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ARTS2542

Gods, Heroines and Heroes in Greek Myth

Summer // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Efrosini Deligianni	e.deligianni@unsw.edu.au	via appointment	MB 270	9385 2188

School Contact Information

School of Humanities and Languages

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *Greek Studies*

This course can also be studied in the following specialisation: *European Studies*

The Greek myths have had a profound influence on our culture. Because they comment on the enduring aspects of the human condition, they continue to be a major source of inspiration for contemporary philosophers, visual artists, writers and filmmakers. An understanding of this influence greatly enhances our appreciation of modern culture. In this course you are introduced to the creation myths, to the stories of the gods and their interaction with humans, and to the great mythical cycles - Oedipus, the Trojan War, Orpheus. The myths are discussed in relation to modern works incorporating new versions of the stories. We also study *'The Odyssey'*, a monumental piece of literature with interesting historical references and an ongoing influence on western culture.

Course Learning Outcomes

1. Describe the social and intellectual context of ancient Greek culture as reflected through the Greek myths and the Odyssey.
2. Explain the central themes in Greek myth.
3. Analyse the lasting significance of Greek mythology in art, literature, music and film.
4. Critically reflect on universal and timeless themes through the lens of Greek myth.

Teaching Strategies

Lectures, tutorial discussions, video presentations and readings will take the students through the fascinating world of Greek mythology and Ancient Greek society and culture. Students will be introduced to the nature and the creation of myths. They will be familiarised with the stories of the gods and their interaction with humans, as well as with some of the great mythical cycles, like Oedipus, the Trojan War and Orpheus. Students will also study Homer's *Odyssey*, one of the earliest and greatest examples of literature inspired by myth, whose influence in every artistic expression is constantly felt up to this day. All tutorials will be conducted by an experienced team of tutors, who will attempt to engage students in discussions, taking the students' interests and their disciplinary background into consideration.

The lectures provide the basic material required for the written assignment, tutorials and tests. Students are expected to have read Homer's *Odyssey* in Fagles' translation prior to the start of classes. In addition, students are required to read further so as to obtain a deeper understanding and formulate a critical approach to the topics and themes covered in the lecture. All classes are through face-to-face mode. It is strongly advised that students attend all lectures. For the tutorials the students are also required to study the set written and visual texts prescribed in the Tutorial Reader, which is available via Moodle. Each text comes with a series of questions, which provide the framework for the tutorial discussion. The classroom discussion fulfills an important component of the above University Graduate Attributes, and it should be stimulating and rewarding for the student's intellectual development. The take-home essay, the in-class reflective writing task and two in-class tests will allow the students to consolidate the ideas and concepts that they have learnt, and also help them develop their independent, critical and reflective thinking.

Assessment

All general assessment information will be uploaded on Moodle under 'Assessment'.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Take-home assignment	30%	04/02/2019 04:00 PM	1,2,3,4
In-class Test	50%	24/01/2019 04:00 PM or 05:00 PM	1,2
Reflective Writing Task	10%	22/01/2019 04:00 PM	2,3,4
Tutorial exercises	10%	Variable	1,2,4

Assessment Details

Assessment 1: Take-home assignment

Start date: Not Applicable

Length: 1600-1800 words

Details: The take-home assignment is 1600-1800 words. Students will receive feedback on their assignment by reading carefully the comments of their tutors. This is the final assessment task for attendance purposes.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: In-class Test

Start date: Not Applicable

Length: 45 min

Details: The time of the test is 45 minutes and its length is 1600-1800 words. Students will receive mark and individual feedback.

Assessment 3: Reflective Writing Task

Start date: Not Applicable

Length: 600 words

Details: The time of the reflective writing task is 20 minutes and its length is 600 words. Student will receive individual comments.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin

similarity reports.

Assessment 4: Tutorial exercises

Start date: Not Applicable

Details: Students must download the Tutorial Reader available on LMS. The material must be read carefully by the students before the tutorials. The Course Schedule shows which readings are to be prepared for each tutorial. In preparation for tutorials, the students should try to answer the questions posed. These will form the basis of tutorial discussions and are designed to help them understand the material. Students will receive immediate feedback during each tutorial. Tutorial work is made up of 10 tutorial exercises worth 1% each.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 6: 14 January - 20 January	Lecture	<p>PART I: GREEK MYTHS (Jan 15, 16, 17)</p> <p>(Tue 15/01, 10:00am-12:00pm)</p> <p>Lecture 1: 'What is a myth? Why Greek myth?'</p> <p>Lecture 2. 'How do we know about Greek myths? How have they been used?'</p> <p>(Tue 15/01, 2:00-3:00 pm)</p> <p>Lecture 3. 'Creation myths: the "first generation" of gods'</p> <p>(Wed 16/01, 10:00am-12:00pm)</p> <p>Lecture 4. 'The Olympians I- origins and functions'</p> <p>Lecture 5. 'The Olympians II- relations with humans'</p> <p>(Wed 16/01, 2:00-3:00pm)</p> <p>Lecture 6. 'The demigods I: Prometheus'</p> <p>(Thu 17/01, 10:00am-12:00pm)</p> <p>Lecture 7. 'The demi-gods II: Heracles'</p> <p>Lecture 8. 'The demi-gods III: Atreus to Agamemnon'</p> <p>(Thu 17/01, 2:00-3:00pm)</p> <p>Lecture 9. 'Helen of Troy, her husband, her lover and her fate'</p>
	Tutorial	<p>PART I: GREEK MYTHS (Jan 15, 16, 17)</p> <p>(Tue 15/01, 12:00-1:00PM OR 1:00-2:00pm)</p>

		<p>Tutorial 1. 'Orpheus Story' Reading: <i>The Orpheus story</i>, Tutorial Reader, p.2 (Tue 15/01, 3:00-4:00 pm OR 4:00-5:00pm)</p> <p>Tutorial 2. 'Pelasgian Creation Myth: a different version of creation' Reading: <i>A Creation Story</i>, Tutorial Reader, pp.3-5 (Wed 16/01, 12:00-1:00PM OR 1:00-2:00pm)</p> <p>Tutorial 3. 'Olympian gods: gender differences' Reading: <i>Gender issues: differences between men and women</i>, Tutorial Reader, pp.6-10 (Wed 16/01, 3:00-4:00pm OR 4:00-5:00pm)</p> <p>Tutorial 4. 'Prometheus Story' Reading: <i>Who creates us?</i> Tutorial Reader, pp.11-17 (Thu 17/01, 12:00-1:00PM OR 1:00 pm-2:00pm)</p> <p>Tutorial 5. (a) 'Plautus' story of Amphitryon and Alcmene' (b) 'Iphigeneia's sacrifice in Aulis' Reading: (a) <i>Deceit and identity?</i>, Tutorial Reader, pp.18-27 (b) <i>Do we need sacrifice to set the world right again?</i>, Tutorial Reader, pp.28-29 (Thu 17/01, 3:00-4:00pm OR 4:00-5:00pm)</p> <p>Tutorial 6. 'Helen never went to Troy?' Reading: <i>Wars and heroes</i>, Tutorial Reader, pp. 30-35</p>
<p>Week 7: 21 January - 27 January</p>	<p>Lecture</p>	<p>PART I: GREEK MYTHS (Jan 22) (Tue 22/01, 10:00am-12:00pm)</p> <p>Lecture 10: 'Helen's sister Clytemnestra and her children' Tue 22/01, 2:00-3:00 pm)</p>

	<p>Lecture 11. 'Oedipus, Jocasta and their children'</p> <p>PART II: HOMER'S ODYSSEY (JAN 24, 25) (Wed 23/01, 10:00am-12:00pm)</p> <p>Lecture 1 & 2. 'Homer and history' (Wed 23/01, 2:00-3:00pm)</p> <p>Lecture 3. 'Odysseus' world: mythical monsters and human geography' (Thu 24/01, 10:00am-12:00pm)</p> <p>Lecture 4. 'Ithaca and Phaeacia: dysfunctioning society and mythical ideal'</p> <p>Lecture 5. 'The Odyssey as an oral poem' (Thu 24/01, 2:00-3:00pm)</p> <p>Lecture 6. 'The Odyssey and European literature'</p>
Tutorial	<p>PART I: GREEK MYTHS (Jan 22) (Tue 22/01, 12:00-1:00PM OR 1:00-2:00pm)</p> <p>Tutorial 7. 'The vengeance of Orestes on Aegisthus' Reading: <i>Is vengeance justice?</i>, Tutorial Reader, pp. 36-37 (Tue 22/01, 3:00-4:00 pm OR 4:00-5:00pm)</p> <p>Tutorial 8. 'Antigone's moral dilemma' Reading: <i>Dirty hands</i>, Tutorial Reader, pp. 38-49</p> <p>PART II: HOMER'S ODYSSEY (JAN 23, 24) (Wed 23/01, 12:00-1:00PM OR 1:00-2:00pm)</p> <p>Tutorial 1. 'Odyssey characters' Reading: <i>Characters in the Odyssey</i>, Tutorial Reader, pp.51 (Wed 23/01, 3:00-4:00pm OR 4:00-5:00pm)</p> <p>Tutorial 2. 'Debates triggered by Odyssey's plot'</p>

	<p>Reading: <i>Debates</i>, Tutorial Reader, pp.51 (Thu 24/01, 12:00-1:00PM OR 1:00 pm-2:00pm)</p> <p>Tutorial 3. 'Odyssey's story and structure'</p> <p>Reading: <i>The story and it's structure</i>, Tutorial Reader, pp.51 (Thu 24/01, 3:00-4:00pm OR 4:00-5:00pm)</p> <p>Tutorial 4. 'Odyssey's literary legacy'</p> <p>Reading: <i>The Odyssey's literary legacy</i>, Tutorial Reader, pp.51-55</p>
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Resources

Prescribed Resources

For PART I and II of the course: Students must download the **TUTORIAL READER ARTS2542** available under “RESOURCES” of Moodle. **The material must be read carefully before the tutorials.** The Course Schedule shows which readings are to be prepared for each tutorial. The texts are mostly excerpts from longer works, chosen to illustrate some particular aspect. In preparation for tutorials, you should try to answer the questions posed. These will form the basis of tutorial discussions and are designed to help you understand the texts. Some “texts” are pictures, and you should look at them in detail. Some texts are longer and you must allow time to read them.

Also for PART II of the course it is imperative that you will have read prior to the start of the classes Homer’s *Odyssey*, translated by Emily Wilson (W.W. Norton, 2017). This book can be purchased from the UNSW Co-op Bookshop.

Clark, Matthew (2012). *Exploring Greek Myth*. Malden, MA: Wiley-Blackwell is highly recommended reading. This book can also be purchased from the UNSW Coop Bookshop. There are also three copies available in the library (292.13.35 A B).

Recommended Resources

- **Additional Readings**

Campbell, Joseph. *The Hero with a Thousand Faces* (any edition). (e.g. London: Fontana, S291.13/70)

Dowden, K. (1992). *The Uses of Greek Mythology*. London, NY: Routledge (S 292.13/28)

Ferry, Luc (2014). *The Wisdom of the Myths*. How Greek Mythology can change your life. NY: Harper Perennial (HUC 184/125)

Nagy, Gregory (2013). *The Ancient Greek Hero in 24 Hours*. Harvard: Harvard University Press. (available as an ebook)

Plant, Ian (2012). *Myth In The Ancient World*. Sydney: Palsgrave Macmillan (PART I, Ch. 1-7) (HUC 292.13/38)

Powell, Barry (2007). *Homer* (2nd ed). Oxford: Wiley-Blackwell. (883/HOM/C-31)

Vernant, Jean Pierre (2001). *The Universe, the Gods, and Men: Ancient Greek Myths*. N.Y.: Harper Collins. (S292.13/21)

Please note that any additional recommended readings will be available online via Moodle.

- **Reference works**

Below are some suggested Reference Works, all available at UNSW Library:

Fowler, Robert L., (2004) (ed.) *The Cambridge Companion to Homer*. Cambridge: CUP.
(S883/HOM/C-24)

Howatson, Margaret C. (1989) (ed.). *The Oxford Companion to Classical Literature*. Oxford: OUP.
(S880.3/2 G) (The concise version is also available electronically)

Woodard, Roger D. (2007) (ed.). *The Cambridge Companion to Greek Mythology*. Cambridge: CUP.
(292.13.34)

- **Websites**

There is a wealth of information on the web on Greek Mythology, not all of which are equally valuable and some might even include misleading and inaccurate information. Speak with your tutor if unsure whether a particular database can be used for researching your assignment.

The three most recommended web links, ranked in terms of importance, immediately follow:

PERSEUS Project (Tufts University). The most extensive collection of primary source materials online. Features: hypertext-annotated and searchable text both in the original and in English translation, Greek-English dictionaries, encyclopedias and other reference material. Of particular note is an excellent overview of Greek history from the Bronze Age to the Hellenistic era.

URL: <http://www.perseus.tufts.edu/hopper/>

Greek Mythology Link (Carlos Parada): a full encyclopedia of Greek myth. Features: geographical reference guide, a dictionary, a search engine, index and bibliography.

URL: <http://www.maicar.com/GML/>

Theoi Project: an online reference tool. Features: a searchable Greek Gods family tree, a bestiary, links to other related websites.

URL: <http://www.theoi.com>

Course Evaluation and Development

The results of the student feedback in **myExperience** reports will be used to enhance the course and teaching practice.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle:

<https://student.unsw.edu.au/how-submit-assignment-moodle>

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

Work submitted less than 10 days after the stipulated deadline is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non–percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline. Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline. Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

Work submitted 10 to 19 days after the stipulated deadline will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and

the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;

Work submitted 20 or more days after the stipulated deadline will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Supplementary assessments

The form of the supplementary assessment need not be identical to the original assessment but it must assess the same learning outcomes.

A supplementary assessment will be offered to a student who fails an assessment task in either of the following circumstances:

- Supplementary assessment will be offered to any student who fails an assessment task if their request for Special Consideration for that task is approved. The mark awarded for the assessment task will be based solely on the supplementary assessment.
- Where a student fails an assessment task in a course in the final term of their program, but does not have an approved Special Consideration for that task, supplementary assessment will still be offered in cases where passing the task would have resulted in the student passing the course and completing the program.

Schools may choose to offer supplementary assessments under other circumstances than those listed above. Decisions by Schools to offer supplementary assessments under other circumstances than those listed above should be guided by local processes to promote principled and consistent decision-making.

The mark awarded for a supplementary assessment, in the absence of Special Consideration, will be capped:

- Where a supplementary assessment is provided for a student who fails an assessment task in any course, the final mark awarded for the assessment task will be capped at 50%.
- Where a supplementary assessment is provided to a student with a Fail based on the overall course result, the final mark for the course will be capped at 50%.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-term examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

File:Waterhouse Hylas and the Nymphs Manchester Art Gallery 1896.15.jpg

From Wikipedia commons

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