ARTS2129

Cultural Performance and Digital Cultures: Creative Production in Metro Manila

Summer // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Jonathan Bollen	j.bollen@unsw.edu.au	Email for appointment	Robert Webster 246D	9385 0719

Lecturers

Name	Email	Availability	Location	Phone
Theron Schmidt	t.schmidt@unsw.edu.au	Email for appointment	Robert Webster 121	9385 3218

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: https://sam.arts.unsw.edu.au

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Creativity today is part of a global network. Digital cultures and cultural performance are connecting across Asia and the Pacific. This course creates opportunities to think creatively in intercultural contexts. Through digital workshops, field trips and creative encounters with producers, you will develop practical skills in designing creative projects and building a network of contacts for future collaboration across the region. The course begins with a pre-program orientation to cultural performance and creative production at UNSW Sydney. We then travel to Manila for a two-week study program of field trips and workshops hosted by the University of the Philippines. The city of Manila is pivotal in the trans-regional circulation of creative labour and increasingly connected through migration and trade with Australia. This course offers a transformative overseas experience for students wanting to work in the world today with creative arts, media production and digital technologies. Students will be required to self-fund their travel to Manila. Students may be eligible for funding through the Australian Government's New Colombo Plan for this course.

Course Learning Outcomes

1. Recognise cultural aspects of creative production in the Asia-Pacific region
2. Interpret how traditions of cultural performance are translated in digital media production
3. Apply appropriate strategies of creative thinking in an intercultural context
4. Devise practical ideas for creative production on a transregional scale

Teaching Strategies

This course promotes student mobility and regional engagement through collaborative fieldwork on creative production. As a global city in the Asia-Pacific region, Manila is pivotal in the transregional circulation of creative labour, and increasingly connected through migration and trade with Australia. Through digital workshops, field trips and creative encounters, students will develop skills in thinking creatively within an intercultural context and conceiving projects on a transregional scale. In this way, UNSW students will learn how contemporary creative practice is part of a global network and develop prospects for future collaboration across the region and beyond.

The course begins with a pre-program orientation at UNSW Sydney in which students learn about Philippine culture in an Asia-Pacific context and creative production on a transregional scale. Students then travel to Manila for a two-week study program of field trips, workshops and encounters, hosted by the College of Arts and Letters, University of the Philippines Diliman. The study program in Manila engages with the contemporary production of Philippine traditions of cultural performance and their global dissemination through digital cultures. Students learn through practical collaboration on project development with creative practitioners in Manila. This will develop the people-to-people connections that drive creative production and builds digital capacity for future collaboration with the Philippines.

Students will learn about creative production in the Asia-Pacific region by engaging with Philippine traditions of cultural performance through the digital technologies of media production. This learning will engage with the Philippine Performance Archive, an multimedia database of theatre, dance and performance, gathered from different regions of the archipelago, including the largest contemporary collection of cultural performances, in which Filipino communities dramatise their stories in rituals,

festivals and spectacles. Field trips to centres of creative production in Metro Manila will provide opportunities for Australian students to engage with networks of creative practitioners and develop their own project ideas. These centres include Intramuros and the Philippines Cultural Centre; Sipat Lawin Ensemble and PETA Theatre Centre in Quezon City; 98B COLLABoratory artist-run space in the old theatre district of Escolta; the Pineapple Lab performance space in Makati; and the new Arts Centre at Bonifacio Global City.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed

Assessment Details

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Schedule

View class timetable

Timetable

Date	Type	Content
6 January - 10 January	Intensive	Pre-program workshop at UNSW Sydney, Wednesday 8 January 2020, 10am-1pm, 2pm-5pm. Presentation of assessment 1: Intercultural orientation.
13 January - 17 January	Intensive	Week 1, classes, workshops and field trips, University of the Philippines, Manila, 13-17 January 2020. Preparation and submission of assessment 2: Field trip report.
20 January - 24 January	Intensive	Week 2, classes, workshops and field trips, University of the Philippines, Manila, 13-17 January 2020. Preparation and submission of assessment 2: Field trip report.
27 January - 31 January		

Resources

Prescribed Resources

Expected course resources provided by UNSW libary via moodle.

Recommended Resources

Recommended course resources provided by UNSW libary via moodle.

Course Evaluation and Development

We value your feedback. We hope you will share your experience as the course is unfolding and reflect on what you have learnt when you have completed the course. We provide opportunities for reflection and feedback in class. We also invite you to share your experiences online. At the conclusion of the course, you will be invited to complete a formal evaluation of the course. We will use your feedback and reflections to make adjustments as the course is delivered and to develop the course in the future.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Alwain Reamillo (Philippines/Australia), Bayanihan Hopping Spirit House, commissioned by Urban Theatre Projects, Sydney, 2015; photographed by Jonathan Bollen, Manila, 2018.

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.