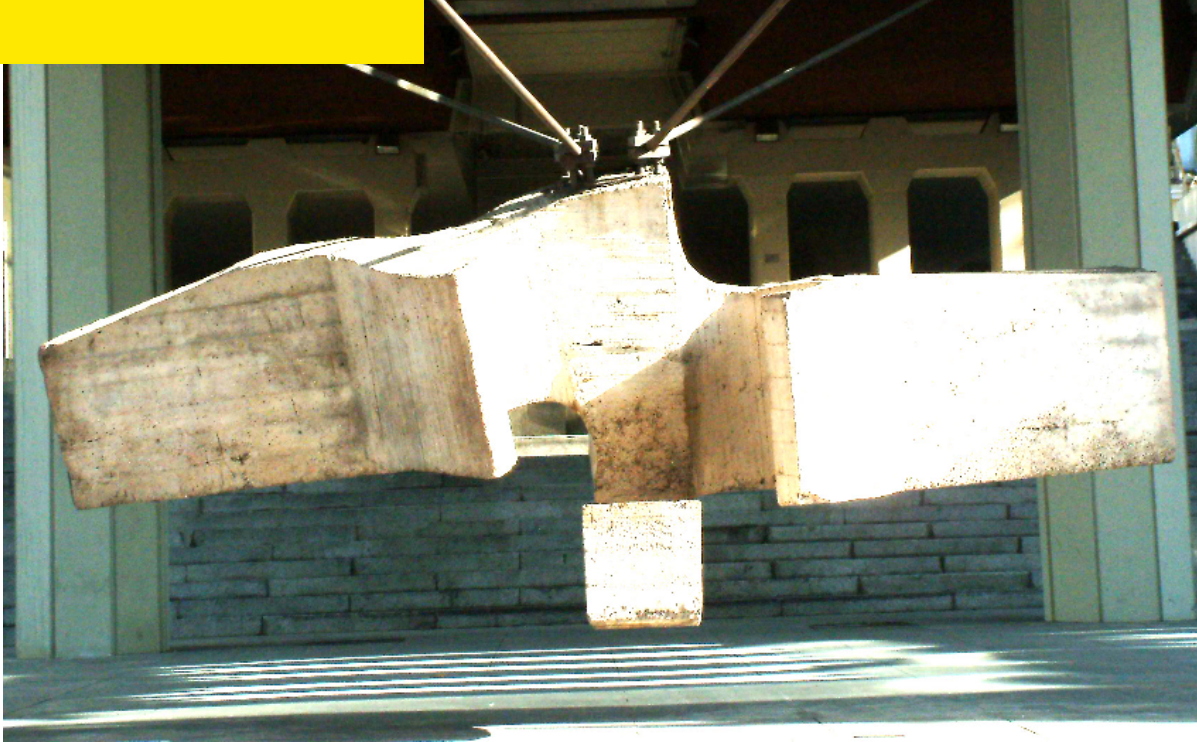




**UNSW**  
SYDNEY

Australia's  
Global  
University



# **ARTS3571**

Advanced Spanish B

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Henar Vicente-Cristóbal	<a href="mailto:h.vicentecristobal@unsw.edu.au">h.vicentecristobal@unsw.edu.au</a>	Tuesdays 11.30 to 12.30 or by appointment	228 Morven Brown	please contact by email

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Course Details**

### **Credit Points 6**

### **Summary of the Course**

With more than 470 million native Spanish speakers in 21 countries, this “deep dive” course will enable you to communicate at an advanced level for those wishing to travel, work or study in these countries. You will develop highly effective speaking, reading and writing skills through a wide variety of practical tasks. Vocabulary and grammatical structures are presented in the context of culturally relevant issues in the Spanish speaking world and your learning will be enhanced with online components designed to make language acquisition faster and more efficient.

### **At the conclusion of this course the student will be able to**

1. Produce clear, detailed written or spoken discussions on a wide range of subjects
2. Self-monitor learning progress and identify areas in need of improvement and/or review
3. Critically examine and explain about the role of the Hispanic world in cultural issues
4. Manage interactions in Spanish (e.g. interrupting, changing topic, resuming or continuing, clarifying meaning) on a wide range of subjects
5. Understand and use advanced grammatical structures in oral and written form

### **Teaching Strategies**

This course is designed for students who have finished Advanced Spanish A or have an equivalent level of Spanish.. The course seeks to create an inclusive environment where students have opportunities to explore the target language at their own pace, following their own interests. It includes interesting, inter-cultural real-life learning experiences, which are a key for life-long learning. Experiences of active and dialectic learning to develop critical thinking are also included in the curriculum. The language materials used for this course are real texts, audios or films based upon the belief that foreign language learning materials are the road to practice the language and the trip along this road will be enhanced if the materials are engaging, contextualized and relevant to the students’ interests whether personal or professional. The materials selected for this course provides a diversity of activities to assist students with different learning needs.

The teaching in this course is blended: online and in class activities. Lectures and tutorials are based on a flipped-classroom philosophy. The flipped lectures describe a reversal of traditional teaching where students gain first exposure to new material outside of class, via reading, videos, podcasts or other online activities, and then class time is used to practice, communicate and work. This approach requires you to come prepared to the lectures and tutorials and to actively engage with the different activities and tasks during the face to face time.

The Language of Instruction is Spanish

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Reading/Writing	20%	week 13 in class	1,3,5
Grammar Quiz	30%	week 6 and 12	2,5
Oral	20%	From week 4 to week 9	1,2,4
Online/audiovisual portfolio	30%	see Moodle	1,2,3

## Assessment Details

### Assessment 1: Reading/Writing

**Start date:**

**Length:** 400 -500 words reading and 400 words writing

**Details:** A reading comprehension and writing.(400 words). This is the final assessment for attendance purposes.Feedback: Mark

**Additional details:**

In week 13 your lecturer will conduct an assessment of your reading and writing abilities. This assessment will contain two parts; part one a reading comprehension set of questions and part two a writing activity. The content of both sections will reflect the content learned during the semester.

**Turnitin setting:** This is not a Turnitin assignment

### Assessment 2: Grammar Quiz

**Start date:**

**Length:** varies

**Details:** Grammar assessment in 2 parts (20-30 minutes each)This assessment is based upon revising grammar and vocabulary aspects of Spanish and is done via online in-class grammar quizzes. Feedback online

**Additional details:**

This assessment is based upon revising grammar and vocabulary aspects of Spanish and is done via two Online quizzes (30%). The quizzes will have time constraints. Before doing each quiz, it is recommended to make use of the extensive set of weekly grammar and practice exercises provided in Moodle, under Grammar content week by week. This assessment will take place in the Language Lab during tutorial time

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 3: Oral**

**Start date:** week 4

**Length:** 30 minutes x 6 sessions

**Details:** Online coaching 30 minutes per 6 sessions. Students will speak, debate and interact in Spanish. Oral interaction will be recorded and graded according to: quality of spoken Spanish and use of appropriate discourse. Feedback via individual comments and rubric

#### **Additional details:**

**Please note that Online coaching starts in week 4 and finish in week 9.** Total number of sessions 6 (1 weekly session x 6 weeks). See Moodle for further details.

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 4: Online/audiovisual portfolio**

**Start date:** see Moodle

**Length:** Varies

**Details:** (Self access) . Length and tasks vary each week (Forum, Quiz, Audiovisual, text) .Between 10 and 15 minutes per week to complete in your own time developing listening skills, writing or reading. Feedback online, individual comments, and in-class discussion.

#### **Additional details:**

##### **Online Portfolio:**

**Audiovisual activities:** Weight 25% to complete 5 audio-visual quizzes. This assessment is based upon listening comprehension from audiovisual material. As part of the course, students must spend one hour per week in their own time developing listening, reading, writing skills, selecting material from the audiovisual material within Moodle. **This activities will be available for 8 days to access any time you wish. No late submissions to be allowed.**

**Pre- lecture activities:** 5% to complete and submit the weekly pre lecture activities. **This activities are not available for extension requests**

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	<p><b>El discurso narrativo 1:</b> Don Quijote de la Mancha y la novela moderna.</p> <ul style="list-style-type: none"> <li>Contexto histórico y social, influencia de Cervantes en la lengua y la literatura</li> </ul>
	Tutorial	No tutorials in week 1
Week 2: 30 July - 5 August	Lecture	<p><b>El discurso narrativo 2:</b> Escritores contemporáneos hispanos.</p> <ul style="list-style-type: none"> <li>Contraste pretéritos</li> </ul>
	Tutorial	<p>Actividades tutorías.</p> <ul style="list-style-type: none"> <li>Presentación película del semestre</li> </ul>
Week 3: 6 August - 12 August	Lecture	Escritores contemporáneos hispanos II
	Tutorial	<p>Actividades Tutorías</p> <ul style="list-style-type: none"> <li>Escena 1 película</li> </ul> <p><b>Audiovisual 1 (Completar en casa)</b></p>
Week 4: 13 August - 19 August	Lecture	<p><b>Empieza Online Coaching.</b></p> <p><b>Nuestra sociedad .</b>Pensamiento moderno (escritores 2)</p> <ul style="list-style-type: none"> <li>Javier Marías</li> </ul>
	Tutorial	<p>Actividades Tutorías</p> <p>Belle Epoque escena 2: Contexto histórico</p> <p><b>Audiovisual 2 (Completar en casa)</b></p>
Week 5: 20 August - 26 August	Lecture	<p><b>Nuestra sociedad:</b> Arte actual Artistas contemporáneos y sus obras</p> <ul style="list-style-type: none"> <li>Opinar, expresar gustos, analizar manifestaciones artísticas y situarlas en su contexto social e histórico</li> </ul>

	Tutorial	Actividades Tutorías Película escena de la semana
Week 6: 27 August - 2 September	Lecture	<b>Nuestra Sociedad</b> :Fiestas: Carnavales y otras festividades
	Tut-Lab	<b>Quiz 1 de gramática en la tutoría</b> Actividades tutorías <b>Audiovisual 3 (completar en casa)</b>
Week 7: 3 September - 9 September	Lecture	<b>Nuestra sociedad</b> : Siglo XX, acontecimientos y repercusión en la sociedad
	Tutorial	Actividades Tutorías Escena de la semana
Week 8: 10 September - 16 September	Lecture	<b>Nuestra sociedad:</b> Siglo XXI .Compara y diferencia
	Tutorial	Actividades Tutorías, Escena de la semana <b>Audiovisual 4 (completar en casa)</b>
Week 9: 17 September - 23 September	Lecture	<b>Termina Online coaching</b> <b>Nuestra sociedad:</b> Jóvenes. Analiza problemas concretos de la juventud
	Tutorial	Actividades tutorías, escena de la semana
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	<b>Opinamos de Política:</b> <ul style="list-style-type: none"><li>• Imperfecto de indicativo</li><li>• Revisión formas verbales</li><li>• modo subjuntivo e indicativo</li></ul>
	Tutorial	Actividades tutorías. <b>Audiovisual 5 (completar en casa)</b>
Week 11: 8 October - 14 October	Lecture	<b>Política contemporánea I</b> <ul style="list-style-type: none"><li>• Estilo indirecto II y revisión</li></ul>
	Tutorial	Actividades tutorías Conclusión película y época.
Week 12: 15 October - 21 October	Lecture	<b>Política contemporánea II</b>

		<ul style="list-style-type: none"> <li>• Revisión gramatical</li> </ul>
	Tut-Lab	<b>Quiz 2 gramática .</b>  <b>Preparación Ensayo final</b>
Week 13: 22 October - 28 October	Tutorial	<b>No lectura esta semana.</b>  El test final se lleva a cabo durante la tutoría.

# Resources

## Prescribed Resources

### Websites in Learning Platform (Moodle)

This course uses Moodle as a resource centre where students can access a wide selection of materials specially designed to develop language skills and culture.

Moodle provides a comprehensive environment to explore language and culture using a data base of language information containing reading texts, videos, songs and grammar practice and a library of internet resources. In this course Moodle can be seen as a mini-encyclopaedia of cultural information and an informant on the target language.

To access your Moodle materials, especially audio materials, you need to use the latest version of Mozilla FIREFOX (Mac & Windows). To see the audiovisual material files from Moodle, if you are a user of Windows you need the latest version of Windows Media Player. If you use Mac, you need the latest version of Quicktime

No Course Book required. The learning Platform is your course Book. You will need to access Moodle on a weekly basis for course information and resources

## Recommended Resources

### Resources are available from UNSW bookshop and UNSW library

- Alarcos, E. Gramática de la lengua española
  - . Espasa Calpe, Madrid 2000 (S465/149).
- Alvarez, M. Ejercicios de escritura. Nivel medio, y Nivel avanzado.
  - Anaya ELE, Madrid 2001
- Castro, F . Uso de la gramática Española. Nivel avanzado.
  - Edelsa, Madrid 2002
- Preston, P.The coming of the Spanish Civil War :  
reform, reaction, and revolution in the Second Republic
  - . Routledge,London 1994 (S946.081/79A).
- Quimette, V. Los intelectuales españoles y el naufragio del liberalismo, 1923-1936.
  - Pre Textos, Valencia 1998 (S946.08/78/1).
- Varela, S & Maris J. Expresión escrita.

- ELE Colección: Línea a línea. Ediciones SM, Madrid 2002 (S468.3421/24)

## Course Evaluation and Development

This course has been changed following students feedback from S2 2017. Workload and assessments have been reduced.

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation Improvement "Myexperience"

## Image Credit

**La Sirena Varada** de Eduardo Chillida. [Museo de esculturas al aire libre](#), Madrid.

Fotógrafo: [Pilar Acero López](#)

**Banco de imgenes y sonidos** es una iniciativa del Ministerio de Educación, [Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported](#) ([Reconocimiento-NoComercial-CompartirIgual](#))(CC BY-NC-SA 3.0)

## CRICOS

CRICOS Provider Code: 00098G