 9: 17 September - 23 September	Topic	11B contraste pretéritos.  Tarea 11B (completa antes de tutoría en semana 10)  <b>Última semana de Online coaching.</b>
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	12A Pretérito Pluscuamperfecto  Tarea 12A (completa antes de tutoría en semana 11)
	Tutorial	<b>Writing: Ensayo 2</b>  Lección 11B Símbolos e imágenes
Week 11: 8 October - 14 October	Lecture	12B el imperfecto de subjuntivo  Tarea 12B (completa antes de tutoría en semana 12)
	Tutorial	Lección 12A ¿Descubrimiento, encuentro o invasión?
Week 12: 15 October - 21 October	Lecture	12B el imperfecto de subjuntivo II y repaso gramatical .
	Tut-Lab	<b>Test 2 gramática en Morven Brown 103.</b>  Lección 12B Desde otra perspectiva
Week 13: 22 October - 28 October	Assessment	<b>No Lecture or tutorials.</b>  <b>Oral assessments by appointment</b>

## Resources

### Prescribed Resources

¿Qué te parece?; McGraw-Hill; 3rd edition. 2005

**Websites** : It is essential you check Moodle on a weekly basis before lectures and tutorials . Our LMS has many online activities , grammar explanations, readings, videos, etc. to help you develop your Language skills.

Weekly content available on Moodle.

### Recommended Resources

- [Practice Makes Perfect](#)

By (author) [Gilda Nissenberg](#)

### Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

### Image Credit

**Caminito, Buenos Aires - Argentina**

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### CRICOS

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