



**UNSW**  
SYDNEY

Australia's  
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University



# ARTS2033

Poetry and Poetics

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

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### School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

### Academic Information

All students must make a valid attempt at all assessments in order to pass the course.

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *English*

This course can also be studied in the following specialisations: *Creative Writing*

What is poetry? How do we know a poem when we see it, and why is poetry the most moving, the most challenging, and the most memorable of literary forms? In this course you will read a range of accomplished and influential poems in a variety of genres, from biting satires, through ravishing love poems, to recent experiments in digital poetry. You will learn to think about such poems in relation to their historical contexts, from political revolution to scientific developments. And you will discover new ways of thinking about poetry theoretically, from the meaning of specific techniques, such as rhyme or metre, to the conceptual differences between poetry and other ways of writing, such as history, philosophy, and journalism. The aim is to develop a thorough grounding in the development of poetry as a form, to hone your critical skills in analysing poetry, and to develop a sophisticated grasp of contemporary debates about the nature and significance of poetry.

### At the conclusion of this course the student will be able to

1. Demonstrate knowledge of English poetry written between 1680 and 1900
2. Consider poems in their historical context
3. Understand key issues in the theory of poetry, and bring that theory to bear on the reading of specific poems
4. Think critically and write persuasively about poetry

### Teaching Strategies

The course involves two one-hour lectures and a one-hour tutorial each week. The lectures are designed to provide students with historical background to the set poems, to demonstrate the close analysis of poetry, and to examine key examples of poetic theory. Lectures also model for students the ways in which information is organized and presented in the discipline of English. The lecture format is important because it demonstrates formal modes of presenting a structured argument.

The weekly tutorials require students to engage actively with the lectures and the reading materials, and to develop their own critical responses. This will occur through:

- weekly preparation, including devising discussion questions for the group and preparing responses to set questions,
- structured and informal class discussion, and
- collaborative work in small groups.

## Assessment

**Referencing.** Students are free to choose whichever referencing system they prefer. However, in making this choice students should bear in mind the purpose of referencing: to guide the reader to sources, and when necessary to the relevant part of the source in question. An author-date system without page numbers is thus perfectly appropriate for scholarly writing dealing with short works delivering single ideas, but the same system is inappropriate when citing a novel, a poem, a substantial journal article, a scholarly monograph, or a work of any length and complexity. In those cases, page or line numbers are essential for the reference to do its intellectual work.

**Word Counts.** All quotations and references are included in word counts, while bibliographies are not. A margin of 10% above and below the stipulated word count will be accepted without penalty.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Minor Essay	20%	29/03/2018 11:59 PM	1,3,4
Major Essay	40%	11/05/2018 11:59 PM	1,2,3,4
Take-Home Exam	40%	25/05/2018 11:59 PM	1,2,3,4

### Assessment Details

#### Assessment 1: Minor Essay

**Start date:**

**Length:** 1000 words

**Details:** The Minor Essay of 1000 words will allow students to improve and display their knowledge of specific poetic theories, as well as their ability to consider particular poems in the light of those theories. This exercise also encourages students to cultivate a technical vocabulary and to write about poetry in a way that is articulate and persuasive. A mark out of 100 and written comments.

#### Additional details:

Assessment Criteria:

- 1) Ability to write coherently and articulately
- 2) Ability to analyse poetry closely
- 3) Ability to engage with the theory of poetry
- 4) Ability to use a technical vocabulary in analysing poetry

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## **Assessment 2: Major Essay**

**Start date:**

**Length:** 2000 words

**Details:** The Major Essay of 2000 words will allow students to develop and display their ability to conduct in-depth research and to write a more substantial scholarly essay about English poetry and poetics. A mark out of 100 and written comments.

**Additional details:**

Assessment Criteria:

- 1) Ability to write coherently and articulately
- 2) Ability to analyse poetry closely
- 3) Ability to engage with the theory of poetry
- 4) Ability to use a technical vocabulary in analysing poetry
- 5) Ability to construct a persuasive argument about a poem or poems
- 6) Ability to engage actively and constructively with secondary criticism

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## **Assessment 3: Take-Home Exam**

**Start date:**

**Length:** 2000 words

**Details:** The Take-Home Exam will allow students to display the knowledge and the skills in thinking critically about poetry and the theory of poetry which they have developed over the entire course. This is the final assessment task. Their mark will be incorporated into their final grade for the course.

**Additional details:**

Assessment Criteria:

- 1) Ability to write coherently and articulately
- 2) Ability to analyse poetry closely
- 3) Ability to engage with the theory of poetry
- 4) Ability to use a technical vocabulary in analysing poetry

5) Ability to reflect on the major concepts and problems covered in the course

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,



\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	The Idea of Poetry (Or, Don't I Know it When I See it?)
Week 2: 5 March - 11 March	Lecture	The Ancient Quarrel between Poetry and Philosophy (Or, Are All Poets Liars?)
Week 3: 12 March - 18 March	Lecture	Historical Poetics (Or, Is Everything Contingent?)
Week 4: 19 March - 25 March	Lecture	Verse (Or, Why Not Just Write in Prose?)
Week 5: 26 March - 1 April	Lecture	The Heresy of Translation (Or, Is Poetry Precisely What Gets Lost in Translation?)
Week 6: 9 April - 15 April	Lecture	Narrative (Or, Don't We Have Novels for Telling Stories?)
Week 7: 16 April - 22 April	Lecture	Poetry, Music, Song (Or, What Do Kayne and Keats Have in Common?)
Week 8: 23 April - 29 April	Lecture	Poetry in History (Or, Poetry as History?)
Week 9: 30 April - 6 May	Lecture	Bad Poetry (Or, Is Bad Poetry Only Pretending?)
Week 10: 7 May - 13 May	Lecture	Recent (and Not So Recent) Experiments (Or, Are They Serious?)
Week 11: 14 May - 20 May	Lecture	Poetry Now (Or, Where to From Here?)
Week 12: 21 May - 27 May	Lecture	The Idea of Poetry (Reprise)

## **Resources**

### **Prescribed Resources**

See **Schedule and Readings**, available on the course's Moodle page.

### **Recommended Resources**

See **Schedule and Readings**, available on the course's Moodle page.

### **Course Evaluation and Development**

Students will be encouraged to fill out online MyExperience surveys at the end of the course so that further improvements may be made.

### **Image Credit**

Bodies & Interfaces 2016

### **CRICOS**

CRICOS Provider Code: 00098G