ARTS3661

Advanced Korean B

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Seong-Chul Shin	s.shin@unsw.edu.au	Tuesdays 10-1 or by email	MB262	9385-3724

Lecturers

Name	Email	Availability	Location	Phone
Seong-Chul Shin	s.shin@unsw.edu.au	Tuesdays 10-1 or by email	MB262	9385-3724

Tutors

Name	Email	Availability	Location	Phone
Alice Joo	a.joo@unsw.edu.au	TBC	MB268	TBC

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes

and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Korean Studies*

This course continues to provide Advanced level tuition in Korean language study from a communicative and task-based approach. The primary medium of instruction is Korean. You will continue to develop and extend your understanding and use of Korean morphology, lexis and syntax through reading and discussion of authentic Korean texts in Korean, by utilising various reading strategies. You will participate in a variety of writing tasks, such as complex letters, literature responses, note taking, and essay writing, and gain systematic practice of seminar presentations in a wide range of communicative situations such as professional and business conversations.

Topics include proverbs, the information age, health, fashion, advertisements, entertainment and Korean mode of living.

At the conclusion of this course the student will be able to

1. Use Korean on various topics covered in the course, and present a critical and imaginative thinking about issues that arise
2. Read and write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans
3. Articulate linguistic or socio-cultural aspects of Korea or a Korean community in Australia
4. Explain and discuss the traditional and contemporary culture from international perspectives.

Teaching Strategies

Rationale:

This course continues to develop your communication skills that will enhance your practice as a competent communicator in Korean. It reflects a position that your practice within the field will require advanced levels of communication to enable ongoing development in various professional areas.

The teaching will be aligned with the aims, learning outcomes and assessment tasks of this course described above so as to achieve desired results. The language of instruction and communication is Korean so that you develop your listening abilities. All the four language skills (listening, speaking, reading and writing) will be integrated throughout this course and both communicative and grammar-translation approaches will be adopted.

Teaching Strategies:

The course involves face-to-face lectures and tutorials and online or language lab exercises. In the lectures, grammatical and cultural topics to be covered during the week will be presented and explicated. In the tutorials, you will be assigned complex tasks in the four language skill areas. These tasks will include reading and analysing a variety of texts, delivering oral presentations about the topics being covered in the week, viewing and discussing films and other visual materials and writing various types of

texts on Korean topics. Some reading and writing activities will be set to help you doing your essay assignment on topics related to a linguistic and socio-☐cultural aspect of Korea. The online materials will provide you with explicit vocabulary, sentence patterns and other written exercises for which you are provided immediate feedback.

The course uses a range of teaching strategies, including task-oriented activities in pairs and groups, and class and small group discussions. In this process, you will be able to communicate for information, ideas and arguments both orally and in writing. You will gather and organise information from the textbook and a wide range of written materials, audio-visual (DVD, Video, etc) and electronic (internet, etc) sources. This process will also enable you to use IT (Korean word processor, Korean web links, etc) effectively as a means of communication and as an aid to language learning as well as independent learning.

Assessment

- **Spoken Test:** A role-play session in pairs for about 5-8 mins on pre-arranged topics. Spoken and written feedback with marks.
- **Written Test:** Held twice for one hour each during specified classes. Each consists of grammar pattern tasks, reading and writing tasks as combined components based on what's covered in class. Integrates all the units taught and learned up to the particular point of study. Written feedback with comments and marks. This is the final assessment for attendance purposes.
- **Class Composition:** Five short guided compositions on given topics at no more than 250 words each, completed during class and submitted at the end of the class. Details of the composition tasks are uploaded onto the university's LMS at the commencement of the Course. Written feedback with marks.
- **Vocabulary Quizzes:** Weekly ten-minute quizzes (Weeks 2-11) administered in class. The quiz list will be provided at the commencement of the course or available on the university's LMS. Written marks will be returned in class.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Class Composition	25%	Wk 3, Wk 5, Wk 7, Wk 9 & Wk 11	2,3,4
Vocabulary Quizzes	20%	Wks 2 to 11	1,2
Spoken Test	15%	22/10/2018 11:00 AM	1,3,4
Written Test	40%	03/09/2018 (Wk 7) & 15/10/2018 (Wk 12)	1,2

Assessment Details

Assessment 1: Class Composition

Start date: 06/08/2018 03:00 PM

Length: 5 x 250 words

Details: Five short guided compositions on given topics at no more than 250 words each (approx. 30-minute for each composition), completed during class and submitted at the end of the class. Details of the composition tasks are uploaded onto the university's LMS at the commencement of the Course. Written feedback with marks.

Submission notes: Each composition must be submitted at the end of the tutorial class.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Vocabulary Quizzes

Start date: 30/07/2018 12:00 PM

Length: 10 x 10 questions

Details: Weekly ten-minute quizzes (Weeks 2-11) administered in class. The quiz list will be provided at the commencement of the Course or available on the university's LMS. Written marks will be returned in class.

Submission notes: Each quiz is taken during the second hour of the lecture and each quiz paper must be submitted immediately in the classroom.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Spoken Test

Start date: 22/10/2018 11:00 AM

Length: A role play up to 10 min.

Details: Students will perform a role play in pairs (5-8 minutes). Written feedback and individual comments.

Submission notes: You must attend to perform a role play in pairs in the classroom or in a designated room.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Written Test

Start date: 03/09/2018 01:00 PM

Length: 30 questions each

Details: Held twice for one hour each during specified classes. Each consists of grammar pattern tasks, reading and writing tasks as combined components based on what's covered in class. Integrates all the units taught and learned up to the particular point of study. Written feedback with comments and marks. The second test (20%) is the final assessment for attendance purposes.

Submission notes: You must your test papers in the classroom.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non☐percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore 17 – [25 (0.05 x 3)] = 13.25

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore 68 – 15 = 53

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
(http://subjectguides.library.unsw.edu.au/elise/aboutelise)

Course Schedule

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction: Overview of the course
	Tutorial	No tutorial
Week 2: 30 July - 5 August	Lecture	Unit 6-3: Knowledge & Society
	Tutorial	Tasks 1 & 2: Internet & information search
Week 3: 6 August - 12 August	Lecture	Unit 6-4: Knowledge & society (2)
	Tutorial	Tasks 1+ 2: Newspaper & functions
Week 4: 13 August - 19 August	Lecture	Unit 7-1: Superstitions
	Tutorial	Tasks 1+ 2: Luck & mishaps
Week 5: 20 August - 26 August	Lecture	Unit 7-2: Superstitions (2)
	Tutorial	Tasks 1+2: Taboos
Week 6: 27 August - 2 September	Lecture	Unit 8-1: Life & Finance
	Tutorial	Tasks 1+2: Saving money
Week 7: 3 September - 9 September	Lecture	Revision: Units 6-8
	Tutorial	Q&A and Written test 1
Week 8: 10 September - 16 September	Lecture	Unit 8-3: Life & Finance (2)
	Tutorial	Tasks 1+2: Payment methods & credit cards
Week 9: 17 September - 23 September	Lecture	Unit 9-1: Special days & festivals
	Tutorial	Tasks 1+2: Talking about special days
Break: 24 September - 30 September	Lecture	(No class)
	Tutorial	(No class)
Week 10: 1 October - 7 October	Lecture	Unit 9-4: Special days and festivals (2)
	Tutorial	Tasks 1+2: Public holidays
Week 11: 8 October - 14 October	Lecture	Unit 10-1: Contemporary life
	Tutorial	Tasks 1+2: Habits & workholic
Week 12: 15 October - 21 October	Lecture	Revision: Units 8-3, 9-1, 9-4 & 10-1.
	Tutorial	Q&A and Written test 2
Week 13: 22 October - 28 October	Presentation	(No lecture; Role-play spoken presentation)
	Tutorial	Role-play spoken presentations

Resources

Prescribed Resources

Yonsei Korean 4 (4-2), by Yonsei University Korean Language Institute, Yonsei University Press, 2008 or the latest edition.

Recommended Resources

Korean Grammar for International Learners by Ihm, Hong and Chang, Yonsei University, Seoul. University Bookshop. Latest edition.

Understanding L2 Korean Learner Errors: Description, Explanation and Implications by Shin, Seong-Chul. Seoul: Sotong Publishing Col (available at the UNSW Bookshop).

Websites:

UNSW library: www.library.unsw.edu.au

National Institute of the Korean Language: www.Korean.go.kr

Course Evaluation and Development

The Course is periodically reviewed and your feedback is used to improve the Course. Feedback is gathered from you using myExperience. It is encouraged you complete your survey by accessing the personalised web link via the Moodle course site. In past feedback, for example, the format of class composition and spoken test was identified as an issue and thus was changed to address the issue: submission and marking of five class compositions instead of five random markings out of ten submissions and a role-play in pairs instead of individidual talking session with the teaching staff.

Image Credit

Synergies in Sound 2016

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