



**UNSW**  
SYDNEY

Australia's  
Global  
University



# ARTS2040

World Literature: Reading the Global Present

Term One // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Fiona Morrison	f.morrison@unsw.edu.au	Tuesday 10-11	Robert Webster Rm 209	93855275

### School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

## Course Details

**Credit Points 6**

### Summary of the Course

Subject Area: *English*

In 1820, the poet Goethe coined the term 'world literature' as an expansive way of thinking about the circulation of texts around the globe, and the new forms of being in the world that were being traced by them. Two centuries later, Goethe's phrase is taking centre-stage again, speaking to the very different globalised present of our own time. Taking a range of compelling literary texts (contemporary novels, poetry and drama) as a starting point, this course invites you to explore this notion of 'world literature' and to investigate related ideas of literary 'world systems' and global structures of literary production, translation and recognition. You will think in some detail about literary language, form and genre as a way of first approaching formulations of the 'local' and 'locality', and then establishing related questions of diverse cultural, linguistic and literary contexts.

The course is organised into two modules: 'Water' and 'Land'. This geographical focus will support the scope of your reading and foster discussion within and across certain formulations of the 'world' literary canon. You will think about questions of global movement and situated belonging, as well as current literary engagements with areas of urgent concern: vulnerable bodies, territorial conflict, ecology, the city and the animating question of global centres and peripheries. Wonder, knowledge, ethics and exploration are key themes that transect both modules.

### Course Learning Outcomes

1. Understand a number of theoretical issues in global and transnational writing and analyse literary and film texts to locate the significance and operation of these issues
2. Analyse and discuss the range of ways in which the question of the world and of globalisation emerges in texts from a range of cultural contexts and working with a range of literary genres
3. Create and maintain a critical and theoretically informed approach to texts under discussion, particularly with the appropriate use of scholarly resources
4. Develop lucid written arguments that negotiate the equal importance of the close analysis of literary language, the ethical use of scholarly resources as well as the key theoretical concepts structuring the course.

### Teaching Strategies

This course will introduce students to the field of global and world literary studies at second year level.

The course will be divided into two distinct modules driven by a topographical logic that will allow us to negotiate the idea of the 'world'. The two modules will be 'Water' and 'Land'.

## Assessment

Detailed information on assessment will be available on the ARTS2040 Moodle site

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Reading and Research Log	40%	25/03/2019 04:00 PM	1,3,4
Major Essay	60%	26/04/2019 04:00 PM	2,3,4

### Assessment Details

#### Assessment 1: Reading and Research Log

**Start date:** Not Applicable

**Length:** 1500 words

**Details:** 1500 words in total. This task provides scaffolding for the essay. Feedback and numerical grade in LMS.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Assessment 2: Major Essay

**Start date:** Not Applicable

**Length:** 2500 words

**Details:** 2,500 words. Written feedback and numerical grade in LMS.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

This course has a compulsory attendance of 80% for seminars and will take an attendance role in lectures as well. This structured approach is designed with student support and engagement in mind.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Introduction to the course  Introduction to the key aspects of the field, including contemporary literary theory  Introduction to Module 1 - 'Water'
	Seminar	Discussion of the course and module 1 - 'Water'  Introduction to the group and discussion of time and format structure, detailed discussion of reading and assessment
Week 2: 25 February - 3 March	Lecture	Sia Figiel, <i>Where We Once Belonged</i>
	Seminar	Sia Figiel, <i>Where We Once Belonged</i>
Week 3: 4 March - 10 March	Lecture	Ang Lee (dir.) <i>Life of Pi</i>
	Seminar	Ang Lee (dir.), <i>Life of Pi</i>
Week 4: 11 March - 17 March	Lecture	Michael Ondaatje, <i>The Cat's Table</i>
	Seminar	Michael Ondaatje, <i>The Cat's Table</i>
Week 5: 18 March - 24 March	Lecture	Alice Oswald, <i>Dart</i>
	Seminar	Alice Oswald, <i>Dart</i>
Week 6: 25 March - 31 March	Lecture	Kiran Desai, <i>The Inheritance of Loss</i>  Introduction to Module 2 - 'Land'
	Seminar	Kiran Desai, <i>The Inheritance of Loss</i>
Week 7: 1 April - 7 April	Lecture	Chimamanda Adiche, <i>The Thing Around Your Neck</i>
	Seminar	Chimamanda Adiche, <i>The Thing Around Your Neck</i>
Week 8: 8 April - 14 April	Lecture	Alejandro Inarritu (dir.) <i>Babel</i>
	Seminar	Alejandro Inarritu (dir.), <i>Babel</i>
Week 9: 15 April - 21 April	Lecture	Leah Purcell, <i>The Drover's Wife</i>
	Seminar	Leah Purcell, <i>The Drover's Wife</i>  Overview of the course, discussion about major essay, evaluation of the course
Week 10: 22 April - 28 April	Reading	Reading Week, meetings about essays in and around public holidays

## **Resources**

### **Prescribed Resources**

Information on Moodle site for ARTS2040

### **Recommended Resources**

Information on Moodle site for ARTS2040

Comprehensive Leganto list provided

### **Course Evaluation and Development**

We will spend time throughout the course discussing curriculum as part of our sense of the field. Format will also be discussed, especially as we evaluate the course near the end of semester and students will fill in myExperience reports. 2018 course recommendations (formal and informal) about curriculum balance, course structure for trimester loads and a specific request for increased provision of theoretical reading have all been considered and implemented

## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time



- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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