

NOTES ON THE APPLICATION PROCESS

- 1. Please read and complete the application from Pages 3-7.
- 2. Forward your completed application to your manager to endorse and complete Page 8. Your application cannot be accepted without your manager/sponsors endorsement.
- 3. If you have any questions in relation to the application form, please email Eva Freedman at AGSM (eva.freedman@agsm.edu.au).
- 4. Manager endorsed applications should be submitted to Eva Freedman, EIELP Program Director at eva.freedman@agsm.edu.au no later than Friday April 30, 2021 by 5.00pm.
- 5. Successful applicants will be notified of the outcome by Friday May 7, 2021.

Commercial in Confidence

APPLICATION FORM

Aboriginal			
Torres Strait Islander			
Both			
⁄es			
No			
Prefer not to say			
3			

Company Address Current Role/Title If currently on secondment at a higher level, please include these details. Number of years at your current level. Is your current role an Indigenous identified role?* Does your role require you to develop and/or deliver policies, programs and services to Indigenous people? No

- a demonstrated understanding of the issues affecting Indigenous people, and
- a demonstrated ability to communicate sensitively and effectively with Indigenous communities

^{*}Identified positions are jobs that are open to both Indigenous and non-Indigenous Australians who meet the selection criteria, which require:

APPLICATION FORM

Employment History

(Summarise your work history over the past 10 years)

Start Date | End Date | Employer | Job Title | Responsible for

APPLICATION FORM

Personal Information

(Your response is designed to give the program facilitators a better understanding of the participants.)

Describe your connection/involvement with Aboriginal and or Torres Strait Islander people/communities.

Is there a business leader or community leader that you particularly respect, and why?

Describe your leadership/management experience (this could encompass both work and community roles) including details of current or previous career development/secondment opportunities.

APPLICATION FORM

Personal Information

(Your response is designed to give the program facilitators a better understanding of the participants.)

What are your short, medium and long-term career goals and what have you done to achieve them to date?

What are some of the challenges facing you as a manager/leader in your organisation?

What outcomes do you hope to achieve as a result of participating in the EIELP?

APPLICATION FORM

Personal Information

(Your response is designed to give the program facilitators a better understanding of the participants.)

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Academic Details (Optional)

Include details of your highest qualification including name of degree/diploma (if any), institution and year of completion.

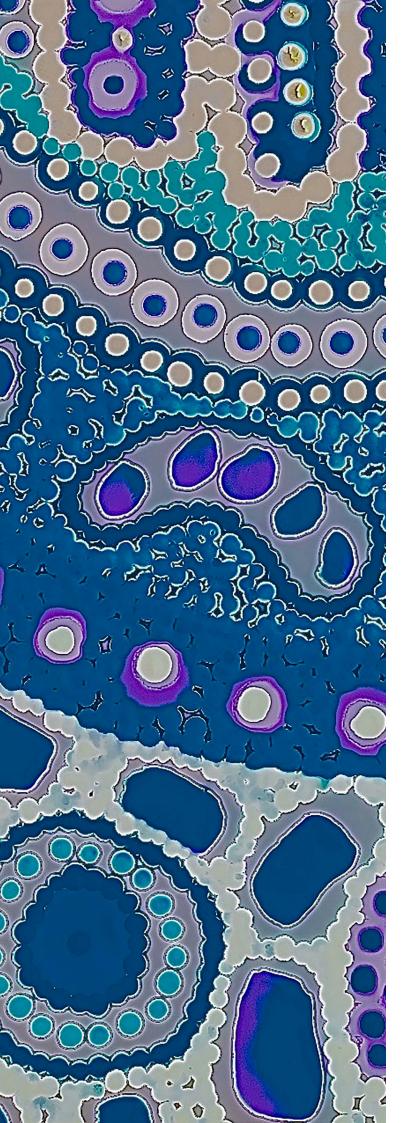
Applicant Declaration

I have read the program brochure and commit to engage with all aspects of the program, including attendance at **all** modules and undertake all program requirements including pre-work, pre and post assessments and homework (1 hour per week).

Signature Date

APPLICATION FORM

Manager Details
Manager's Name
Manager's Title
Company
Address
Email
Direct Telephone
Mobile
Manager's comments and endorsement
I fully support the applicant's attendance and participation in the Emerging Indigenous Executive Leaders Program. I understand the time and commitment required for the applicant to successfully complete the Program and potential project work.
Manager Date Signature



Commissioned Artwork UNSW Business School: The Story of Trade Connection

Prior to the invasion of Australia. First Nation Peoples communities had established a chain of trade routes all over the Continent. Exchanged goods and services was also practised between neighbouring language groups as well as other language groups across Australia. Trading was vital to First Nation Peoples as it improved their quality of life. Objects such as food, seeds, stones, ochres, tools, weapons where not only a method of sharing resources but was a form of social control and lore. It was a way of honouring each other's rights, boundaries and cultural differences. Many tribes developed good relationships as they respected shared stories of their journeys and narratives of the Dreamtime. Trade was not only linked with materialistic objects but included songs, dances and art, stories, rituals and ceremonies which connected First Nation Peoples to Land, Sea and Sky.

Trade Connection

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First Peoples of Australia Designer Maker



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Published in 2020 by UNSW Business School UNSW Australia Sydney NSW 2052

CRICOS Provider Number: 00098G

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