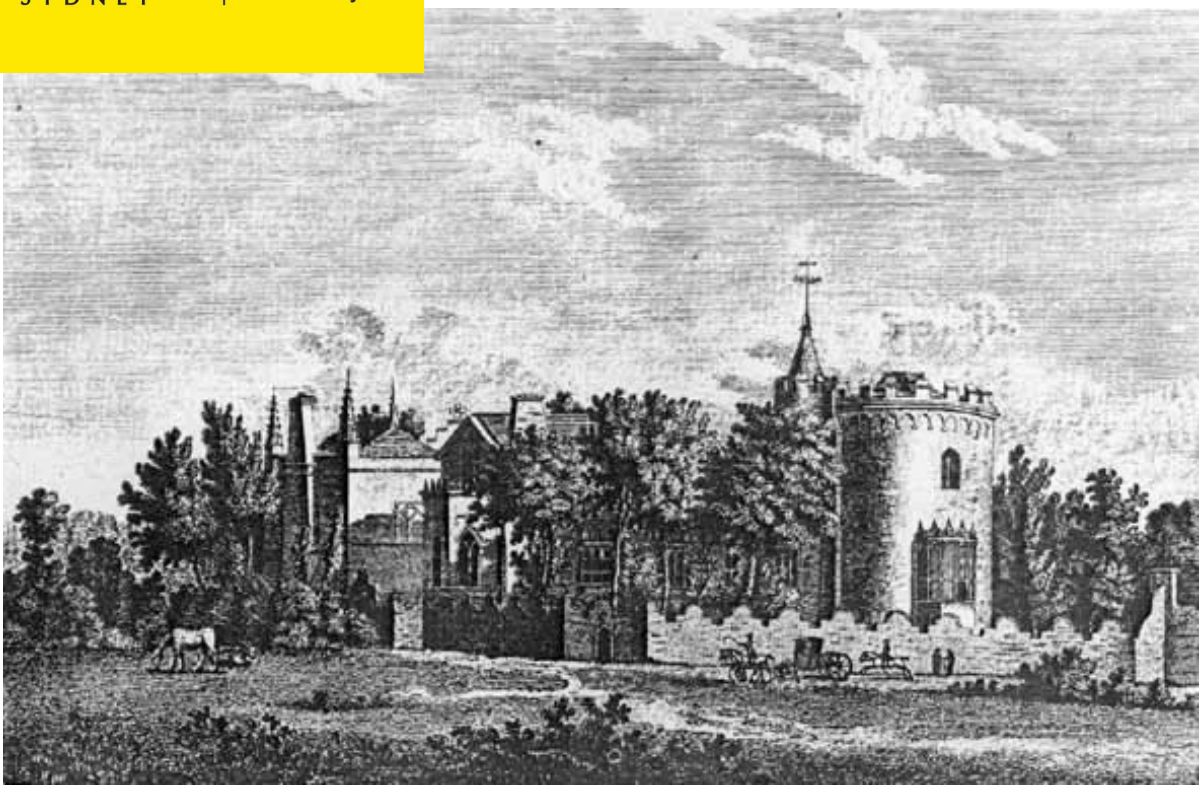

ARTS3048

Gothic Cultures: Literature and Screen

Semester One // 2018

School of the Arts and Media // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *English*

This course tracks the cultural history of the gothic genre from the sublime landscapes and haunted castles of Horace Walpole to the Southern inspired excesses of Anne Rice. From its inception the Gothic genre has been a popular and controversial cultural phenomenon, which has dramatised the darker side of the senses and imagination, as well as testing the boundaries of literary taste. In Gothic fiction nothing is ever certain. The domestic and familiar are merely comforting illusions that veil the darker reality of unspoken fears and desires. Home, city, work, identity, sexuality, the body and the mind are all sites that are open to the destabilising play and uncanny effects of the Gothic imagination as this course's selected texts, films and TV series, which range from the popular to the canonical, exemplify.

At the conclusion of this course the student will be able to

1. Develop analytical and research skills that can be applied to both past and present cultural and literary debates
2. Learn to communicate historical and theoretical concepts in both oral and written form
3. Develop a greater understanding of the profound impact on contemporary culture of eighteenth and nineteenth-century genealogies of taste and rational explanation.
4. Develop an historical understanding of transformations of concepts of genre and literary value that shape modern theoretical and institutional debates
5. Gain a greater understanding of the historical and often hierarchical deployment concepts of culture, nation, progress, reason and superstition, literary and aesthetic value.
6. Understand the entangled histories of literature, film and televisual storytelling

Teaching Strategies

The key teaching rationale for this course is to develop an in-depth understanding of how an enduring and popular cultural formation - such as Gothic narrative - transforms and takes on very different meanings as it moves between historical periods, between media and across cultural boundaries.

The lecture will rehearse the presentation of ideas and arguments in relation to historical and theoretical conceptions of Gothic literature, film and televisual storytelling. It will be interactive and will allow space for student questions. Lectures will also combine textual and visual material and set up the framework for the ongoing discussion that will take place in the 2 hour seminar. The seminars will flow on from the lecture, requiring attendance at both.

The seminars will require a high level of preparation from the students, which will form the basis of an informed discussion of Gothic textual, cinematic and televisual forms. For example, seminars might include screenings of material followed by in-depth discussion, or close small group work with a literary text. In both instances, students will be expected to have read the novel or viewed the film before the seminar. Seminars will also be a place for ongoing reflection, discussion and feedback on written assessments and more formal presentations.

There will be 3 forms of assessment, two essays and one in-class presentation. The in-class presentation will consist of a 10 minute oral presentation that draws on the 500 word blog posted by 5pm the previous day. Students will be required to produce a power point as part of their oral presentation that will be submitted as part of the assessment. The rationale for these forms of assessment is to foster a balance of written and oral critical skills. The blog/oral presentation is also progressively assessed, so that students will have feedback on 2 assignments during the course and an opportunity to discuss their work.

Assessment

NB: In order to pass this course, you must make a serious attempt at ALL assessment tasks.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Critical analysis	30%	10/04/2018 05:00 PM	1,2,3,4,5,6
Major critical essay	50%	08/05/2018 05:00 PM	1,2,3,4,5,6
Blog/Seminar presentation	20%	31/05/2020 05:00 PM	1,2,3,4,5,6

Assessment Details

Assessment 1: Critical analysis

Start date: Not Applicable

Length: 1500 words

Details: 1000-1500 words.Students will receive a combination of written and oral feedback and a numerical grade.

Submission notes: Refer to Moodle

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Major critical essay

Start date: Not Applicable

Length: 3500 words

Details: 3000-3500 words. This is the final assessment task.Written feedback and a numerical grade will be provided.

Submission notes: Refer to Moodle

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Blog/Seminar presentation

Start date: Not Applicable

Length: 500 words

Details: 500 word posting on Learning Management System plus 5-10 minute presentation. Students will receive a combination of written and oral feedback and a numerical grade.

Submission notes: Refer to Moodle

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW. (http://subjectguides.library.unsw.edu.au/elise/aboutelise)

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introduction to Gothic Cultures
Week 2: 5 March - 11 March	Lecture	Horace Walpole, *The Castle of Otranto*
	Seminar	Introduction to the Gothic
Week 3: 12 March - 18 March	Lecture	Ann Radcliffe, *The Mysteries of Udolpho*
	Seminar	Horace Walpole, The Castle of Otranto Sue Chaplin, 'Spectres of Law in *The Castle of Otranto*'
Week 4: 19 March - 25 March	Lecture	Samuel Taylor Coleridge, "Christabel"
	Seminar	Ann Radcliffe, *The Mysteries of Udolpho* Peter Otto, '"Where am I, and what?" – Architecture,Environment, and the Transformation of Experience in Radcliffe's The Mysteries of Udolpho'
Week 5: 26 March - 1 April	Lecture	Edgar Allan Poe and Jean Epstein
	Seminar	Samuel Taylor Coleridge, "Christabel" Anya Taylor, "Coleridge's 'Christabel' and the Phantom Soul"
Break: 2 April - 8 April	Reading	
Week 6: 9 April - 15 April	Lecture	Edgar Allan Poe, "William Wilson" and "Lygeia"
	Seminar	Edgar Allan Poe, *The Fall of the House of Usher* Fred Botting, "Poe's Phantasmagoreality"
Week 7: 16 April - 22 April	Lecture	Robert Louis Stevenson, *Strange Case of Dr Jekyll and My Hyde*
	Seminar	Edgar Allan Poe Matthew A. Taylor, "Edgar Allan Poe's (Meta)physics: A Pre-History of the Post-Human"
Week 8: 23 April - 29 April	Lecture	R.L. Stevenson continued
	Seminar	Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde* M. Kellen Williams, '"Down With the Door, Poole": Designating Deviance in Stevenson's *Strange Case of Dr Jekyll and Mr Hyde*'
Week 9: 30 April - 6 May	Lecture	Oscar Wilde, *The Picture of Dorian Gray*
	Seminar	Robert Louis Stevenson, *Strange Case of Dr Jekyll*

		and Mr Hyde Stephen Heath, "Psychopathia sexualis: Stevenson's Strange Case"
Week 10: 7 May - 13 May	Lecture	Flannery O'Connor, *A Good Man is Hard to Find*
	Seminar	Oscar Wilde, The Picture of Dorian Gray Ed Cohen, "Writing Gone Wilde: Homoerotic Desire in the Closet of Representation"
Week 11: 14 May - 20 May	Lecture	Truman Capote, *In Cold Blood*
	Seminar	Flannery O'Connor, *A Good Man is Hard to Find* Eric Savoy, "Flannery O'Connor and the Realism of Distance"
Week 12: 21 May - 27 May	Lecture	Joyce Carol Oates, "Where are you going? Where have you been?"
	Seminar	Truman Capote, *In Cold Blood* George R. Creeger, "Animals in Exile: Criminality and Community in Capote's In Cold Blood"
Week 13: 28 May - 3 June	Seminar	Joyce Carol Oates, "Where are you going? Where have you been?" James Cruise, "'Where Are You Going, Where Have You Been?' and Cold War Hermeneutics"

Resources

Prescribed Resources

- Book– Horace Walpole, *The Castle of Otranto*
- Book - Ann Radcliffe, *The Mysteries of Udolpho*
- Book – Poe, *The Fall of the House of Usher and Other Tales*
- Book – Stevenson, *Strange Case of Dr Jeckyll and Mr Hyde*
- Book - Wilde, *The Picture of Dorian Gray*
- Book - O'Connor, *A Good Man is Hard to Find and Other Stories*
- Book - Capote, *In Cold Blood*
- Selected materials on Moodle

Recommended Resources

Please consult Moodle

Course Evaluation and Development

Detailed written and oral feedback will be provided on both essays submitted for this course and on the blog and presentation via moodle. Essays will also be discussed in a general way in class so there will be space for students to ask general questions and for the convenor to raise common problems, strengths and/or issues with assignments. Students are also encouraged to arrange individual consultations with the convenor if they have any concerns about the process of assessment or require further feedback.

Image Credit

https://commons.wikimedia.org/wiki/File:Strawberryhill.jpg

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