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MUSC3162

Twentieth Century Music

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
John Peterson	j.peterson@unsw.edu.au	Tuesday 1pm-2pm: Wednesday 12pm-1pm	Office 105, Level 1, Robert Webster Building	9385 4870

Lecturers

Name	Email	Availability	Location	Phone
John Peterson	j.peterson@unsw.edu.au	Tuesday 1pm-2pm; Wednesday 12pm-1pm	Office 105, Level 1, Robert Webster Building	9385 4870

School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Music*

Focuses on the major trends and developments in 20th century concert music through a study of technical processes in a wide range of listening examples. Includes recent Australian music.

Course Learning Outcomes

1. Contextualise major developments in musical composition during the twentieth and twenty-first centuries
2. Analyse musical techniques and apply them to various styles of twentieth and twenty-first century music
3. Acquire critical listening skills and familiarity with a cross-section of the repertory of twentieth and twenty-first century music
4. Articulate logical arguments in both written and verbal ways

Teaching Strategies

A range of teaching strategies include lecture style presentations, discussion, group work, analysis of scores and listening to recordings. These will be supported with resources including primary and secondary documents, musical scores, recordings and visual materials in the teaching of this course. Some course notes and weekly review quizzes will be available online

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Listening Test 1	25%	See Notes Below.	1,3,4
Listening Test 2	25%	See Notes below.	1,3,4
Analytical Essay	50%	See Notes Below.	1,2,3,4

Assessment Details

Assessment 1: Listening Test 1

Start date: Not Applicable

Details: Test held in class; result provided within one week.

Additional details:

The In-Class Listening Test No 1 will be held in the Tutorial time on Thursday 21 March (Week 5) at 2.00pm, in Webster G17. Worth 25% of the total mark for the course.

Items from Lectures (Weeks 1 - 5) and Tutorials (Weeks 1 - 4) will be tested.

Duration 40 minutes. Students are required to identify musical excerpts selected from a prescribed list and provide brief information on composer, compositional techniques, and historical context for each excerpt.

Assessment 2: Listening Test 2

Start date: Not Applicable

Details: Test held in class; result provided within one week.

Additional details:

The In-Class Test No 2 will be held in the Tutorial time in Week 9, Thursday 18 April, at 2.00pm in Webster G17. Worth 25% of the total mark for the course.

Items from Lectures (Weeks 6 - 9) and Tutorials (Weeks 5 - 8) are tested.

Duration 40 minutes. Students are required to identify musical excerpts selected from a prescribed list and provide brief information on composer, compositional techniques, and historical context for each excerpt.

Assessment 3: Analytical Essay

Start date: Not Applicable

Details: Preparatory notes(1,000 words) on suggested readings (on essay topic), written feedback from lecturer; 2,500 word essay; feedback provided via Turnitin

Additional details:

Assessment for the Analytical Essay is based on two components:

1. Preparatory notes for the Essay and/or group work activities: worth 15% of the total mark for the course. Further details to be made available via Moodle.
2. Analytical essay of 2500 words on a given topic to be submitted via Turnitin by 4.00pm on Friday 26 April (end of Week 10).: worth 35% of the total mark for the course.

Attendance Requirements

Attendance at Lectures and/or Tutorials is mandatory in this course. Unexcused absence from more than 20% will result in the award of a Fail Grade.

LECTURE: In lectures you will actively engage with core course content that will enable you to contextualise major developments in musical composition in the twentieth and twenty-first centuries (CLO 1), and articulate logical arguments in both written and verbal ways (CLO 4).

TUTORIALS: In tutorials you will actively engage with core course content that will enable you to analyse musical techniques and apply them to various styles in twentieth and twenty-first century music (CLO 2), and to acquire critical listening skills and familiarity with a cross-section of the music repertory of the twentieth and twenty-first centuries (CLO 3).

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	<p>Wednesday, 20 February: 1.00pm-3.00pm, Webster G17.</p> <p>Introduction to Course. Discussion of Assessments.</p> <p>1890 - 1908: Late Romanticism, and where to next? New approaches to rhythm. Free Atonality.</p> <p>Claude Debussy <i>Prelude to the Afternoon of a Faun</i> (1894); https://www.youtube.com/watch?v=43rzoDrD4e0</p> <p>Percy Grainger <i>Hill Song No. 1</i> (1901); https://www.youtube.com/watch?v=jlCUPoJZToU</p> <p>Charles Ives <i>The Cage</i> (1906); https://www.youtube.com/watch?v=p-ldZXArdrC</p> <p><i>The Unanswered Question</i> (1908); https://www.youtube.com/watch?v=kkaOz48cq2g</p> <p>Claude Debussy 'De Pas sur la neige', No. 6, Preludes Book 1 (190-1910)</p> <p>'Canope' No. 10 Preludes Book 2 (1910-13); https://www.youtube.com/watch?v=-LmhvNdbN7A</p> <p>Arnold Schoenberg <i>Drei Klavierstücke</i> (1909); https://www.youtube.com/watch?v=VeTFxbsVGrl</p>

		Anton Webern Fünf Sätze für Streichquartett (1909); https://www.youtube.com/watch?v=ELAKF8ZxDmg
	Tutorial	Thursday, 21 February: 2.00pm-4.00pm, Webster G17.
Week 2: 25 February - 3 March	Lecture	<p>Wednesday, 27 February: 1.00pm-3.00pm, Webster G17</p> <p>1911 - 1919: Influence of Folk Music. Expressionism. Use of Orchestration. Influence of popular music.</p> <p>Béla Bartók Allegro Barbaro (1911); https://www.youtube.com/watch?v=Q3NQvDTpbqw</p> <p>Bluebeard's Castle (1911); https://www.youtube.com/watch?v=bHRdmXX5hNw</p> <p>Charles Ives Three Places in New England (1911-14); https://www.youtube.com/watch?v=dy5RsRLc8es</p> <p>Arnold Schoenberg Pierrot Lunaire (1912) – selections</p> <p>Igor Stravinsky The Rite of Spring (1913); https://www.youtube.com/watch?v=FFPjFjUonX8</p> <p>Three Pieces for String Quartet (1914); https://www.youtube.com/watch?v=dUepDjGgUnc</p> <p>Percy Grainger The Warriors (1913-16); https://www.youtube.com/watch?v=r2igirgnSs</p> <p>Igor Stravinsky 'Ragtime' from <i>L'Histoire du Soldat</i> (1918); https://www.youtube.com/watch?v=Wz9K9UB3g0c</p> <p>Ragtime for 11 instruments (1917-18); https://www.youtube.com/watch?v=ohnFQDtKXJc</p>
	Tutorial	Thursday, 28 February: 2.00pm-4.00pm, Webster G17.
Week 3: 4 March - 10 March	Lecture	Wednesday, 06 March: 1.00pm-3.00pm, Webster G17.

		<p>1920 – 1930: 12-tone Music. Futurism. Anti-Romanticism/Neo Classicism</p> <p>Arnold Schoenberg Suite für Klavier Op. 25 (1921-23); https://www.youtube.com/watch?v=bQHR_Z8XVvI</p> <p>Edgard Varese Intégrales (1925); https://www.youtube.com/watch?v=JHm31yPaahs</p> <p>Arnold Schoenberg Zwei Klavierstücke Op. 33 (1928-31); https://www.youtube.com/watch?v=voYLno0HdoA</p> <p>Béla Bartók String Quartet No. 4 (1928); https://www.youtube.com/watch?v=mTnbrLXEGjI</p> <p>Edgard Varese Ionisation (1929-31); https://www.youtube.com/watch?v=wClwaBuFOJA</p> <p>Copland Piano Variations (1930); https://www.youtube.com/watch?v=i1-vlw_M-Qg</p> <p>Igor Stravinsky Symphony of Psalms (1930); https://www.youtube.com/watch?v=VUSfrgPQjRM</p>
	Tutorial	Thursday, 07 March: 2.00pm-4.00pm, Webster G17.
Week 4: 11 March - 17 March	Lecture	<p>Wednesday, 13 March: 1.00pm-3.00pm, Webster G17.</p> <p>1931 – 1948: New Directions in European, Australian, and American Music</p> <p>Béla Bartók Music for Strings, Percussion, and Celesta (1936); https://www.youtube.com/watch?v=m129k5YcQnU</p> <p>Anton Webern Variationen for Piano Op. 27 (1936); https://www.youtube.com/watch?v=5hZXpDGQ-0M</p> <p>Aaron Copland El Salon México (1936); https://www.youtube.com/watch?v=M8-l7RasjeQ</p> <p>John Cage First Construction in Metal (1939); https://www.youtube.com/watch?v=XIBo7_3EXqk</p>

		<p>Olivier Messiaen Quartet for the End of Time (1941); https://www.youtube.com/watch?v=UeSVu1zbF94</p> <p>Aaron Copland 'Hoe-Down' from <i>Rodeo</i> (1942); https://www.youtube.com/watch?v=6ajQYANLiug</p> <p>Benjamin Britten Serenade for Tenor, Horn and Strings (1943); https://www.youtube.com/watch?v=PQ0ITqRBaE0</p> <p style="text-align: center;">Peter Grimes</p> <p>(1945); https://www.youtube.com/watch?v=GUPPI0SrAmc</p> <p>John Antill Corroboree (1946); https://www.youtube.com/watch?v=62eN2sthuWk</p>
	Tutorial	Thursday, 14 March: 2.00pm-4.00pm, Webster G17.
Week 5: 18 March - 24 March	Lecture	<p>Wednesday, 20 March: 1.00pm-3.00pm, Webster G17</p> <p>1946 – 1955: World War II and post-war developments, musique concrète, total serialism. Indeterminacy.</p> <p>John Cage Sonatas and Interludes (1946-48) Sonatas 1, 2, 3, 5 (as examples); https://www.youtube.com/watch?v=N0-y8oNDLgU</p> <p>Pierre Schaeffer Etude aux Chemins de Fer (1948); https://www.youtube.com/watch?v=N9pOq8u6-bA</p> <p>Olivier Messiaen 'Mode de valeurs et d'intensités' from <i>Quatre Études de rythme</i> (1949-1950); https://www.youtube.com/watch?v=cJBGJAYAQ8</p> <p>Margaret Sutherland Haunted Hills (1950); https://www.youtube.com/watch?v=gcf_hX5OSFI</p> <p>Karlheinz Stockhausen Kreuzspiel (Crossplay) (1951); https://www.youtube.com/watch?v=AoUnkuQa8Q0</p> <p>John Cage 4' 33"; https://www.youtube.com/watch?v=JTEFKFiXSx4</p> <p>Pierre Boulez Structures I (1952); https://www.yo</p>

		<p>utube.com/watch?v=EmErwN02fX0</p> <p>Le Marteau sans Maître (1953-54); https://www.youtube.com/watch?v=MS82nF85_gA</p>
	Tutorial	<p>Thursday, 21 March: 2.00pm-4.00pm, Webster G17.</p> <p>Listening Test 1: held in class, based on music heard in Lectures in Weeks 1-5 and Tutorials (Weeks 1-4): a selected Listening List will be provided: 45 minutes in duration.</p> <p>Further tutorial content to follow the test.</p>
Week 6: 25 March - 31 March	Lecture	<p>Wednesday, 27 March: 1.00pm-3.00pm, Webster G17</p> <p>1953 – 1964: Some different approaches to composition. Beginnings on minimalism.</p> <p>Gyorgy Ligeti Musica Ricercata (1951-53); this is the youtube link for Mvt 1 only, but all 11 pieces with score are available : https://www.youtube.com/watch?v=nls3jtechQ_E</p> <p>Peter Sculthorpe Sonatina (1954); Mvt 1: https://www.youtube.com/watch?v=W7hPFHIIU-k</p> <p>Mvt 2: https://www.youtube.com/watch?v=6jedcRdPcnQ</p> <p>Mvt 3: https://www.youtube.com/watch?v=16jylJSNlpM</p> <p>John Cage Water Walk (1959); https://www.youtube.com/watch?v=gXOIkT1-QWY</p> <p>Krzysztof Penderecki Threnody for the Victims of Hiroshima (1960); https://www.youtube.com/watch?v=HilGthRhWP8</p> <p>Terry Riley In C (1964); Part 1 only: https://www.youtube.com/watch?v=H6gbgeKTv6M</p> <p>Luciano Berio Sequenza III (1965); https://www.youtube.com/watch?v=DGovCafPQAE</p> <p>Gyorgy Ligeti Requiem (1965): Mvt II: Kyrie : https://www.youtube.com/watch?v=0Y3syAuV-vU&index=2&list=PLQ_ic802n5Dc7oFKjNzuDkzFz</p>

		<p><i>TYNwKpuU</i></p> <p>Cornelius Cardew Treatise (1967); https://www.youtube.com/watch?v=JMzIXxlwuCs</p>
	Tutorial	<p>Thursday, 28 March: 2.00pm-4.00pm, Webster G17.</p>
Week 7: 1 April - 7 April	Lecture	<p>Wednesday, 03 April: 1.00pm-3.00pm, Webster G17. 1965 – 69: New music for voice. Maximalism / Minimalism. New Australian music.</p> <p>Steve Reich Come Out (1966); https://www.youtube.com/watch?v=g0WVh1D0N50</p> <p>Piano Phase (1967); https://www.youtube.com/watch?v=6sU-_Sw1Fwo</p> <p>Philip Glass Strung Out (1967); https://www.youtube.com/watch?v=4lweVtuqeGk</p> <p>Two Pages (1969); https://www.youtube.com/watch?v=LrVOsp5J8kA</p> <p>Peter Sculthorpe String Quartet No 8 (1968); https://www.youtube.com/watch?v=1A-l8LlwOZg</p> <p>Luciano Berio Sinfonia (1968-69); https://www.youtube.com/watch?v=8x5TJ0mF-nE</p> <p>1970 – 1976: Minimalism matures. What about Modernism?</p> <p>Steve Reich Drumming (1971); Part 1: https://www.youtube.com/watch?v=YH9n6pwpK0A</p> <p>Philip Glass Music in 12 Parts (1971-74); Part 1: https://www.youtube.com/watch?v=8f8Zp-i6Lis</p> <p>Einstein on the Beach (1975) – selected scenes</p> <p>“Train”: https://www.youtube.com/watch?v=TJ2H1lpr9FA</p> <p>“Spaceship”: https://www.youtube.com/watch?v=XAxEOzZmzE</p>

		<p>Sofia Gubaydulina 10 Preludes for Solo Cello (1974); https://www.youtube.com/watch?v=dYjOhREQsek</p> <p>Anne Boyd As I Crossed a Bridge of Dreams (1975); https://www.youtube.com/watch?v=cK5mstpWpWRo</p>
	Tutorial	Thursday, 04 April: 2.00pm-4.00pm, Webster G17.
Week 8: 8 April - 14 April	Lecture	<p>Wednesday, 10 April: 1.00pm-3.00pm, Webster G17.</p> <p>Arvo Part Cantus in Memoriam Benjamin Britten (1977) https://www.youtube.com/watch?v=f3B4YWCj1a4</p> <p>Tabula Rasa (1977) https://www.youtube.com/watch?v=vu1BcNeebMI</p> <p>John Adams Phrygian Gates (1977-78) https://www.youtube.com/watch?v=-CvtZCawxw0</p> <p>Shaker Loops(1978) Mvt 1: https://www.youtube.com/watch?v=cccepyf26LI</p> <p>Richard Meale String Quartet No 2 (1980) Mvt 5: 'Cantilena Pacifica'</p> <p>Philip Glass Koyaanisqatsi (1981-82) Part 6: https://www.youtube.com/watch?v=jOlVJTUCrIE&list=PLfJJY4-47mT5NdPIPosmbQtNPMfA8BGWZ&index=6</p> <p>Nigel Westlake Omphalo Centric Lecture(1984) https://www.youtube.com/watch?v=JnmloZvrqfQ</p> <p>Michael Smetanin Ladder of Escape(1984) https://www.youtube.com/watch?v=AkbHAqNi1qY</p> <p>Peter Sculthorpe Earth Cry(1986) https://www.youtube.com/watch?v=g0MhMmO9jvw</p> <p>John Adams Short Ride in Fast Machine</p>

		<p>(1986) https://www.youtube.com/watch?v=5LoUm_r7lt8</p> <p>Nixon in China(1987) Act 1: https://www.youtube.com/watch?v=5qTaeF9x8wk</p> <p>Michael Torke Adjustable Wrench (1987) https://www.youtube.com/watch?v=Z2Scojj3zal</p>
	Tutorial	Thursday, 11 April: 2.00pm-4.00pm, Webster G17.
Week 9: 15 April - 21 April	Lecture	<p>Wednesday, 17 April: 1.00pm-3.00pm, Webster G17.</p> <p>Late 20th Century:</p> <p>Steve Reich Electric Counterpoint (1987) Mvt III: https://www.youtube.com/watch?v=_TKVpUSWCug</p> <p>Different Trains (1988) Part 1: https://www.youtube.com/watch?v=1E4Bjt_zVJc</p> <p>Ross Edwards Maninyas (violin concerto) (1988) Mvt III: https://www.youtube.com/watch?v=k77EqA2qYeo</p> <p>Peter Sculthorpe String Quartet No 11 (1990) Mvt II: https://www.youtube.com/watch?v=pMbbm2HyVUs</p> <p>Carl Vine Piano Sonata No. 1 (1990) https://www.youtube.com/watch?v=F89fz09pbHs</p> <p>Meredith Monk Volcano Songs(1993) (two selections only)</p> <p>“Walking Song”: https://www.youtube.com/watch?v=hPNVIVbeVik, “Hips Dance”: https://www.youtube.com/watch?v=7S-sa3B4jKI</p> <p>Julia Wolfe Lick (1994) https://www.youtube.com/watch?v=d_C4e4H9MTE</p> <p>Elena Kats-Chernin Cadences, Deviations and</p>

		<p>Scarlatti (1995) https://www.youtube.com/watch?v=IjkizhizX44</p> <p>Matthew Hindson Speed (1996-97) https://www.youtube.com/watch?v=oCbW93Cr1N4</p>
	Tutorial	<p>Thursday, 18 April: 2.00pm-4.00pm, Webster G17.</p> <p>Listening Test 2: held in class, based on music heard in Lectures in Weeks 6-9 and Tutorials (Weeks 5-8): a selected Listening List will be provided: 45 minutes in duration.</p>
Week 10: 22 April - 28 April	Lecture	Wednesday 24 April: NO LECTURE.
	Tutorial	Thursday 25 April: Anzac Day Public Holiday: NO TUTORIAL.

Resources

Prescribed Resources

MOODLE:Materials for this course will be frequently made available to all students via the Moodle eLearning website: log-in with your student ID and password, and select the MUSC 3162 Course.

Students are expected to monitor the Moodle module frequently during Term for information, class notes, and any updates on assessments.

Recommended Resources

RECOMMENDED TEXTS: the following is a useful general text for music of the twentieth century:

- * Morgan, R. *Twentieth Century Music*. New York: Norton, 1991 (See extensive bibliography)
- * Morgan, R. (ed) *Twentieth Century Music : an anthology*. New York: Norton, 1991.

Course Evaluation and Development

Student feedback on this course is gathered periodically and is always carefully considered with a view to acting on it constructively wherever possible. Feedback is gathered by various means including the occasional informal on-line questionnaire and via the more formal MyExperience Survey Process completed at the end of each Term.

In light of previous feedback from students in this course, more emphasis has been placed on music from the latter part of the twentieth century and into the first part of the twenty-first century in order to further consolidate the student's understanding of the context for music and musical developments over this period. Also, further attempts have been made to ensure that students have access to recordings of music discussed during the course, especially via youtube which is an easily accessible resource for most students.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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