



**UNSW**  
SYDNEY

Australia's  
Global  
University



## **ARTS3283**

Roman Emperors: From Augustus to Nero

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Associate Professor Nick Doumanis	n.doumanis@unsw.edu.au	Monday 2-4	Morven Brown 334	93851705

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

**Credit Points 6**

### Summary of the Course

Subject Area: *History*

The course explores the history of Rome's first dynasty and how it managed the transition from republic to monarchy. *The Roman Emperors* considers how the new order was created and how it developed its legitimacy. You will examine the lives of Augustus, Tiberius, Caligula, Claudius and Nero, and such extraordinary imperial women as Livia, Julia and Agrippina the Elder. As well as engaging with the work of leading historians, you will read the salacious and gossip-filled *Lives* of Suetonius in order to assess the merits of biography as an historical source, and analyse modern media representations of the dynasty, including Robert Graves' *I Claudius*.

### At the conclusion of this course the student will be able to

1. Analyse Rome's transition from republic to empire and evaluate the historiographical responses to it
2. Demonstrate ability to conduct independent research in order to answer historical questions.
3. Analyse and critically assess primary and secondary sources (online and in print).

### Teaching Strategies

The course will develop your understanding of Rome's transition from republic to monarchy, with special reference to the reigns of the first five 'emperors'. The course is delivered primarily through lectures and tutorials. Lectures will provide the necessary historical and historiographical background to each phase in this critical period in Roman history, although you will be encouraged to ask questions during the lecture. At least 20 minutes will be set aside for group discussion on key concepts raised in the lecture.

Tutorials will focus on more specific historical, theoretical and historiographical issues, and will centre on specific primary documents. You will be required to give one ten-minute presentation to the class, and supply each student with a 3 (A4) page document that includes a description of the problem you are addressing, your assessment of the problem, and an annotated bibliography. The major piece of assessment is a major essay, which will give you an opportunity to undertake independent research, and to engage critically with readings.

The research essay will require students to undertake independent research on a specific topic, to engage with scholarship in the field and to practice their critical thinking, analytical and writing skills. Engagement with the lecture and reading material will be assessed by a final exam, which will give you opportunity to think broadly about the period and its meaning.

## Assessment

Test will seek to assess your general understanding of the Julio-Claudian era and the themes covered in the course. The test should not be difficult for those who have been listening and thinking about the Julio-Claudians throughout the course.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research essay	50%	27/10/2018 04:00 PM	2,3
Presentation	30%	Not Applicable	3
Test	20%	17/10/2018 11:00 AM	1,3

### Assessment Details

#### Assessment 1: Research essay

**Start date:** Not Applicable

**Length:** 3000-3500 words

**Details:** 3500 word essay. The case studies presented in class will serve as a guide for choosing an issue to address in the essay. Written feedback will be provided. This is the final assessment for attendance purposes.

#### Additional details:

This 3000-3500 word essay. It is a research essay, which means you need to spend some time working on it. It requires research. That means reading the most important works, thinking about your position on various viewpoints and theses forwarded by scholars. You will be exploring some aspect of the Julio-Claudian dynasty.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Assessment 2: Presentation

**Start date:** Not Applicable

**Length:** c.750 words

**Details:** Each student will complete one in-class presentation over the course of the semester. The presentation will be strictly no longer than 10 minutes in length. The presentation will be assessed on the quality of its content, and the amount of research that went into its preparation. Each student will supply a guide to the presentation, between 750-1000 words, for each fellow student. It will stipulate the main points and include a bibliography. Written feedback and mark will be provided.

**Additional details:**

The handout must be ready and distributed in class on the day of the presentation. The document should be a guide to the talk, its main points, its thesis, and it should provide a bibliography. It is worth 10% of your overall mark (the oral presentation is 20%)

**Submission notes:** Handout document c. 750 words

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 3: Test**

**Start date:** 17/10/2018 11:00 AM

**Length:** c. 1000 words

**Details:** 50-minute in-class test that assesses general understandings of the nature of the political revolution covered in the course.

**Additional details:**

For the in-class test students only need a pen. Booklets will be provided. Notes must be put away during the test. Students do not need to worry about citations or about remembering quotes. More information about the test will be provided the week before the test.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	The End of the Roman Republic
Week 2: 30 July - 5 August	Seminar	Julius Caesar: The first emperor?
Week 3: 6 August - 12 August	Seminar	The new order of Augustus
Week 4: 13 August - 19 August	Seminar	Familia Caesaris: The family of Augustus
Week 5: 20 August - 26 August	Seminar	The Principate of Tiberius
Week 6: 27 August - 2 September	Seminar	Tacitus the historian
Week 7: 3 September - 9 September	Seminar	Suetonius and Biography
Week 8: 10 September - 16 September	Seminar	Gaius Caligula: Emperor as tyrant
Week 9: 17 September - 23 September	Seminar	Claudius and his wives
Break: 24 September - 30 September		Mid term Break
Week 10: 1 October - 7 October	Seminar	The Roman Imperial state: How the empire was governed
Week 11: 8 October - 14 October	Seminar	On Nero and how NOT to rule an empire
Week 12: 15 October - 21 October	Lecture	The Roman Empire after the Julio-Claudians

## **Resources**

### **Prescribed Resources**

Textbook: Suetonius, The Twelve Caesars, Penguin Books

### **Recommended Resources**

Recommended: Tacitus, The Annals, Penguin Books

H.H. Scullard, From the Gracchi to Nero, any edition

Tom Holland, Dynasty: The Rise and Fall of the House of Caesar

### **Course Evaluation and Development**

Student oral presentations will be assessed on substance rather than on performance. In other words, students will be assessed on ideas and thoughts that they present, rather than the manner of their presentation. Feedback and a mark will be given soon after by e-mail by the coordinator. The short handout should also present ideas or viewpoints rather than a mere textbook rendition of the topic.

### **Image Credit**

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### **CRICOS**

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