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ARTS3375

Modern German Philosophy

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Heikki Ikkäheimo	h.ikaheimo@unsw.edu.au	Mondays 1-2pm	Morven Brown 321	93852373
James Phillips	j.phillips@unsw.edu.au	Mondays 1-2 pm	Morven Brown 369	9385 2987

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Philosophy*

This course provides you with an in-depth engagement with one or more major figures in the German philosophical tradition. Topics may include: desire, human existence, freedom, truth, language, the conditions of knowledge and the nature of self-consciousness. By their treatments of these topics thinkers such as Hegel, Heidegger and the Frankfurt School of Critical Theory have significantly reshaped philosophical debate: they remain central points of orientation, illumination and provocation in how to make sense of fundamental aspects of contemporary life and society. They are inescapable points of reference for developing your understanding of contemporary European thought.

At the conclusion of this course the student will be able to

1. Explain theories and arguments from the German philosophical tradition
2. Apply philosophical concepts and arguments to contemporary problems and their proposed solutions
3. Evaluate the strengths and weaknesses of different philosophical approaches to basic questions of knowledge, existence and civil life
4. Apply skills of scholarly inquiry associated with the study of philosophy
5. Communicate and debate complex ideas

Teaching Strategies

The purpose of this course is to provide you with a solid understanding of one or more major figures in the German philosophical tradition central for modern and contemporary European thought. It is also designed to develop your skills for independent philosophical inquiry and research. This course is taught as a seminar in a three-hour block. Participation in the course requires reading the weekly readings and participating in the interactive process of making sense of them in class with the other students and the teacher(s).

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
First essay	40%	31/08/2018 04:00 PM	1,3,4,5
Second essay	60%	19/10/2018 04:00 PM	1,2,3,4,5

Assessment Details

Assessment 1: First essay

Start date: Not Applicable

Details: 1500-word essay. Written feedback via rubric, individual comments and a mark.

Assessment 2: Second essay

Start date: Not Applicable

Details: 2500-word essay. Written feedback via rubric, individual comments and a mark. This is the final assessment task for this course.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	<p>Introduction</p> <p>Intellectual background to the book that we will read in this course: Hegel's <i>Phenomenology of Spirit</i> (Oxford: Oxford University Press, 1977).</p> <p>Recommended reading:</p> <p>J. A. Findlay, "Foreword", pp. v-xxx</p>
	Tutorial	No tutorial this week.
Week 2: 30 July - 5 August	Lecture	<p>Reading:</p> <p>"Preface", pp. 1-45</p> <p>On the need for philosophy in the present time and the true principle of philosophy.</p>
	Tutorial	Tutorial on (roughly) the first half of the Preface.
Week 3: 6 August - 12 August	Lecture	<p>Reading:</p> <p>"Preface", pp. 1-45 (cont'd)</p> <p>Continuing with the central themes of Hegel's Preface, such as the nature of philosophical truth, the requirement for the study of philosophy, the pretensions of genius in philosophy, and others.</p>
	Tutorial	Tutorial on (roughly) the second half of Hegel's Preface.
Week 4: 13 August - 19 August	Lecture	<p>Reading:</p> <p>"Introduction", pp. 46-57</p> <p>"Sense-Certainty", pp. 58-66</p> <p>"Perception", pp. 67-79</p>
	Tutorial	The method of the <i>Phenomenology of Spirit</i> as Hegel presents it in the Introduction of the book. (Did he actually follow it?)

		Why immediate sensory knowledge unmediated by concepts is a hoax, or in other words why 'sense-certainty' is an inadequate conception of our epistemic relation to the world.
Week 5: 20 August - 26 August	Lecture	Reading: "Self-consciousness", pp. 111-38
	Tutorial	Hegel's famous account of the 'lord and bondsman' (or 'master and slave'), his interpretations of stoicism and scepticism as philosophical positions and their social-historical explanations, and his account of the 'unhappy consciousness' of pre-reformation Christianity.
Week 6: 27 August - 2 September	Lecture	Reading: "The actualization of rational self-consciousness through its own activity", pp. 211-35
	Tutorial	On different ways to try to be 'at home' in the world (something very difficult for the modern individual), including Hegel's philosophical interpretations of literary figures such as Goethe's Doctor Faust and Rousseau's Savoyard Vicar.
Week 7: 3 September - 9 September	Lecture	Reading: "Individuality which takes itself to be real in and for itself", pp. 236-62
	Tutorial	Hegel's famous critique of Kantian ethics. (Is Hegel fair to Kant?)
Week 8: 10 September - 16 September	Lecture	Reading: "The <i>true</i> Spirit. The ethical order", pp. 266-94
	Tutorial	The harmony of the Greek ethical life and its inevitable break-up. Hegel's interpretation of Sophocles' tragedy <i>Antigone</i> .
Week 9: 17 September - 23 September	Reading	Reading: "The Enlightenment" + "Absolute Freedom and Terror", pp. 328-63
	Tutorial	The confrontation of religious faith and enlightenment; the terror of the French revolution and its connection to Rousseau's notion of the general will.
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Reading	No class this week on account of the Labour Day public holiday. Time to read.

Week 11: 8 October - 14 October	Lecture	Reading: "Spirit that is certain of itself. Morality", pp. 364-409
	Tutorial	Problems of abstract moralism, critique of the morally pure "beautiful soul" that refuses to dirty its hands by actually doing something.
Week 12: 15 October - 21 October	Lecture	Readings: "Religion in the form of Art", pp. 424-53 "Absolute Knowing", pp. 479-93
	Tutorial	Art, religion, and philosophy: which one has the final word? Hegel's conception of philosophy as 'absolute knowledge' (less weird than it sounds).

Resources

Prescribed Resources

Hegel's Phenomenology of Spirit. Translated by A. V. Miller. Oxford: Oxford University Press, 1977.

Recommended Resources

List of recommended secondary material will be available on Moodle.

Course Evaluation and Development

We will examine student responses in MyExperience and take feedback into account when we next revise the course.

Image Credit

Portrait of Georg Wilhelm Friedrich Hegel (1770-1831), German philosopher, engraved c.1825 by F.W. Bollinger (1777-1825) (engraving), Xeller, Johann Christian (1784-1872) (after) / Private Collection / The Bridgeman Art Library

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