



**UNSW**  
SYDNEY

Australia's  
Global  
University



# ARTS3639

## Japan in Popular Culture

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Sumiko Iida	s.iida@unsw.edu.au	Wednesday 14-16	Morven Brown 272	9385 3745

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

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Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Japanese Studies*

By using the broad social themes of post-1945 Japanese politics, economics and cultural development, this course attempts to produce an alternative socio-cultural timeline by considering how these themes were and are represented in domestic Japanese popular culture. By reading a number of set texts and other materials, presenting and undertaking a major project, you attempt to answer the questions, how and why was each theme represented in the popular cultures of the day?

This course is taught in English and with readings in English.

### At the conclusion of this course the student will be able to

1. Discuss issues dealing with the roles that Japanese popular culture plays in the development of domestic, Japanese cultural history since WWII in class and online.
2. Analyse and synthesise issues of Japanese popular culture using references, in writing and oral presentation.
3. Articulate and critically reflect own initial interests and experiences learning and/or engaging with Japan.
4. Design and execute a collaborative project on Japanese popular culture.
5. Evaluate and reflect on learning about and experiences with Japanese popular culture inside and outside the classroom.

### Teaching Strategies

This course uses broad social themes such as post-1945 Japanese politics, economics and cultural development then maps them onto a trajectory represented by certain examples of popular culture in media, fashion, consumer goods and the like. The course covers periods such as Japan's surrender in 1945 through the peak of the Showa Period, the recession as well as the many social issues emerging in the present Heisei Period. Questions such as:

- How does popular culture shape, as well as reflect, Japanese culture as a whole?
- Whose 'story' is this? • Why is that there? • What can popular culture tell us about Japan?
- How were/are the politics, economics and other cultural developments being represented in Japanese popular culture? • What will happen next? How sure are you?
- How does where you live influence how popular culture is produced and consumed?

among many others can be asked. Concepts such as 'representation' and 'popular culture' are discussed in some detail throughout the course. This course links with ARTS2213 Asian Popular Culture with the aim of providing you with an informed understanding of Japanese and broader Asian contemporary cultures. ARTS3639 is a more advanced course in which you can further showcase and develop your skills in critical thinking.

The course follows the two hour lecture followed by a related one hour tutorial path supplemented with discussion and other resources on LMS. Both lecture and tutorial begin in Week 1. You are encouraged

to review lecture content and prepare for the tutorial. Lectures provide you with an opportunity to revise each key text for the week as well as allowing for discussion and reflection in the tutorial that follows. Tutorials expand on lecture content and you are strongly encouraged to engage in a range of activities related to each theme under exploration. During weeks 3-10, tutorial classes will be led by student leaders of the week (see the assessment section below). You are also encouraged to search further readings in relation to the key issue(s) of each week for broadening your understanding of the issue and enhancing your critical thinking skill. Both Lectures and Tutorials are also the time and place where assessment occurs. LMS provides an on-line platform/space for you to post issues raised in class.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Class Test	35%	03/09/2018 11:00 AM	1,2,3,5
Tutorial Leader	20%	the day you signed up	1,2,3,5
Project	45%	October 7(video) and November 2 (essay)	1,2,3,4,5

## Assessment Details

### Assessment 1: Class Test

**Start date:** Not Applicable

**Length:** 70 mins

**Details:** The test consists of two parts: Part1: Short answer type test, where you answer several questions in relation to key readings in writing. (30mins) mark and feedback in a short comment Part2: You watch a short video clip that describes/discusses Japanese popular culture, and critically assesses the contents in reflection of your learning in the course in a form of a short essay of 500 words. (70 mins including video viewing time). Mark and feedback in rubric The test is conducted in the lecture.

#### Additional details:

If you have a lecture clash, contact the course coordinator of the other course and make sure to attend the test for the full 2 hours.

### Assessment 2: Tutorial Leader

**Start date:** one week before the class you lead at the latest

**Length:** one hour in cooperation with other tutorial leaders

**Details:** You select a tutorial question from a list of tutorial questions, work on the question by readings and finding images, bring the image (s) to the class to lead an active class discussion. Most likely, up to three student leaders are allocated to each tutorial class during tutorial leader weeks. The time each student leader leads the group and class discussion is approximately 15 mins. Marks and feedback in rubric

#### Additional details:

It is essential to discuss with other tutorial leaders in terms of the tutorial question selection and the organisation of the tutorial beforehand. You must post image(s) and other information that you wish your classmates to view by Tuesday of the week you lead the class.

### Assessment 3: Project

**Start date:** Week 4-5

**Length:** 10mins group video presentation + 1000 word individual essay

**Details:** This is a combination of group and individual project to be worked on the second half of the course. Group project: You form a group with other students, selects a topic, research into the topic, present it in a short video (approximately 10 mins) on LMS for a tutorial discussion in W12 and W13. (20%)Mark and feedback in rubric. Individual project: In reflection of the group work, you write a 1000 word essay on the same topic as the group chose. (25%)This is the final assessment for attendance purposes.Mark and rubric. Individual feedback is available upon request after the semester.

**Additional details:**

You need to view the videos posted by other groups to participate in the tutorial classes in Weeks 12 and 13. See Moodle for further information.

**Submission notes:**Video submission is via Moodle discussion forum.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-integer percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$



- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Course Introduction Understanding Japanese Popular Culture Studies
	Tutorial	What does 'critical discussion' mean?
Week 2: 30 July - 5 August	Lecture	Understanding Popular Culture Studies Early 2000 JPC Boom
	Tutorial	Introduction to Tutorial leader task.
Week 3: 6 August - 12 August	Lecture	1945-1959
	Tutorial	Tutorial leaders 1
Week 4: 13 August - 19 August	Lecture	1960-1969
	Tutorial	Tutorial Leaders 2
Week 5: 20 August - 26 August	Lecture	1960-1969
	Tutorial	Tutorial Leaders 3
Week 6: 27 August - 2 September	Lecture	1970-1979
	Tutorial	Tutorial Leaders 4
Week 7: 3 September - 9 September	Assessment	Class Test in the lecture time
	Tutorial	Tutorial Leaders 5
Week 8: 10 September - 16 September	Lecture	Guest Lecture Professor Michal Daliot-Bul from University of Haifa
	Tutorial	Tutorial Leaders 6
Week 9: 17 September - 23 September	Lecture	1980-1989
	Tutorial	Tutorial Leaders 7
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Lecture	No lecture is scheduled
	Tutorial	No tutorial is scheduled.
	Project	Group video submission on Moodle is due on October 7 (at 11:59pm)
Week 11: 8 October - 14 October	Lecture	1990-1999
	Tutorial	Tutorial Leaders 8
Week 12: 15 October - 21 October	Lecture	Current issues in JPC
	Tutorial	Project discussion Day 1
Week 13: 22 October - 28 October	Lecture	Project Discussion Day 2
	Tutorial	Project Discussion Day 3
	Project	The project essay is due on November 2 (4pm) on turnitin.

## Resources

### Prescribed Resources

Course readers are online via Moodle

### Recommended Resources

- Book – ザ・クロニクル : 戦後日本の70年(Za kuronikuru : sengo Nihon no 70-nen) = The Chronicle (2014)

### Course Evaluation and Development

Formal feedback from students will be collected via my Experience, and will be used to improve future iterations of this course. Informal real-time feedback is also very welcome either in person or through Moodle forum for suggestions and comments.

### Image Credit

ぱくたそ ( [www.pakutaso.com](http://www.pakutaso.com) ) Photo すしばく

### CRICOS

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