



UNSW
SYDNEY

Australia's
Global
University



ARTS3511

Advanced German B

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Nicholas Enright	nicholas.enright@unsw.edu.au	By appointment		

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health

and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: German Studies

In this course you will consolidate and extend your skills in listening to, speaking, reading and writing German, with a distinct focus on German society and culture. Learning activities include analysing arguments in complex texts on concrete and abstract topics; enhancing your degree of fluency and spontaneity through interaction with other speakers of German; participating in discussions and explaining a viewpoint, developing clear and detailed arguments, whether in writing and speaking, on a wide range of subjects relating to issues of the everyday but also to broader social, political, and cultural questions. You will also expand and hone important study skills such as choosing appropriate learning strategies, monitoring and advancing your own progress.

At the conclusion of this course the student will be able to

1. Understand the main ideas of complex texts in German on both concrete and abstract topics.
2. Take an active part in discussion in familiar contexts and explain a viewpoint effectively.
3. Produce clear, detailed written or spoken discussions on a wide range of subjects and in unpredictable situations.
4. Manage interactions (e.g. interrupting, changing topic, resuming or continuing, clarifying meaning).
5. Choose suitable learning strategies to continually enhance and expand acquired skills.
6. Self-monitor learning progress and identify areas in need of improvement and/or review.

Teaching Strategies

The lecture content is divided between the presentation of grammatical topics and the presentation of cultural material featured in the textbook. The textbook chosen for this course contains a variety of structured grammatical, conversational and writing exercises. The book has a short reference grammar that can be used for other purposes as well, particularly for self-study and ongoing review. Classroom discussions in German provide grammar and vocabulary to develop topics relevant to the German-speaking societies of Europe and provide opportunities for students to express themselves in relation to their own backgrounds and experiences and with regard to their socio-cultural environment. As much as possible, the vocabulary and the topics of the texts will feature in both the grammar work as well as the class tests and the written assignments.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Portfolio	45%	Weeks 4, 8 & 12	1,2,3,5,6
In-class Tests 1 and 2	40%	Weeks 6 & 13	1,3,5
Speaking Task	15%	Week 13	1,2,4

Assessment Details

Assessment 1: Portfolio

Start date: Not Applicable

Length: 120 min/each

Details: Portfolio consists of three parts which are submitted on the LMS over the course of the term. Each part will require ca. 120 minutes work, including short-answer, multiple choice and open-ended questions, short writing tasks and reflection on students' learning needs and progress. Feedback on each part via marking rubric with individual comments. This is the final assessment task for attendance purposes.

Additional details:

Portfolio Part I due date: Fri 17/8/2018 04:00pm

Portfolio Part II due date: Fri 14/9/2018 04:00pm

Portfolio Part III due date: Fri 19/10/2018 04:00pm

Turnitin setting: This is not a Turnitin assignment

Assessment 2: In-class Tests 1 and 2

Start date: Not Applicable

Details: Two sixty-minute tests. Tests consist of automatically marked question types (e.g. multiple choice, short answer, and matching) and individually graded question types (open-ended, short texts). Students receive corrected tests and oral feedback in class.

Additional details:

Test I: Wed 29/8/2018 11am-12pm

Test II: Mon 22/10/2018 3-4pm

Assessment 3: Speaking Task

Start date: Not Applicable

Details: Students conduct short dialogues (5-8 mins) in pairs or small groups. Feedback via marking rubric and individual comments.

Additional details:

Wed 24/10/2018 11am-1pm

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction
	Tutorial	Revision / Chapter 6: Fit für ... / Auftakt
Week 2: 30 July - 5 August	Lecture	Chapter 6: Fit für ... / Module 1: Fit für den Onlineeinkauf
	Tutorial	Chapter 6: Fit für ... / Module 2: Fit am Telefon
Week 3: 6 August - 12 August	Lecture	Chapter 6: Fit für ... / Module 3: Fit für die Kollegen
	Tutorial	Chapter 6: Fit für ... / Module 4: Fit für die Prüfung
Week 4: 13 August - 19 August	Lecture	Chapter 7: Kulturwelten / Auftakt & Module 1: Weltkulturerbe
	Tutorial	Chapter 7: Kulturwelten / Module 2: Kunstraub
Week 5: 20 August - 26 August	Lecture	Chapter 7: Kulturwelten / Module 3: Sprachensterben
	Tutorial	Chapter 7: Kulturwelten / Module 4: Das Haus am Meer
Week 6: 27 August - 2 September	Lecture	Chapter 8: Das macht(e) Geschichte / Auftakt & Module 1: Geschichte erleben
	Tutorial	Chapter 8: Das macht(e) Geschichte / Assessment: Test 1 & Module 2: 26.10. – Ein Tag in der Geschichte
Week 7: 3 September - 9 September	Lecture	Chapter 8: Das macht(e) Geschichte / Module 3: Irrtümer der Geschichte
	Tutorial	Chapter 8: Das macht(e) Geschichte / Module 4: Grenzen überwinden
Week 8: 10 September - 16 September	Lecture	Chapter 9: Mit viel Gefühl / Auftakt & Module 1: Mit Musik geht alles besser
	Tutorial	Chapter 9: Mit viel Gefühl / Module 2: Farbenfroh
Week 9: 17 September - 23 September	Lecture	Chapter 9: Mit viel Gefühl / Module 3: Sprache und Gefühl
	Tutorial	Chapter 9: Mit viel Gefühl / Module 4: Gemischte Gefühle
Break: 24 September - 30 September		Mid-semester break
Week 10: 1 October - 7 October	Lecture	No lecture (Labour Day public holiday)
	Tutorial	No tutorial (moved to Week 13)
Week 11: 8 October - 14 October	Lecture	Chapter 10: Ein Blick in die Zukunft / Auftakt & Module 1: Roboterwelt
	Tutorial	Chapter 10: Ein Blick in die Zukunft / Module 2: Dr. Ich
Week 12: 15 October - 21 October	Lecture	Chapter 10: Ein Blick in die Zukunft / Module 3: Berufe der Zukunft

	Tutorial	Revision & Test preparation
Week 13: 22 October - 28 October	Lecture	Test 2 / Speaking Test preparation
	Tutorial	Speaking Assessment

Resources

Prescribed Resources

Ute Koithan, Helen Schmitz et. al.

Aspekte neu B2: Mittelstufe Deutsch. Lehr- und Arbeitsbuch mit Audio-CD. Teil 2

ISBN-10: 312605028X; **ISBN-13:** 978-3126050289 (available at the University Bookstore)

Recommended Resources

See Moodle course website

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using MyExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Image Credit

<http://www.dronestagr.am/elbphilharmonie/> (accessed 03/07/2018)

CRICOS

CRICOS Provider Code: 00098G