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ARTS3290

Empires in World History

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Saliha Belmessous	s.belmessous@unsw.edu.au	Tuesday 10 am-11 am	Morven Brown building, room 362	9385 2362

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

The study of empire is critical in understanding the post-colonial present, the re-emergence of empire, persisting problems of Indigenous rights and to contemporary understandings of human rights more generally. This course will provide a critical examination of European colonial ideologies and practices. It will also focus on the imperial experiences of colonized peoples, looking at ways in which they engaged with empire across places and time.

Empires in World History will offer you the opportunity to understand what imperialism was about, how it changed the face of the world and its impact on the present. The course will familiarize you with key concepts, texts and methodologies for the study of comparative imperialism as well as early-modern and modern history. Those who successfully complete this course will strengthen their analytical and research skills as well as their historical knowledge.

At the conclusion of this course the student will be able to

1. Develop skills in essay writing and critical thinking
2. To describe, analyse and use critical theories from a series of disciplines
3. to read long-term patterns, understand their diachronic and synchronic significance, and to work with abstract theories
4. to buttress abstract theories with concrete contextual data
5. to engage intelligently with critical debates on imperialism and its legacy and render independent interpretations

Teaching Strategies

Rationale: The course is designed to encourage students to engage critically with past and current debates about European imperialism and its impact on colonised and colonising societies. It will also introduce students to recent research on human rights and the rights of Indigenous peoples. Each week a specific issue will be the focus of the readings, the lecture and the seminar discussion.

Strategies: The readings, all based on scholarly literature, provide contextual information. The one-hour lecture presents European visions of empire by exploring the key ideas, ideologies and systems that supported empire-building and management. In the 2nd and 3rd hours, we will focus on the voices of empire by studying documents produced by those who lived in those empires (colonised peoples, officials, settlers). We aim to understand how imperial subjects experienced empire, in other words, how they engage with its ideologies, structures and policies. Our perspective (the imperial subjects' point of view) allows a more complex understanding of imperialism and its effects on subject peoples.

Assessment

Assignments must be fully referenced. The system used in this course is the Chicago style: see http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

The footnotes and bibliography are not included in the word count.

Students are required to attend all classes and complete all activities. Attendance will be taken at each session (lecture followed with a seminar), and records will be kept. Students who fail to attend at least 80% of sessions may be refused final assessment. The final assessment for attendance purposes is the class test.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Reading portfolio	20%	every Wednesday, at 9 pm	2,5
Fieldwork project	20%	Individual portfolio: due on Sept. 9 at 11pm. Group presentations are due on Sept. 13 between 1 and 3 pm.	2,3,4
Research essay	40%	07/10/2018 11:00 PM	1,2,3,5
Class test	20%	18/10/2018 02:00 PM	1,2,5

Assessment Details

Assessment 1: Reading portfolio

Start date: week 1

Length: 150 words x 10

Details: Students write a short paragraph (150 words) presenting the main argument of the weekly reading in 10 out of 12 weeks. Feedback provided via in-class discussion.

Additional details:

The minimum length is 150 words but you can write longer submissions.

Submission notes: Submission on Moodle. Upload Word documents only.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Fieldwork project

Start date:

Details: Students will submit an individual fieldwork portfolio (500 words min) and give a group presentation (10 mins). Feedback via individual comment and class discussion.

Submission notes: Individual portfolios have to be submitted as Word documents through Turnitin. Group submissions should include a PowerPoint presentation.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Research essay

Start date: Not Applicable

Details: Independent research essay. 2,500 to 3,000 words. Feedback via individual comments.

Submission notes: Word documents. Use Times New Roman, 12-point font size. Margins: 2,5 cm on left, right, top, and bottom.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 4: Class test

Start date:

Details: Students write a short essay in one hour based on a text distributed at the beginning of the test. The question will ask students to reflect broadly on colonial ideologies and indigenous responses. Students receive a mark and can consult the lecturer for further feedback. This is the final assessment for attendance purposes.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-integer percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction to course Ideas of empire and universal dominion in the Western world
	Seminar	Monarchia Universalis
Week 2: 30 July - 5 August	Lecture	Moral Justifications of Empire
	Seminar	From the duty to evangelise to the mission to civilise
Week 3: 6 August - 12 August	Lecture	The confiscation of Indigenous sovereignties
	Seminar	Indigenous vs European claims and counterclaims
Week 4: 13 August - 19 August	Lecture	Assimilation, differentiation, and the Middle Ground: old and new ruling strategies
	Seminar	Assimilation and Racialism
Week 5: 20 August - 26 August	Lecture	The strategies of colonized peoples
	Seminar	Negotiation, accommodation, collaboration, resistance
Week 6: 27 August - 2 September	Lecture	Subjects and citizens in the imperial order
	Seminar	Negotiating hierarchy and inequality
Week 7: 3 September - 9 September	Fieldwork	Group work on Vestiges of European colonialism in Sydney.
	Assessment	Individual fieldwork portfolio due on Sept. 9, 11 pm.
Week 8: 10 September - 16 September	Lecture	European critiques of empire
	Presentation	Fieldwork project: group presentations
Week 9: 17 September - 23 September	Lecture	19th-century imperialism: old and new patterns
	Seminar	Formal and Informal empires
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	Nationalism and Empire
	Seminar	Was nationalism a threat to empire?
	Assessment	Research essay due on October 7, 11 pm on Turnitin.
Week 11: 8 October - 14 October	Lecture	Civic demands during the imperial world wars
	Screening	Days of Glory (Indigènes)
Week 12: 15 October - 21 October	Seminar	Decolonisation: an unfinished business?
	Assessment	Class test (one hour)

Resources

Prescribed Resources

Weekly mandatory readings are available on Moodle.

Recommended Resources

Heather Streets-Salter and Trevor R. Getz, *Empires and Colonies in the Modern World: A Global Perspective* (New York: Oxford University Press, 2016). This book is available at the UNSW Bookstore. There are also a couple of copies in the HUC at the library.

Jane Burbank and Frederick Cooper, *Empires in World History: Power and the Politics of Difference* (Princeton: Princeton University Press, 2010). This book is available electronically through the university library catalogue.

Additional readings on weekly topics can be found on the Moodle course page.

Course Evaluation and Development

Student feedback will be gathered via MyExperience at the end of the course and through a brief in-class evaluation during the semester.

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