



**UNSW**  
SYDNEY

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University



# ARTS2631

Intermediate Japanese B

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Sumiko Iida	s.iida@unsw.edu.au	Wednesday 14-16	Morven Brown 272	9385 3745

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Japanese Studies*

The course focuses on Japanese communication in upper beginners level through different topics that are related to daily life as well as sociocultural issues surrounding you. It provides you with a general understanding of Japanese sentence structure, vocabulary including 77 kanji, pragmatics of Japanese communication together with a number of sociocultural issues. The course aims at developing your informed understanding of Japanese experiences, culture, society and world views as well as further developing beginners' Japanese interactive skills achieved in ARTS2630 towards intermediate level. It also aims at preparing you to become a competent communicator in Japanese in a various context of communication from informal to formal.

### At the conclusion of this course the student will be able to

1. Describe and narrate events surrounding daily life, and express and exchange opinions using more complex sentence structures, vocabulary and expressions.
2. Prepare and deliver a public speech in Japanese.
3. Identify and evaluate problems in own and other learners' oral and written work, and work collaboratively to enhance learning.
4. Apply knowledge of Japan and/or Japanese language and Japanese communication skills through participation in face-to-face and online activities and events.
5. Select and use appropriate kanji (including 77 new kanji) and kana in reading and writing Japanese.

### Teaching Strategies

Two-hour lecture is divided into two parts. In the first lecture, you will learn social and cultural issues related to the topic of the week, followed by explanation/discussion and some interactive practices of new grammatical structures/ expressions. In the second lecture, you will be engaged in reading and writing activities including learning new kanji and hands-on exercises that are essential to the topic of the week. The lecture is regularly visited by senior students whom you can interact with and gain support. The lecture is delivered mainly in English with Japanese /English slides in order for you to fully understand the content of the week. Tutorials provide you with explicit practice of interaction in Japanese where you put the knowledge gained in the lecture into practice in a number of exercises, then apply what you learnt to real communication with the teacher and peers.

Tutorials are delivered in Japanese to develop your listening skills and encourage you to communicate in Japanese. While setting the above face-to-face classes, the course actively uses LMS for providing you with learning resources, assessments and building a learning community with other students and teachers by sharing experiences and information regarding Japanese language, culture and society. For your speech presentation task, you will use LMS actively to work on your speech script and delivery exercise collaboratively with peers. Also, you are encouraged to be engaged in Japanese language and Japan related activities outside of class to put your skills and knowledge into practice and gain further knowledge and experience of Japanese communication.

The course uses Genki 2 as a textbook. The following 5 topics are covered in the last 5 chapters of the book.

1. Politeness (honorific in formal communication)
2. Politeness (humble in formal communication)
3. Complaint and nuisance
4. Education
5. Review of the semester and future plan

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Quizzes	10%	tutorial class in Week 5 and Week 9	1,5
Project Portfolio	20%	report/log to be posted on Moodle blog within two days after each activity.	1,4
Public Speech	35%	Multiple Due dates. See Additional information below	1,2,3,5
Exam	35%	During the exam period	1,2,3,5

## Assessment Details

### Assessment 1: Quizzes

**Start date:** Not Applicable

**Length:** Approximately 15 minutes

**Details:** You will complete two quizzes of ca. 10 minutes each, comprising a combination of dictation and listening comprehension. You will receive a mark and error corrections.

#### Additional details:

Breakdown of the quizzes:

Quiz 1: 5%

Quiz 2: 5%

### Assessment 2: Project Portfolio

**Start date:** Week 1

**Length:** Depending on the activity. See the course notes.

**Details:** You will select and complete learning activities across the semester on a regular basis (approximately 30 mins per week) and report on them in Japanese in the form of a Portfolio on LMS. Feedback via marks and rubric.

#### Additional details:

Check a separate document for further information of each activity.

The final blog entry is due on Friday, October 26 (4pm) except 'capstone presentation viewing' activity

(due at 4pm on Sunday, October 28).

The blog will be closed at 4pm on October 28.

**Submission notes:** Post the log/report (with evidence if required) on Moodle blog for all activities.

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 3: Public Speech**

**Start date:** Week 1

**Length:** 3 minutes speech (approximately 800-ji)

**Details:** The goal of this long-term assessment task is to present a 3 minute speech about a social topic surrounding you at the end of the course. In order to prepare for a fine speech, the assessment task also involves script writings, practices and group discussions throughout the course period to enhance your four communication skills. Feedback via marks and rubric.

#### **Additional details:**

Breakdown of the weighing and due dates:

First draft : 10% (Week 4: 4pm on Friday, August 17)

Mid-term presentation and feedback: 10% (in tutorial class in Week 7)

Speech and script 15% (in tutorial class in Week 12-13)

**Submission notes:** Turnitin is used for the first draft submission for your class tutor. The other submissions are via Forum on Moodle.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### **Assessment 4: Exam**

**Start date:** Not Applicable

**Length:** 2 hours

**Details:** This is a 2-hour examination in the formal examination period. The examination consists of multiple choice questions and short to long answer questions. Your mark will be available on LMS and you can consult with the lecturer for further feedback. This is the final assessment for attendance purposes.

#### **Additional details:**

You, or your family members, must not make any travel arrangement until the exam date is released.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-integer percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$



- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

# Course Schedule

[View class timetable](#)

## Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Course Introduction Chapter 19: How to show politeness in Japanese 1 Culture, grammar, kanji and practice
	Tutorial	Talking about a person with honorific expressions.
	Project	Project Portfolio (いろいろプロジェクト) begins.  Read the document on Moodle and start to plan your activities for the whole semester now.  Work on your self introduction slide (if you did ARTS2630 in 2018, refresh your slide with improved content. Save the slide as image file, then attach on Moodle blog. View your classmate's slides and post your comment.
	Presentation	Read 'Public Speech document' on Moodle and understand what you do during the semester. Start thinking of some topics and bring them to your tutorial class for discussion.
Week 2: 30 July - 5 August	Lecture	Chapter 19: How to show politeness in Japanese 1 continues Culture, Grammar, Kanji and Practice.
	Tutorial	Talking to a person with honorific expressions. Talking about possible topics for a public speech presentation.
	Project	-Self-introduction slide is due on Friday August 5 (at 4pm). View others slides and post your comment. -Plan your activities for the semester as soon as possible, if you have not started. -For study group activity, the group members should meet and discuss the study plan for the whole semester as soon as possible. Submission of the plan is due on Friday in Week 2 (4pm). All group members to submit the plan on their blog. -For activities that require registration, keep your eyes on Moodle and listen to the announcement in the lecture/tutorial classes.
	Presentation	Based on the topic you discussed in the tutorial class in Week 1, start thinking of your speech title. Bring your idea to your tutorial class.

Week 3: 6 August - 12 August	Lecture	Chapter 20: How to show politeness in Japanese 2 Culture, grammar, kanji and practice
	Tutorial	Introducing yourself with humble expressions. Speech topic discussion and confirmation.
	Project	Study group plan is due on Friday (August 10) at 4pm on Moodle blog. Each member must post the plan on his/her blog(this is different from Semester 1).
	Presentation	Public Speech first draft is due on Friday next week at 4pm. If you have not started yet, now is the time to start writing the draft in full length.
Week 4: 13 August - 19 August	Lecture	Chapter 20: How to show politeness in Japanese 2 continues. Culture, grammar, kanji and practice
	Tutorial	Talking about yourself with humble expressions.
	Presentation	Public Speech first draft is due this Friday (August 17) at 4pm on both turnitin and discussion forum on Moodle.
Week 5: 20 August - 26 August	Lecture	Chapter 21: Nuisance Culture, grammar, kanji and practice
	Tutorial	Quiz 1 in tutorial class. Talking about nuisance you have experienced. Mid-Term Public speech presentation and feedback group to be formed.
	Project	If you intend to post your comment on your classmate's public speech draft, post during Weeks 5 and 6.
Week 6: 27 August - 2 September	Lecture	Chapter 21: Nuisance continues. Culture, grammar, kanji and practice.
	Tutorial	Talking about preparation for an event or an emergency. Practice for mid-term speech presentation and feedback assessment in Week 7.
	Project	Comments on classmates' public speech draft (only if you participate in this activity) to be posted by Friday (August 31) at 4pm on Discussion forum.
	Presentation	In your Week 7 tutorial class, you will be presenting a summary of your speech, feedback you received and your future plan for improvement in one minute. Then you will also listen to your classmates' one-minute presentations and give your feedback.  Prepare well for the one-minute presentation.
Week 7: 3 September - 9 September	Lecture	Chapter 22: Education and Parenting Culture, grammar, kanji and practice
	Tutorial	Mid-term Public Speech one-minute presentation and feedback as a panel discussion format.

	Project	If you are participating in the Public Speech draft improvement activity, start writing your second draft based on the feedback you have received. Review your project activities. Have you selected enough activities? Have you written the report/log on time?
Week 8: 10 September - 16 September	Lecture	Chapter 22: Education and parenting continues. Culture, grammar, kanji and practice
	Tutorial	Making a request using causative verbs. Talking about education and parenting.
Week 9: 17 September - 23 September	Lecture	Chapter 23: Looking back on the semester and future plan Culture, grammar, kanji and practice
	Tutorial	Quiz in Tutorial class Talking about past experience using causative-passive verbs. Senpai from Professional B visit tutorial class.
	Presentation	A group of Professional B students visit your tutorial class for their project data collection and for your public speech draft/presentation practice.
Break: 24 September - 30 September	Project	Keep up your project activities.
Week 10: 1 October - 7 October	Lecture	No lecture is scheduled.
	Tutorial	No Tutorial is scheduled.  Use this week for keeping up with your project and public speech practice.
	Project	The final date for Resource share post is on Friday, October 5.
	Presentation	Public speech presentation day sign up on Moodle.
Week 11: 8 October - 14 October	Lecture	Chapter 23: Looking back on the semester and future plan continues Culture, grammar, kanji and practice
	Tutorial	Talking future plan. Public speech practice.
Week 12: 15 October - 21 October	Lecture	Review of the course
	Tutorial	Public Speech Day 1  Attendance is mandatory whether you are presenting your speech or not.
Week 13: 22 October - 28 October	Lecture	Review of the course
	Tutorial	Public Speech Day 2 Attendance is mandatory whether you are presenting your speech or not.
	Project	Final project blog entry except the report for the Capstone course presentation viewing is on Friday, October 26 (at 4pm).

	<p>If you are going to view the capstone course presentation on October 26, then you may submit your report by 4pm, on Sunday, October 28. Any other post that was posted after 4pm on October 26 is subject to mark deduction. The blog will be closed at 4pm on Sunday October 28.</p>
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## Resources

### Prescribed Resources

- Book – Genki II (2011)
- Book – Genki II Workbook (2011)

### Recommended Resources

Not available

### Course Evaluation and Development

Formal feedback from students will be collected via my Experience, and will be used to improve future iterations of this course. Informal real-time feedback is also very welcome either in person or through a Moodle forum for suggestion and comments.

### Image Credit

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### CRICOS

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