



UNSW
SYDNEY

Australia's
Global
University



MUSC2602

Materials and Structures of Music 3

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
John Peterson	j.peterson@unsw.edu.au	Tuesday 1.00pm-2.00pm; Wednesday 12.00pm-1.00pm	Office 105, Robert Webster Building	9385 4870

Lecturers

Name	Email	Availability	Location	Phone
John Peterson	j.peterson@unsw.edu.au	Tuesday 1.00pm-2.00pm; Wednesday 12.00pm-1.00pm	Office 105, Robert Webster Building	9385 4870

Tutors

Name	Email	Availability	Location	Phone
Harrison Collins	h.collins@unsw.edu.au	Harrison should be contacted via email.		

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Music*

This core course extends the student's knowledge of the materials, structures, and processes of tonal music beyond the foundational level via the study and application of harmonic and melodic practices in post-1850 art music composition, as well as other styles including popular music and jazz. Students will develop technical knowledge and skill in the analysis and application of appropriate melodic and harmonic elaboration, voice-leading, and musical form. Exercises in advanced compositional craft provide the student with the opportunity to demonstrate their initiative and creativity within selected styles of music. The course develops core skills in musicianship and the ability to apply these in other areas of musical practice and research.

Course Learning Outcomes

1. master knowledge of the materials, structures, and processes of chromatic tonal music at an advanced level.
2. analyse chromatic melody and harmony in post-1850 musical styles, including popular music and jazz.
3. apply their knowledge and skills in the use of chromatic melody and harmony to the identification and contextualisation of key post-1850 musical works.
4. apply their developing musical knowledge and skill to music making, whether it be performing or composing.
5. demonstrate core skills in musicianship, in particular, music literacy, score reading, and the performance of advanced chromatic harmonic principles.

Teaching Strategies

BMus and BA (Music Studies and Music Studies Extension) students attend a weekly one-hour lecture on music theory and harmony; a weekly one-hour tutorial on aural and ear-training skills, and a weekly one-hour laboratory on choral singing skills.

Lectures involve class exercises in music theory and harmonic analysis in various compositional contexts and are augmented with sound recordings, powerpoint presentations, and class quizzes. Aural tutorials involve class activities, intensive drills, and exercises in the analysis of selected musical examples designed to develop advanced aural perception. Group singing in the Choir Laboratory presents opportunities for the practical application of aural skills in a performance and compositional context.

Assessment

- **PLEASE NOTE:** in order to receive a PASS mark for this course, students **must make a serious attempt** at completing ALL assessment tasks.
- **AURALIA Software (ESSENTIAL FOR ALL STUDENTS):** The AURALIA 5 (CLOUD Version) ear-training software will be made available for all students. This software should be installed on your own laptop, computer, phone, or tablet, and can be accessed and used at any time (24 hours a day, 7 days a week). Students are expected to be using this software regularly throughout the Term and their use will be monitored by the Aural Tutor, and assessed as part of the in-class Aural test.
- **STUDENTS ARE REMINDED THAT THEY MUST ACHIEVE A PASS MARK FOR THE HARMONY COMPONENT IN ORDER TO BE AWARDED A PASS MARK FOR THE OVERALL MUSC 2602 COURSE.** Failure to achieve a Pass mark for the Harmony component and/or failure to complete the Auralia Assessment may lead to a student receiving an overall 'Fail' Grade for the MUSC 2602 Course.
- All assessment items, with the exception of in-class tests, must be submitted via Moodle. Further details about the submission of particular assessment items will be issued at various times by the relevant tutor or lecturer in the MUSC 2602 Materials and Structures of Music 3 Course. Please take especial note of due dates and times as Late Penalties are applied automatically by the Moodle Submission system immediately after the designated submission time has passed.
- Music Literature List (self-directed study) and Test: a list of the works to be examined this semester will be available on Moodle – see the MUSC 2602 Course module.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Harmony (Lecture)	60%	See Notes below.	1,2,3,4,5
Aural Workshop (Tutorial)	20%	See Notes below.	1,2,3,4
Aural Choir (Studio)	5%	See Notes below.	4,5
Music Literature	15%	See Notes below.	1,2,3,5

Assessment Details

Assessment 1: Harmony (Lecture)

Start date: Not Applicable

Details: Portfolio of Harmony and Composition Exercises: two short in-class tests, and one composition exercise. Written feedback provided by lecturer.

Additional details:

The Harmony Portfolio consists of the following assessment items:

1. In-Class Test 1: held in normal Lecture time on 12 March and 14 March (Week 4): worth 15% of the total mark for the course.
2. In-Class Test 2: held in normal Lecture time on 16 April and 18 April (Week 9): worth 15% of the total mark for the course.
3. Composition Assignment: a short composition in a chosen style should be submitted by 4.00pm Friday 26 April (end of Week 10): worth 30% of the total mark for the course. Further details on completion and submission of the assignment will be made available on Moodle.

Assessment 2: Aural Workshop (Tutorial)

Start date: Not Applicable

Details: Portfolio of Aural Exercises: one transcription exercise, one in-class aural test. Written feedback provided by tutor.

Additional details:

The Aural Workshop Portfolio consists of the following assessment items:

1. Transcription Exercise: to be distributed in Week 4, due to be submitted via Moodle at 4.00pm on Wednesday 20 March (Week 6): worth 10% of the total mark for the course.
2. In-class Test: based on the self-directed Auralia aural skills program, this test will be held in normal Aural Tutorial times on Wednesday 10 April (Week 8): worth 10% of the total mark for the course.

Assessment 3: Aural Choir (Studio)

Start date: Not Applicable

Details: Sight-singing test. Feedback provided by result for test.

Additional details:

The assessment for Aural Choir consists of a Singing Test: held in the normal Studio time, on Friday 26 April (Week 10): worth 5% of the total mark for the course.

Assessment 4: Music Literature

Start date: Not Applicable

Details: Self-directed study with a final exam. Feedback provided by result for exam

Additional details:

Music Literature is a self-directed study with MusC 2602. A list of works for study during Term 1, 2019, will be made available on Moodle.

Assessment is based on an In-class Test, held in normal Aural tutorial times on Wednesday 01 May (Week 11): worth 15% of the total mark for the course.

Further information on the Music Literature self-directed study is available on Moodle.

Attendance Requirements

Attendance of Lectures, Tutorials and Studios is mandatory in this course. Unexcused absence from more than 20% of classes will result in the award of a Fail Grade.

LECTURE: in lectures you will actively engage with core course content that will help you to attainment a mastery of the materials, structures, and processes of chromatic tonal music at an advanced level (CLO 1), and to analyse chromatic harmony and melody in post-1850 musical styles, including popular music and jazz (CLO 2).

TUTORIAL: in tutorials you will actively engage with core course content that will enable you to apply your musical skills in musicianship, in particular to music literacy, score-reading, and the performance of advanced chromatic harmonic and melodic principles. (CLO 5) You will also engage with content relating to the identification and contextualisation of key post 1850 musical works (CLO 3).

STUDIO: in studios you will actively engage with core course content that will help you apply your aural and theory skills to music-making to both performing and composing (CLO 4).

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Harmony Lecture: Tuesday 19 February, 2.00pm to 3.30pm, in Webster G17; and Thursday 21 February, 11.00am to 12.30pm, in Webster G17. Content: Introduction to the course, and revision of previous harmonic concepts, including Secondary Dominant chords, Secondary Leading Tone chords, and non-dominant 7th chords. New concepts: Chromatic Harmony - Augmented Sixth chords.
	Tutorial	PLEASE NOTE: TUTORIALS AND AURAL CHOIR (STUDIO) BEGIN IN WEEK 2.
Week 2: 25 February - 3 March	Lecture	Harmony Lecture: Tuesday 26 February, 2.00pm to 3.30pm in Webster G17; and Thursday 28 February, 11.00am to 12.30pm in Webster G17. Content: Chromatic Harmony: Neapolitan Sixth chords, and more work on Augmented Sixth chords. Suggested Reading: Clendinning & West Textbook: check the Index for pages relating to the given topics.
	Tutorial	Aural Tutorial: Wednesday 27 February at 9.00am-10.30am, 10.30am-12.00pm,

		<p>12.00pm-1.30pm in Webster G18.</p> <p>Content: Interval recognition: (Level 17) all simple and compound intervals.</p> <p>Chord recognition: (Level 7) diminished, augmented.</p> <p>Repertoire: Jazz: Count Basie's Kansas City Seven 'Lester Leaps In' ; Chick Webb and his Orchestra, with Ella Fitzgerald 'A-Tisket, A-Tasket'; Tim Hopkins 'The Face of Love' (from <i>Upon My Camel</i>)</p> <p>Suggested Reading: Singing Rhythm: Benward, Unit 6, syncopation (p. 81-82).</p>
	Studio	<p>Aural Choir: Friday 01 March at 9.00am-10.30am, in Webster Theatre 334 (level 3).</p> <p>All students must attend.</p>
Week 3: 4 March - 10 March	Lecture	<p>Harmony Lecture: Tuesday 05 March, 2.00pm to 3.30pm in Webster G17; and Thursday 07 March, 11.00am to 12.30pm in Webster G17.</p> <p>Content: Chromatic Harmony: Neapolitan Sixth chords, Augmented Sixth chords; analytical exercises. Revision for Test in Week 4.</p> <p>Suggested Reading: Clendinning & West Textbook: check the Index for pages relating to the given topics.</p>
	Tutorial	<p>Aural Tutorial: Wednesday 06 March at 9.00am-10.30am, 10.30am-12.00pm, 12.00pm-1.30pm in Webster G18.</p> <p>Content: Singing: Folk Song, <i>The Two Sisters</i>; Purcell, <i>An Old Epitaph</i>.</p> <p>Rhythm: Benward, Unit 10, mixed meters (p.151-152).</p> <p>Repertoire: Vocal 1: Schubert: 'Gretchen am Spinnrade'; 'Erlkönig' [1814-15; Goethe] ; Schumann: <i>Dichterliebe</i> (Nos 1-5; 14-16) [1840; Heine]</p> <p>Suggested Reading: Singing Rhythm: Benward, Unit 9, compound meter (p. 131-133).</p>
	Studio	<p>Aural Choir: Friday 08 March at 9.00am-10.30am,</p>

		in Webster 334. All students must attend.
Week 4: 11 March - 17 March	Lecture	Harmony Lecture: Tuesday 12 March, 2.00pm to 3.30pm in Webster G17; and Thursday 14 March, 11.00am to 12.30pm in Webster G17. Content: In-Class Test (45 minutes in duration). Material from Weeks 1-3 to be tested. New concepts: Chromatic Harmony: Modulation via the Leading Tone diminished 7th chord. Suggested Reading: Clendinning & West Textbook: check the Index for pages relating to the given topics.
	Tutorial	Aural Tutorial: Wednesday 13 March at 9.00am-10.30am, 10.30am-12.00pm, 12.00pm-1.30pm in Webster G18. Cadences: (Level 1 & 2) authentic/perfect, and plagal in major and minor keys. Chord recognition: (Level 8) diminished 7. Scales: (Level 5) chromatic and whole tone. Repertoire: Vocal II : Josquin des Près: <i>Ave Maria gratia plena</i> (motet for 4 voices) [1490] ; Bruckner: <i>Ave Maria</i> (7-part motet) [1861] Transcription Exercise distributed.
	Studio	Aural Choir: Friday 15 March at 9.00am-10.30am, in Webster 334. All students must attend.
Week 5: 18 March - 24 March	Lecture	Tuesday 19 March, and Thursday 21 March. NO LECTURES
	Tutorial	Aural Tutorial: Wednesday 20 March at 9.00am-10.30am, 10.30am-12.00pm, 12.00pm-1.30pm in Webster G18. Content: Singing: Benward, alto clef (17-22). Traditional, <i>Down to the River to Pray</i> . Rhythm: Benward, Unit 11, quarters (p. 170-172). Cadences: (Levels 3&4) deceptive/interrupted in major/minor keys. Chord recognition: (Level 9) major 7th, minor

		<p>7th. Chord comparison: (Level 6) dom 7th, diminished, augmented, minor 7.</p> <p>Repertoire: Opera: Verdi: <i>La Traviata</i>, Act 1 and Part 1 of Act 2 (i.e. up to the Finale) [1853]</p>
	Studio	<p>Aural Choir: Friday 22 March at 9.00am-10.30am, in Webster 334.</p> <p>All students must attend.</p>
Week 6: 25 March - 31 March	Lecture	<p>Harmony Lecture: Tuesday 19 March, 2.00pm to 3.30pm in Webster G17; and Thursday 21 March, 11.00am to 12.30pm in Webster G17.</p> <p>Content: Modulation via the Leading Tone Diminished 7th chord. Other chromatic harmony.</p> <p>Suggested Reading: Clendinning & West Textbook: check the Index for pages relating to the given topics.</p>
	Tutorial	<p>Wednesday 20 March:</p> <p>NO TUTORIALS.</p> <p>Transcription Exercise should be submitted via Moodle by 4.00pm today.</p>
	Studio	<p>Aural Choir: Friday 22 March at 9.00am-10.30am, in Webster 334.</p> <p>All students must attend.</p>
Week 7: 1 April - 7 April	Lecture	<p>Harmony Lecture: Tuesday 02 April, 2.00pm to 3.30pm in Webster G17; and Thursday 04 April, 11.00am to 12.30pm in Webster G17.</p> <p>Content: Unresolved dissonance, and large-scale harmonic progression: Wagner and the 'Tristan' chord. Further applications for Chromatic harmony as used in German Lieder.</p> <p>Suggested Reading: Clendinning & West Textbook: check the Index for pages relating to the given topics.</p>
	Tutorial	<p>Aural Tutorial: Wednesday 03 April at</p>

		<p>9.00am-10.30am, 10.30am-12.00pm, 12.00pm-1.30pm in Webster G18.</p> <p>Transcription Exercise due.</p> <p>Content: Singing: Haydn, <i>Die zehn Gebote der Kunst</i>. Josquin des Près, <i>Mille Regretz</i>.</p> <p>Rhythm: Benward, Unit 12, eighths (p. 190 – 191). Cadences: (Level 5) half. Scales: (Level 6) pentatonic, minor pentatonic, blues scale.</p> <p>Repertoire: Instrumental: Liszt: <i>Sonata in B minor</i> [1853] : Barrios Mangore: 'La Catedral' and 'Valse' Op. 8 No. 3.</p>
	Studio	<p>Aural Choir: Friday 05 April at 9.00-10.30am, in Webster 334.</p> <p>All students must attend.</p>
Week 8: 8 April - 14 April	Lecture	<p>Harmony Lecture: Tuesday 09 April, 2.00pm to 3.30pm in Webster G17; and Thursday 11 April, 11.00am to 12.30pm in Webster G17.</p> <p>Content: Discussion of Composition Assignment. More Chromatic harmony: dominant 9th chords, resolution of augmented 7th chords.</p> <p>Suggested Reading: Clendinning & West Textbook: check the Index for pages relating to the given topics.</p>
	Tutorial	<p>Aural Tutorial: Wednesday 10 April at 9.00am-10.30am, 10.30am-12.00pm, 12.00pm-1.30pm in Webster G18.</p> <p>Content: Melodic dictation, Chord progression. Singing: rhythm, Unit 13.</p> <p>Rhythm: Benward, Unit 13, the super triplet (p. 214 – 217).</p> <p>Repertoire: Chamber Music 1: Mozart: <i>Clarinet Quintet in A Major</i> K581 [1789] .</p> <p>Repertoire: Orchestral (Program Music and Tone Poems): Richard Strauss: <i>Till Eulenspiegel's Merry Pranks</i> [1894-5]</p> <p>Berlioz: <i>Symphonie Fantastique</i> [1830] .</p>

	Studio	Aural Choir: Friday 12 April at 9.00am-10.30am in Webster 334. All students must attend.
Week 9: 15 April - 21 April	Lecture	Harmony Lecture: Tuesday 16 April, 2.00pm to 3.30pm in Webster G17; and Thursday 18 April, 11.00am to 12.30pm in Webster G17. Content: Review of Term materials. In-class Test: 50 minutes in duration. Lecture content from weeks 5-8 to be tested.
	Tutorial	Aural Tutorial: Wednesday 17 April at 9.00am-10.30am, 10.30am-12.00pm, 12.00pm-1.30pm in Webster G18. Written Test. Content: Melodic dictation; Chord progression. Rhythm: Benward, Unit 14, super triplets in compound meters (p. 236 -238). Rhythm: Benward, Unit 16, asymmetric divisions (p. 277 - 280). Repertoire: Chamber: Messiaen: <i>Quartet for the End of Time</i> (violin, clarinet, cello & piano) [1940-1; Book of Revelations] .
	Studio	Aural Choir: Friday 19 April - Good Friday Public Holiday. NO CLASSES.
Week 10: 22 April - 28 April	Lecture	Harmony Lecture: Tuesday 23 April, and Thursday 25 April (Anzac Day Public Holiday). NO LECTURES.
	Tutorial	Aural Tutorial: Wednesday 24 April at 9.00am-10.30am, 10.30am-12.00pm, 12.00pm-1.30pm in Webster G18. Content: Singing: Benward, 34; Mozart, <i>Ave verum corpus</i> K618. Rhythm: Benward, Unit 15, sub-beat divisions (p. 258-260). Melodic dictation: (Level 7). Chord progressions: (Level 1) V, I. Jazz chords: (Levels 1 & 2) major, minor, dominant 7th, suspended 4th. Repertoire: Concerto: Brahms : <i>Piano Concerto No.</i>

		2 in B flat Op. 83 [1878-81].
	Studio	Aural Choir: Friday 26 April at 9.00am-10.30am in Webster 334. All students must attend.
Week 11: 29 April - 1 May	Tutorial	Wednesday 01 May at 9.00am-10.30am, 10.30am-12.00pm, 12.00pm-1.30pm in Webster G18. MUSIC LITERATURE TEST. Students should attend the test held at their normal Aural Tutorial time.

Resources

Prescribed Resources

MOODLE:Materials for this course will be frequently made available to all students via the Moodle eLearning website: log-in with your student ID and password, and select the MUSC 2602 2019 Course.

Students are expected to monitor the Moodle module frequently during Term for information, class notes, revision exercises, and any updates on assessments.

Please Note: all assessment items, with the exception of in-class tests, must be submitted for marking via the Moodle website.

AURALIA Ear-training software: this software will be made available to all students for use during Term. Further details on accessing Auralia will be made available to students via Moodle.

Recommended Resources

Harmony Textbook:

The following textbook will be used by lecturers throughout all of the 'Materials and Structures of Music' Courses here at UNSW.

Students are strongly encouraged to purchase the textbook, either as a hard copy (from the UNSW Bookshop) or as an ebook (from the publisher's website). Please note: this textbook is a valuable resource for all students in M&S Courses and, if you purchase a copy of the book, you will also receive information (from the book publisher) regarding access to on-line support materials, including tutorials on content, quizzes, and recordings of musical examples included in the textbook.

Title: *The Musician's Guide to Theory and Analysis*

Author(s): Jane Piper Clendinnig and Elizabeth Marvin West

Publisher: W.W. Norton & Company Inc.

Edition: 3rd Edition

Year: 2016 (3rd Edition)

Available from the UNSW Bookshop as a hard copy, or as an ebook at:

<http://books.wwnorton.com/books/webad.aspx?id=4294990554>

(click on 'eBook' under Digital Resources.

Course Evaluation and Development

Student feedback on this course is gathered periodically and is always carefully considered with a

view to acting on it constructively wherever possible. Feedback is gathered by various means including the occasional informal on-line questionnaire and via the more formal MyExperience Survey Process completed at the end of each Term.

In light of previous feedback from students in this course, more emphasis has been placed on providing examples from a wider range of musical styles within all components of the course, in order to further consolidate the student's understanding of the course content and its relevance to student study programs. Also, further attempts have been made to ensure that students have access to revision material, especially via the on-line resources associated with the Recommended Harmony Textbook, and via the Moodle website.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Austin 2018 Shiling Wu

CRICOS

CRICOS Provider Code: 00098G