



**UNSW**  
SYDNEY

Australia's  
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University



# ARTS3218

Japanese History: Modern Miracles and Mythologies

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Luke Sharp	<a href="mailto:l.sharp@unsw.edu.au">l.sharp@unsw.edu.au</a>	via email		

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health

and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,  
see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Asian Studies*

This course can also be studied in the following specialisations: *History, Japanese Studies, Women's and Gender Studies*

The course explores modern Japanese History from the imperial restoration of 1868 to after the Pacific War from an interdisciplinary perspective. It focuses on Japanese cultural, social and gender history. In it, you will learn about marginalised groups and movements of resistance; the 'new Japanese woman', café culture and sexwork from the 'roaring twenties'; prewar radical literature; and postwar popular culture. Political history topics include western-style modernisation and its discontents; nationalism and the emperor-system ideology; as well as Japan's wars and empire. A central theme is the ambivalent nature of progress (Japan's modern 'miracles' and their 'down-sides'), and contending representations of Japan and its place in Asia and the modern world.

### At the conclusion of this course the student will be able to

1. Demonstrate knowledge of the history of modern Japan.
2. Analyse modern Japanese history through the lens of gender and feminist scholarship.
3. Construct nuanced arguments about modern Japanese history in written and/ or verbal form.
4. Explain key debates and concepts in modern Japanese history.
5. Locate and analyse primary and/or secondary material relevant to modern Japanese history

### Teaching Strategies

This course uses lectures, readings and independent research to introduce you to both the history and historiography of modern Japan, with particular emphasis on women's and gender history. Lectures introduce content and key arguments, while your tutorial preparation and presentations require you to read and share your learning with peers. The research essay gives you an opportunity to explore the history and historiography of Japan more independently.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Major Essay	40%	19/10/2018 05:00 PM	1,2,3,4,5
In-Class Test #1	20%	Week 5 lecture	1,4,5
In-Class Test #2	20%	Week 8 lecture	1,4,5
In-Class Test #3	20%	Week 11 lecture	1,4,5

## Assessment Details

### Assessment 1: Major Essay

**Start date:**

**Length:** 2500 words

**Details:**For this research essay, you are required to select ONE of the three essay questions that are posted on Moodle. In your response to the question you must research and critically examine the main concepts and the core arguments related to the week in which your question was discussed. Essays will be 2,500 words long, and will be submitted via Turnitin on Moodle. Feedback will be via rubric and numerical mark.

### Assessment 2: In-Class Test #1

**Start date:**

**Details:**This is the first of three tests and includes 20 multiple choice questions. Feedback will take the form of a numerical mark and oral comment.

### Assessment 3: In-Class Test #2

**Start date:**

**Details:**This is the second of three tests and includes 20 multiple choice questions. Feedback will take the form of a numerical mark and oral comment.

### Assessment 4: In-Class Test #3

**Start date:**

**Details:**This is the third of three tests and includes 20 multiple choice questions. Feedback will take the form of a numerical mark and oral comment.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time



- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction to the course and historiographies
Week 2: 30 July - 5 August	Lecture	Towards Early Modern Japan
Week 3: 6 August - 12 August	Lecture	Meiji Restoration
Week 4: 13 August - 19 August	Lecture	Modernisation & Social Costs
Week 5: 20 August - 26 August	Lecture	Remapping Japan
Week 6: 27 August - 2 September	Lecture	Origins of the Empire
Week 7: 3 September - 9 September	Lecture	Social & Cultural Shifts in Meiji-Taisho
Week 8: 10 September - 16 September	Lecture	The Roaring 20s and Contesting the Modern
Week 9: 17 September - 23 September	Lecture	The Pacific War and Wartime Japan
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	Defeat & Occupation
Week 11: 8 October - 14 October	Lecture	Postwar Japan
Week 12: 15 October - 21 October	Lecture	History as a Blot-Remover or Learning from the Past?

## Resources

### Prescribed Resources

Please see Moodle for the full list of essential readings

### Recommended Resources

Many general textbooks on modern Japanese history are available; note that some textbooks (by Anne Walthall, Janet Hunter, Kenneth Pyle, and McClain) are more cultural or social histories than conventional political or intellectual histories and thus pay more attention to women and the lower classes). The Cambridge histories are comprehensive and useful for research on a broad range of topics. Multicultural Japan contains a number of essays broadly on the theme of Japanese cultural identity (on the imperial system, minorities, women/patriarchy, the family system etc.) Other thematically organized texts such as Hunter's and Waswo's can be more useful for research essays than chronologically organized ones, moreover, since they contain one-chapter overviews of, say, rural Japan since the mid-19th century, or the changing situation/status of women.

Beasley, W.G., **The Meiji Restoration**, Stanford University Press, 1972. **The Modern History of Japan**, Weidenfeld & Nicolson, 1973.

**Cambridge History of Japan, Volume 5, The Nineteenth Century**, Cambridge University Press, 1989 [and parts of other volumes].

Denoon, Donald **et al** (eds), **Multicultural Japan: Palaeolithic to Postmodern**, Cambridge University Press, 1996.

Dower, John (ed.), **Origins of the Modern Japanese State: Selected Writings of E.H. Norman**, Pantheon, 1975.

Duus, Peter, **Modern Japan**, Boston, New York, Houghton Mifflin Co., 1998 (Second Edition).

Gordon, Andrew, **A Modern History of Japan**, Oxford Uni Press, 2003.

Gluck, Carol, *Japan's Modern Myths: Ideology in the Late Meiji Period*, Princeton University Press, 1985.

Halliday, Jon, **A Political History of Japanese Capitalism**, Monthly Review Press, 1975. Hane Mikiso, **Peasants, Rebels and Outcasts: The Underside of Modern Japan**, New York, Pantheon, 1982.

Henshall, Kenneth G., **A History of Japan: From Stone Age to Superpower**, Hampshire and Kerr, George, *Okinawa: A History of an Island People*, North Clarendon, VT, Tuttle Publishing, 2000

Jansen, M. & Rozman, G. (eds), **Japan in Transition: From Tokugawa to Meiji**, Princeton University Press, 1986.

Reischauer, E.O. & Craig A., **Japan: Tradition and Transformation**, Allen & Unwin, 1989. Scott

Morton, W., **Japan: Its History and Culture**, New York, McGraw Hill, 1994.

Storry, Richard, **A History of Modern Japan**, Penguin, 1981.

Tanji, Miyume, *Myth, Protest and Struggle in Okinawa*, London: Routledge, 2006.

Totman, Conrad, **A History of Japan**, Oxford and Malden, Mas., Blackwell Publisher, 2000. Walthall, Anne, **Japan: A Cultural, Social, and Political History**, Boston and New York: Houghton and Mifflin Co., 2006.

Waswo, Ann, **Modern Japanese Society, 1868–1994**, Oxford and New York, Oxford University Press,

1996.

Wray, Harry & Conroy, Hilary (eds), **Japan Examined: Perspectives on Modern Japanese History**, University of Hawaii Press, 1983.

## **Course Evaluation and Development**

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

## **Image Credit**

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