



Australia's
Global
University



ARTS3631

Advanced Japanese B

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Kazue Okamoto	k.okamoto@unsw.edu.au	Monday 12:30-2:30 Others by appointment	MB273	9385-3749

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Japanese Studies*

The course provides upper intermediate level tuition in Japanese language study. Similar to the course 'Advanced Japanese A', a prerequisite for this course, you continue to develop your intercultural communication skills in an adult Japanese speaking environment while learning more about Japan and the Japanese. You also learn new Japanese structures, expressions, and vocabulary. In each topic, you learn the current socio-cultural issues in Japan. In vocabulary learning, you learn 200 kanji. They are taught through four social/cultural topics.

At the conclusion of this course the student will be able to

1. Demonstrate communication and cultural skills in interaction with Japanese speakers.
2. Compare and evaluate a topic selected between Japan and Australia and explain it in Japanese.
3. Use knowledge of Japanese language and culture in a given context.
4. Collaborate with peers.

Teaching Strategies

Lectures deliver social and cultural issues related to the topic of the week. New structures/grammars are also explained. You participate in practices of new expressions, vocabularies, and Kanji and interact with fellow students at the lectures. Lectures are delivered using Japanese to assist you in developing their listening abilities and becoming familiar with native Japanese speakers' talk. The content which you are not able to comprehend in Japanese may be explained in English.

Tutorials provide you with opportunities to practice interaction, reading, and writing in Japanese following the information introduced during lectures and provided in the textbook. You'll develop understanding about the Japanese people, culture, and society. This is made through discussions on a topic of the course. Emphasis is also placed on developing interaction skills in an adult Japanese speaking environment. A medium of language in tutorials is Japanese in order to develop your oral and aural skills. You are strongly encouraged to use Japanese during classes.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Homework	15%	Weekly	3
Final examination	40%	Final Exam period	1,2,3
Speaking Test	15%	Week 9	1,3,4
Project	30%	Week 13	1,3

Assessment Details

Assessment 1: Homework

Start date: Not Applicable

Details: 10 workbook assignments (30 mins/assignment) throughout the semester. Oral feedback in class.

Additional details:

See Moodle for details.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Final examination

Start date: Not Applicable

Details: 2 hour exam in the formal examination period. This is the final assessment for attendance purposes. Numerical mark. Individual feedback will be given upon request.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Speaking Test

Start date: Not Applicable

Details: Each student will perform a role play with another student, c.a. 5-6 minutes per pair. Written feedback.

Additional details:

See Moodle for details.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Project

Start date: Not Applicable

Details: The purpose of this assessment is to learn Japanese culture, language, and intercultural communication skills by participating in a variety of activities, consisting of c.a. 30 mins/week on average. The activities include a individual/group presentation (4 mins), playing a role as tutorial leader, and interacting with Japanese people/speakers at an event held at UNSW. Students will then reflect and write a report in Japanese (400-550 characters/report) on their experiences. Written feedback.

Additional details:

See Moodle for details.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Course introduction L6 読み物について
	Tutorial	Getting to know each other 読解練習
Week 2: 30 July - 5 August	Lecture	L6日本人と宗教
	Tutorial	会話練習 宿題チェック (HWC) 練習 (作文・読解、会話・聞き取り、書き取り・漢字)
Week 3: 6 August - 12 August	Lecture	L6日本人と宗教 L7日本のポップカルチャー
	Tutorial	教科書の練習 宿題チェック (HWC) 練習 (作文・読解、会話・聞き取り、書き取り・漢字)
Week 4: 13 August - 19 August	Lecture	L7日本のポップカルチャー
	Tutorial	読解練習 宿題チェック (HWC) 練習 (作文・読解、会話・聞き取り、書き取り・漢字)
Week 5: 20 August - 26 August	Lecture	L7日本のポップカルチャー
	Tutorial	会話練習 宿題チェック (HWC) 練習 (作文・読解、会話・聞き取り、書き取り・漢字)
Week 6: 27 August - 2 September	Lecture	L7日本のポップカルチャー L9日本の教育
	Tutorial	読解 宿題チェック (HWC) 練習 (作文・読解、会話・聞き取り、書き取り・漢字)
Week 7: 3 September - 9 September	Lecture	L9日本の教育
	Tutorial	読解 宿題チェック (HWC) 練習 (作文・読解、会話・聞き取り、書き取り・漢字)
Week 8: 10 September - 16 September	Lecture	L9 日本の教育
	Tutorial	会話練習

		宿題チェック (HWC) 練習 (作文・読解、会話・聞き取り、書き取り・漢字)
Week 9: 17 September - 23 September	Lecture	食べログの発表
	Tutorial	インターアクションテスト
Break: 24 September - 30 September	Lecture	休み
	Tutorial	休み
Week 10: 1 October - 7 October	Lecture	祝日で休み
	Tutorial	なし
Week 11: 8 October - 14 October	Lecture	L10 自動販売機
	Tutorial	読解 宿題チェック (HWC) 練習 (作文・読解、会話・聞き取り、書き取り・漢字)
Week 12: 15 October - 21 October	Lecture	L10 自動販売機
	Tutorial	読解と会話練習 宿題チェック (HWC) 練習 (作文・読解、会話・聞き取り、書き取り・漢字)
Week 13: 22 October - 28 October	Lecture	L10 自動販売機 復習
	Tutorial	会話練習とロールプレイ 宿題チェック (HWC)

Resources

Prescribed Resources

- Book – Tobira Gateway To Advanced Japanese Learning Through Content and Multimedia (2009)
- Book – Grammar Power: Exercises For Mastery (2010)
- Book – Power Up Kanji 800 Basic Kanji As A Gateway To Advanced Japanese (2010)

Recommended Resources

- Book – A Dictionary of Basic Japanese Grammar

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Image Credit

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