

Bachelor of Fine Arts/ Arts (Art Theory) 4823



Term 1 2022 Commencing Students

Year 1	Term 1	Term 2	Term 3	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1	Term 2	Term 3	Year 4	Term 1	Term 2	Term 3
	DART1100	DART1101	DART1301		DART1302	DART1310	Art Theory Core Option		DART3310	DART2311	DART2310		Art Theory Major DART33xx	Art Theory Major DART33xx	Arts Major
	DART1300	Arts Minor	Arts Minor		Art Theory Core Option	Arts Minor	Arts Major		Art Theory Major DART33xx	Arts Major	Arts Major		Prescribed Theory 1# (L1 or L2)	Prescribed Theory 2# (L3)	Arts & Social Sciences Prescribed Elective
	Arts Major		Arts Major		Arts Major		Arts Minor		Arts Major		Arts & Social Sciences Prescribed Elective		Arts Major	Arts Major	

A note about Art Theory Courses

Choose from courses beginning with the prefixes **DART13xx**, **DART23xx** and **DART33xx**.

*Fine Arts Prescribed Theory

Prescribed Theory 1 can be chosen from courses beginning with the course codes DART13xx or DART23xx

Prescribed Theory 2 can be chosen from courses beginning with DART33xx or ADAD3000

NOTES	Foundation	Local and Global Art	Art and Embodiment	Art and Institutions
	DART1300 Histories of Contemporary Art: Part 1 DART1301 Histories of Contemporary Art: Part 2 DART1302 Theories of Art History and Culture DART1303 Cross-Disciplinary Art DART1350 Media Art Histories DART1351 Critical Discourses in Media Arts	DART1310 Australian Art DART2310 Right Here Right Now: Aboriginal Art Since 1984 DART2311 East Asian Contemporary Art DART3310 Global Contemporary Art	DART2320 Art and the Body DART2321 Sensing the Arts DART3320 Art, Gender, and Sexuality DART3321 Affect in Art	DART1340 Contexts for Art DART2341 Art, Exhibitions, and Institutions DART3340 Socially Engaged Art DART3341 Writing as Practice DART3342 World Biennales: Field Trip ADAD3000 Professional Practice Project
			Art and Technology	
			DART2330 Ecomedia Art DART2331 Data Aesthetics DART3330 Art and the Anthropocene DART3331 Peripheral Visions	