



**UNSW**  
SYDNEY

Australia's  
Global  
University



# ARTS3991

Arts and Social Sciences Capstone

Summer // 2020

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
James Keating	<a href="mailto:j.keating@unsw.edu.au">j.keating@unsw.edu.au</a>	By appointment	Room 280, Morven Brown	

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Course Details

### Credit Points 6

### Summary of the Course

The Arts & Social Sciences Capstone is a multi-disciplinary course that provides you with an opportunity to reflect on your disciplinary studies over the previous three levels of study. In particular, the course will consider classics in the literature of liberal education to ask to what extent your study has lived up to the various conceptions and ideals of a university education. You have a chance to think about your own discipline in conversation with students from other disciplines, while developing your own awareness of the disciplinary knowledge and understanding you have acquired.

The course is aimed at assisting you with the transition from your current degree to your role in the world as citizens in employment or further education.

Note: The course will be made available for Summer session providing more flexibility for students meeting this requirement of their program/major. For students for whom summer is not your last session of enrolment, you must obtain approval from your major convenor to enrol in the capstone provided you have completed the necessary courses in your major. Enrolment in the capstone requires faculty approval. Please contact the [Faculty Student Centre](#).

### Course Learning Outcomes

1. Articulate an understanding of the theoretical and methodological principles of their discipline
2. Demonstrate comprehension of ethical and social responsibilities in the practice of their discipline
3. Articulate the ways in which their disciplinary training could be used in further study or the world of work
4. Critically evaluate and reflect on key arguments and debates in the humanities and social sciences.

### Teaching Strategies

The Arts & Social Sciences Capstone provides students with the opportunity to reflect on their disciplinary studies over the previous three levels of study. As well as demonstrating their understanding of the major theoretical and methodological principles within their discipline, students will consider the ethical and social responsibilities associated with their area of study and will look to the future to understand how their studies have prepared them for a career or further study.

The course will be student-centred and seminar driven. The major assessment task will be a research essay which will allow students to demonstrate their achievement of the Graduate Attributes for their area of study. A journal portfolio will be kept through the course which will allow students to reflect on their learning over the three levels of their major.

The course will involve seminar-style interactive discussion based on the ideas and stimulus of weekly readings. Participants will be required to make two presentations, leading discussion by giving a critical analysis and overview of key ideas in the readings as these bear on their own discipline and views. Critical, analytical thinking will also be developed through an extended, critical academic essay on a topic to be chosen in consultation with the lecturer.

## Assessment

Suggested essay topics will be provided on Moodle, but please feel free to get in touch with me should you want to tweak them or develop your own.

Any conventional academic referencing system is acceptable, so long as you apply it consistently and correctly.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Essay	40%	03/02/2020 11:00 PM	1,2
Seminar presentation write-up	20%	Within 48 hours of your seminar presentations	4
Mid-term take-home assignment	20%	20/01/2020 11:55 PM	4
Reflective assignment	20%	03/02/2020 11:00 PM	2,3

### Assessment Details

#### Assessment 1: Research Essay

**Start date:** Not Applicable

**Length:** 2,500 words

**Details:** This is the final assessment for attendance purposes. 2,500 words. Students must produce a critical, analytical, scholarly academic essay. Feedback via individual comments.

#### Additional details:

Suggested essay topics and a detailed rubric will be made available on Moodle. Please feel free to develop your own in consultation with me.

Any conventional academic referencing system is acceptable so long as you apply it consistently.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Assessment 2: Seminar presentation write-up

**Start date:** 13/01/2020 12:00 AM

**Length:** 700 words

**Details:** 700 words. Class presentations will be assigned throughout the semester. Following the presentation, students submit a critical summary and reflection on the assigned and class discussion.

Feedback via individual comments.

**Additional details:**

This assessment has two parts. In our first class, we will assign presenters to discuss the set readings. Each presentation should be brief, around five to ten minutes, and presenters should talk about their own engagement with the reading/ topic. The idea is use your own pathway through the material to open up discussion not only of the content, but also of its wider utility. This might mean making connections with the ideas in the text and your own disciplinary background; using the material to illuminate a contemporary issue; as a means of exploring how scholars in particular disciplines develop arguments; or a critical analysis that offers alternate ways of thinking about the ideas within.

**Please do not simply summarise the reading** and do remember to give your discussion a bit of structure: the more you help your audience to follow your train of thought, the easier it will be to generate discussion.

Within 48 hours of giving your presentation you are required to submit a c.700 word critical summary on the reading you spoke on, reflecting on the content as well as the class discussion. You might want to think about what new insights the discussion raised, whether we missed something important in class, or if our discussion prompted you to revise your thinking on the topic. While this is not a formal essay, do write in full paragraphs and, where necessary, include references.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

**Assessment 3: Mid-term take-home assignment**

**Start date:** 13/01/2020 12:00 AM

**Length:** 1500 words

**Details:** 1500 words. Students must critically analyse assigned articles. Feedback via individual comments.

**Additional details:**

Articles for critical analysis and the essay question will be made available on Moodle as soon as the course commences.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

**Assessment 4: Reflective assignment**

**Start date:** Not Applicable

**Length:** 800 words

**Details:** 800 words. Students must articulate the ways in which their disciplinary training could be used in further study or the world of work.

**Additional details:**

To help make the assignment more focused, some articles will be provided on Moodle which may be referred to, as well as a guide to writing a reflective essay.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Seminar schedule	Seminar	<b>13 January: Course introduction &amp; the origins of Western science and philosophy</b>  Note: all course readings will be posted to the Leganto alongside additional reading/links that might help you with your essays/reflective writing.
	Seminar	<b>14 January: Dissent, corrupting the youth, Gods, and the state</b>
	Seminar	<b>15 January: The purposes of education I (pure and applied study)</b>
	Seminar	<b>16 January: The purposes of education II</b>
	Seminar	<b>17 January: National, propaganda, indoctrination</b>
	Seminar	<b>21 January: Orientalism</b>  Mid-term take home test due midnight 20 January.
	Seminar	<b>22 January: The university and the Western canon</b>
	Seminar	<b>23 January: The role of universities in society</b>
	Seminar	<b>24 January: Course conclusion &amp; the freedom of the press</b>

## **Resources**

### **Prescribed Resources**

Course readings and assessment materials will be available online in Moodle and Leganto.

### **Recommended Resources**

### **Course Evaluation and Development**

Student feedback will be gathered through informal personal feedback and the anonymous online myExperience system.

The present iteration of this course has been modified to reflect helpful student feedback regarding the range of authors studied to include a wider, more representative group of authors.



## **Submission of Assessment Tasks**

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

State Library of South Australia, ACRE 203: Dr Emily Ryder photographed as the speaker to an audience of women in the Adelaide Town Hall, 3 October 1893.

## CRICOS

CRICOS Provider Code: 00098G