



UNSW
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MUSC3105

Psychology of Music

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

| Name | Email | Availability | Location | Phone |
|----------------|------------------------|-----------------------------|--------------------|-----------|
| Emery Schubert | e.schubert@unsw.edu.au | Tuesday, 2-4 (1400-1600) | Robert Webster 101 | 9385 6808 |

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Music*

This course asks questions about music cognition and behaviour: How do we perceive music? Why can an instrument sound musical? How do we respond to and process the sound? What happens when we are preparing and performing music? Why can performers become debilitatingly nervous? What is the relation between music, sex and cheesecake? Can music make you smarter, and what is the Mozart Effect? Why does that tune get stuck in my head? How old must a person be before they can hear and appreciate music? You will address these and related questions through examination of the music psychology literature, and the critical evaluation of your own musical attitudes, beliefs and behaviours.

At the conclusion of this course the student will be able to

1. Explain how music is defined from a psychological point of view.
2. Identify how music psychologists think about and approach questions concerning music perception and cognition.
3. Employ skills needed to find, assess and design music research.

Teaching Strategies

The course will be presented through face-to-face lectures. Tutorials are held online, which means you should expect to devote up to one hour per week (not including preparation and assessment time) to online individual activities and collaborative activities with other students. Other assessment tasks will be completed independently in addition to the online tutorial work. Group learning, critical reflection and self assessment will be developed in selected tutorial tasks to encourage diverse modes of learning in addition to traditional approaches.

Assessment

Assessment Tasks

| Assessment task | Weight | Due Date | Student Learning Outcomes Assessed |
|--------------------------|--------|---------------------|------------------------------------|
| Quiz | 20% | 21/03/2018 01:00 PM | 1,2 |
| Online Learning Activity | 40% | Not Applicable | 2 |
| Test | 40% | 23/05/2018 02:00 PM | 1,2,3 |

Assessment Details

Assessment 1: Quiz

Start date:

Details: The Quiz will consist of multiple choice and short answer items. Questions will probe basic and advanced concepts presented in the course contents. The quiz will be 20 minutes long. Feedback will consist of a numerical mark.

Assessment 2: Online Learning Activity

Start date: Not Applicable

Details: This assignment consists of activities and written work of approximately 1500 words. Demonstration of advanced level analytic and research skills used in music psychology will be assessed. Marks will be numerical, with written feedback provided.

Additional details:

See Moodle for further details.

Assessment 3: Test

Start date: Not Applicable

Details: The Test assesses lecture content not assessed in the Quiz. Questions will probe basic and advanced concepts presented in the course contents. The test will consist of multiple choice and short answer items. The test will be 40 minutes long. This is the final assessment task. Feedback will consist of a numerical mark.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

| Date | Type | Content |
|-------------------------------|------------|---|
| Week 1: 26 February - 4 March | Lecture | Evolution: What sex and cheesecake have to do with the origins of music. |
| Week 2: 5 March - 11 March | Lecture | Emotion: Why is music so powerful? |
| Week 3: 12 March - 18 March | Lecture | Perception: From sound source to music. |
| Week 4: 19 March - 25 March | Assessment | Week 4 Quiz will be held at the start of the lecture, in the lecture theatre. Please bring your charged, wifi enabled electronic device. Make sure you have access to Moodle. The quiz will be followed by a lecture. |
| | Lecture | Mental organisation: How is music organised in the mind? |
| Week 5: 26 March - 1 April | Lecture | Development: When do we become musicians? |
| Week 6: 9 April - 15 April | Lecture | Social Psychology: Music and other people. |
| Week 7: 16 April - 22 April | Lecture | Methods: Research matters in music cognition and neuroscience. |
| Week 8: 23 April - 29 April | Lecture | Creativity: Performing and composing music. |
| Week 9: 30 April - 6 May | Lecture | Health: Music and wellbeing. |
| Week 10: 7 May - 13 May | Lecture | Extramusical effects: How does music impact on non-musical activities and behaviours? |
| Week 11: 14 May - 20 May | Lecture | Extramusical effects, continued. Formal course evaluation. |
| Week 12: 21 May - 27 May | Assessment | Week 12 Test will be held at the second hour of the lecture, in the lecture theatre. Please bring your charged, wifi enabled electronic device. Make sure you have access to Moodle. The first hour will consist of revision. |

Resources

Prescribed Resources

Please see moodle for expected resources.

Recommended Resources

Please see moodle for recommended resources.

Course Evaluation and Development

Course feedback is taken seriously and implemented in the same semester where possible. Therefore, students are encouraged to provide feedback to the course convener from Week 1. Since the last implementation of the course, major restructuring has taken place, with no more study participation for course credit, simplified, fewer assessment tasks, and some group work. The course now covers a much broader range of topics in which students have shown interest, including new topics related to music and health, music's benefits in other (non-music) areas, as well as performance/composition.

Image Credit

Bodies & Interfaces 2016

CRICOS

CRICOS Provider Code: 00098G