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ARTS3295

Understanding Nazi Germany: Origins, Structures,
Explanation

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Stephen Lake	s.lake@unsw.edu.au	Tuesdays 1400-1600 by arrangement	Not Known	Home: 0404381131

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

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Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *History*

This course can also be studied in the following specialisations: *German Studies; European Studies*

The Third Reich lasted merely twelve years yet it looms large in the memory of modern Germany, Europe, and indeed the world. In this course, you will take a close look at those twelve years and their fatal legacy. Topics include Germany's 'special path' to modernity, the collapse of the Weimar Republic, the concepts of fascism and totalitarianism, the functioning of the state apparatus in the Third Reich, the role of the Führer, aspects of Nazi ideology and cultural policy, and the origins of the Holocaust. You will learn how to critically examine popular representations of Nazi Germany and to think about the usefulness, and the limitations, of various theoretical approaches to the understanding of such a complex historical phenomenon.

At the conclusion of this course the student will be able to

1. Explain the origins, evolution and disintegration of Nazi Germany.
2. Distinguish, compare, and evaluate different paradigms for interpreting the Third Reich.
3. Construct arguments by drawing on existing interpretive paradigms and contemporary historiographic controversies about Nazi Germany.
4. Develop a sense of one's assumptions and preconceptions and a willingness to challenge oneself and to test one's received views.
5. Communicate, orally and/or in writing, effectively and present work in a manner that conforms to scholarly conventions and subject guidelines.

Teaching Strategies

The learning and teaching strategy is designed to encourage students to engage with debates about Nazi Germany, developing their critical skills through multiple modes of teaching and assessment.

Lectures combine a historical with a systematic approach to the given topic of a week. Adopting a roughly chronological approach the focus is often thematic: ideology; aesthetics; governance; social, gender, and race policies, etc. While some degree of background knowledge is assumed, key developments and turning points will be reviewed. However, the principal focus is on different interpretations and perspectives on the Third Reich, reflecting the evolution of the historiography of Nazi Germany. Lectures provide the framework for readings discussed in the tutorials.

The tutorials revolve around critical readings as well as some primary texts. We will also draw on other material, notably film ("The Triumph of the Will") and images. Tutorial discussions are facilitated by student presentations intended to identify key issues and problems of interpretation in a given set of readings.

Assessment

Sample test answers and the expectations for the essay will be discussed in detail during the second tutorial session.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Essay	50%	02/11/2018 02:00 PM	1,2,3,4,5
In-class test	30%	Week 6 - 28/08/2018	1,2,4,5
In-class test	20%	Week 12 - 16/10/2018	N/A

Assessment Details

Assessment 1: Research Essay

Start date:

Length: 3000 Words

Details: The 3000-word essay should be a substantial piece of independent research, reflection and analysis. Rubric and written feedback. This is the final assessment for attendance purposes.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: In-class test

Start date: Not Applicable

Length: 50 minutes

Details: Students complete a test of c. 1 hour duration. The test consists of short answers and paragraph-length answers to questions designed to give students the opportunity to demonstrate their understanding of the themes, issues and debates covered in the course. Students receive a mark. Further individual feedback available on request.

Additional details:

Test during tutorial on 28/08/2018

Turnitin setting: This is not a Turnitin assignment

Assessment 3: In-class test

Start date: Not Applicable

Length: 50 minutes

Details: Students complete a test of c. 1 hour duration. The test consists of short answers and paragraph-length answers to questions designed to give students the opportunity to demonstrate their understanding of the themes, issues and debates covered in the course. Students receive a mark; responses discussed in class. Further individual feedback available on request.

Additional details:

Test during tutorial on 16/10/2018 Week12

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Course Introduction: Problems and Perspectives
Week 2: 30 July - 5 August	Lecture	The Weimar Republic & Hitler's Rise to Power
Week 3: 6 August - 12 August	Lecture	Weimar Culture
Week 4: 13 August - 19 August	Lecture	Nazi Ideology
Week 5: 20 August - 26 August	Lecture	Hitler in Power, 1933-1939
Week 6: 27 August - 2 September	Lecture	Germany at War, 1939-1945
Week 7: 3 September - 9 September	Lecture	Ideology of Blood & Anti-Semitism
Week 8: 10 September - 16 September	Lecture	The Holocaust
Week 9: 17 September - 23 September	Lecture	The Nuremburg, Eichmann & Other Trials
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	Post-War Controversies
Week 11: 8 October - 14 October	Lecture	Nazism, Fascism, Totalitarianism
Week 12: 15 October - 21 October	Lecture	Concluding Discussion: New Perspectives?

Resources

Prescribed Resources

Textbook Details: Course reader available at university bookstore.

Recommended background reading: Tim Kirk, *Nazi Germany*, Basingstoke: Palgrave Macmillan, 2007. Available at university bookstore.

Weekly tutorial readings, all in course reader:

Week 2: Jürgen Kocka, 'German History Before Hitler: The Debate about the German *Sonderweg*', and Ricjard J. Evans, 'A Revolution of Destruction?'

Week 3: Discussion of class test and essay.

Week 4: Frederic Spotts, 'The Artist as Politician'.

Week 5: Test

Week 6: Götz Aly, 'The National Socialist People's Party.'

Week 7: Götz Aly, 'The Dream of a People's Empire', and Ian Kershaw, 'Hitler and the Germans'.

Week 8: Joachim Fest, 'German Wife and Mother: The Role of Women in the Third Reich', and Adolf Hitler, Speech to the National Socialist Women's Organization, September 1934.

Week 9: Mark Mazower, 'Hitler's New Order, 1938-1945', and Joseph Goebbels, Speech in the Berlin Sportpalast, 18 February 1943.

Week 10: Test

Week 11: Richard J. Evans, 'Was the Final Solution Unique?', and Heinrich Himmler, Speech at a meeting of senior SS officers, Posen, 4 October 1943.

Week 12: Hannah Arendt, *Eichmann in Jerusalem* (excerpts), London: Penguin, 2006, pp. 21-35, 48-55.

Week 13: Jonathan Littell, 'Toccata' in *The Kindly Ones (Les Bienveillantes)*, New York: HarperCollins, 2005, pp. 3-24.

Recommended Resources

The Recommended weekly Readings should be imported from the previous year.

Please import the full list of Monographs and Essay Collections and Sourcebooks and Websites from previous year, and add the following:

Add to list of monographs:

Jan-Pieter Barbian, *The Politics of Literature in Nazi Germany: Books in the Media Dictatorship*, London:

Bloomsbury, 2013.

Benjamin Carter Hett, *The Death of Democracy: Hitler's Rise to Power*, London: Heinemann, 2018.

Richard J. Evans, *Lying about Hitler: History, Holocaust, and the David Irving Trial*, New York: Basic Books, 2001.

Richard J. Evans, *The Third Reich in History and Memory*, London: Abacus, 2015.

Norman G. Finkelstein and Ruth Bettina Birn, *A Nation on Trial: The Goldhagen Thesis and Historical Truth*, New York: Henry Holt & Co., 1998.

Saul Friedländer, *The Years of Extermination: Nazi Germany and the Jews, 1939-1945*, London: Weidenfeld & Nicolson, 2007.

Saul Friedländer, *The Years of Persecution: Nazi Germany and the Jews, 1933-1939*, London: HarperCollins, 1997.

Peter Gay, *Weimar Culture: The Outsider as Insider*, New York: W.W. Norton, 2001.

Robert Gerwarth, *The Vanquished: Why the First World War Failed to End, 1917-1923*, London: Penguin, 2016.

Brigitte Hamann, *Hitler's Vienna: A Portrait of the Tyrant as a Young Man*, London: I.B. Tauris, 2010.

Raul Hilberg, *The Destruction of the European Jews*, 3 vols, New Haven: Yale University Press, 3rd ed. 2003.

Ian Kershaw, *To Hell and Back: Europe 1914-1949*, London: Penguin, 2015.

Ian Kershaw, *Hitler*, 2-volume abridgement, London: Penguin, 2008.

Ian Kershaw, *The Nazi Dictatorship: Problems and Perspectives of Interpretation*, London: Bloomsbury, 2015.

Dominick LaCapra, *History and Memory after Auschwitz*, Ithaca: Cornell University Press, 19980.

Dominick LaCapra, *Representing the Holocaust: History, Theory, Trauma*, Ithaca: Cornell University Press, 1994.

Guenther Lewy, *Harmful and Undesirable: Book Censorship in Nazi Germany*, Oxford: Oxford University Press, 2016.

Deborah Lipstadt, *Denying the Holocaust: The Growing Assault on Truth and Memory*, London: Penguin, 2016.

Michael Mann, *Fascists*, Cambridge: Cambridge University Press, 2004.

Anthony McElligott, *Rethinking the Weimar Republic: Authority and Authoritarianism, 1916-1936*, London: Bloomsbury, 2014.

- Richard Overy, *The Bombing War: Europe 1939-1945*, London: Penguin, 2013.
- Stanley G. Payne, *A History of Fascism, 1914-45*, London: Routledge, 1995.
- Jonathan Petropoulos, *Artists under Hitler: Collaboration and Survival in Nazi Germany*, New Haven: Yale University Press, 2014.
- Timothy Snyder, *Black Earth: The Holocaust as History and Warning*, London: Vintage, 2015.
- Timothy Snyder, *Blood Lands: Europe between Hitler and Stalin*, London: Vintage, 2010.
- Bettina Stangneth, *Eichmann before Jerusalem: The Unexamined Life of a Mass Murderer*, New York: Random House, 2014.
- Ann Tusa and John Tusa, *The Nuremberg Trial*, New York: Skyhorse, 2010.
- Nikolaus Wachsmann, *KL: A History of the Nazi Concentration Camps*, New York: Little, Brown, 2015.
- Weimar Germany*, ed. A. McElligott, Short Oxford History of Germany, Oxford: Oxford University Press, 2009.
- Eric D. Weitz, *Weimar Germany: Promise and Tragedy*, Princeton: Princeton University Press, 2nd ed. 2013.
- Add to Essay Collections & Sourcebooks:
- Anonymous, *A Woman in Berlin: Diary 20 April 1945 to 22 June 1945*, London: Virago, 2005.
- Firestorm: The Bombing of Dresden, 1945*, ed. P. Addison and J.A. Crang, London: Pimlico, 2006.
- G.M. Gilbert, *Nuremberg Diary*, New York: Farrar, Strauss & Giroux, 1961.
- Adolf Hitler, *Mein Kampf*, various translations.
- Franz Neumann, *Behemoth: The Structure and Practice of National Socialism, 1933-1944*, Chicago: Ivan R. Dee/United States Holocaust Memorial Museum, 2009.
- Wilhelm Reich, *The Mass Psychology of Fascism*, New York: Farrar, Strauss & Giroux, 1946, 1970.
- Albert Speer, *Inside the Third Reich*, London: Weidenfeld & Nicolson, 1970.
- Telford Taylor, *The Anatomy of the Nuremberg Trials: A Personal Memoir*, New York: Skyhorse, 1993.
- Splendor and Misery in the Weimar Republic*, ed. I. Pfeiffer, Frankfurt am Main: Shirn Kunsthalle, 2017.
- The Weimar Republic Sourcebook*, ed. A. Kaes, M. Jay, and E. Dimendberg, Berkeley: University of California Press, 1994.

Course Evaluation and Development

As per previous year.

Image Credit

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