ARTS1010

The Life of Words

Term One // 2020

School of the Arts and Media // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This course will examine the form of the short story. Focusing on modernist and contemporary examples, the course will explore the principles that have shaped the development of this form. We may consider, for instance, the influence of Chekhov and his advocacy of the story as a ""slice of life"", Edgar Allen Poe's aesthetic theories, the development of stream of consciousness in relation to the short story, the use of epiphany and anti-epiphany and the function of compression. In addition we will examine techniques and strategies crucial to the success of the form and useful to your development as writers, including point of view, narrative design, the development of voice and the use of economy and symbolism. In the later part of the course we will examine the influence of new technology on the short story, including the relationship between the short story and the blog and the transmission of the short story through twitter. Writing exercises will be provided and everyone will have the chance to workshop their writing and participate in online discussion.

Course Learning Outcomes

1. Understand the primary elements of short fiction
2. Understand a variety of genres and forms in contemporary literature
3. Demonstrate familiarity with variations and experiments within the short story form
4. Clearly compose written texts in English
5. Critically appraise their own work and the work of others

Teaching Strategies

Lectures will introduce students to a range of writing practices, methods and styles. A primary aim of the lectures is to impart a knowledge of craft - what techniques are invented or employed in any given piece of literature, what makes these techniques effective and why do writers settle on the technical decisions that they do? What is involved in the creative process and how do you arrive at the place where you can shape your own creative narrative?

The seminars will provide the opportunity for (1) critical discussion of set texts and (2) peer group feedback on student's own creative work. The seminar will largely function as a creative writing workshop and will encourage independent learning and critical reflection on one's own writing. It will also develop students' understanding of the process of revising, editing and polishing a piece of work. The success of the workshop depends upon individual engagement with the weekly material; it relies on group learning and it is essential that everyone actively participate in each workshop.

In addition to the face-to-face classes, there will be structured online creative writing activities each week. These will be designed in order to further develop the students' creative projects.

The approach of lecturers and tutors in the course is governed in general by:
• 	their own intellectual and passionate engagement with writing
• 	their creative and critical experience in the field
• 	their understanding of creative writing as a discipline within the Humanities

Lecturers and tutors in the course will pursue the course aims by doing several things among which are:

- participating in and guiding discussion in the tutorial and workshops
- providing written comments on the written work you submit
- being available to discuss with you the course and your studies
- using technical vocabulary to discuss the assigned texts
- trying to respond in a helpful way to your questions about the material and the course
- asking you to work in small groups in the lecture-tutorial

Assessment

A reasonable attempt must be made to fully complete all assessments, otherwise a fail grade may be awarded.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Mid-Semester Short Essay	20%	01/04/2020 05:00 PM	1,2,3,4
Creative Writing Draft	20%	refer to Moodle	1,3,4,5
Major Creative Work	60%	30/04/2020 05:00 PM	1,3,4,5

Assessment Details

Assessment 1: Mid-Semester Short Essay

Start date: Not Applicable

Details: 1,500 word essay, Turnitin submission, written feedback via Turnitin

Additional details:

Please see Moodle for further details and resources

Assessment Criteria

- Critical awareness: the capacity to place/discuss the text in a critical context
- Demonstration of critical reflection (this may be in regards to a text or creative practice, depending on the question being addressed)
- Demonstration of critical knowledge surrounding the selected text (secondary sources)
- Understanding of how the relevant poetic element(s) operates in the selected text, evidenced by close analysis/close readings of passages from the text
- Originality and initiative in using reflective, analytical and critical thinking
- Appropriate academic referencing, presentation and style.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Creative Writing Draft

Start date:

Details: Draft of Short Story, 1000 words, Turnitin and Moodle Blog submission, written feedback via Turnitin

Additional details:

Writing Workshop - Please see Moodle for further details

Two or three students will have their writing workshopped in each seminar (approximately 15 minutes each). A class timetable will be drawn up in the first seminar and each student must put their name down for one workshop session. If this process results in an uneven distribution of students, tutors may assign workshop weeks randomly. Although the point of the workshop is to discuss works in progress, it is important to present a developed piece of work.

- Please limit your workshop piece to a maximum of 1000 words (or 3 pages, double spaced 12 point font). There is no minimum. ***Anything beyond the word limit will not be read.***
- Please ensure that your pages are numbered and your name is on each page of your piece.
- You are expected to submit your piece for workshopping by THURSDAY 5PM the week before the seminar in which you are presenting your work.
- **You will need to submit your work to the Moodle blog.** *LATE SUBMISSION of workshop material will result in no feedback from the tutor.*
- All manuscripts submitted for workshopping should be double-spaced, page numbered, with a minimum of two centimetre margins. It is the responsibility of all students to print off and read these manuscripts before class and come to class prepared to edit and critically assess the material.
- You will be expected to participate in discussion.

Assessment Criteria

- Flow/reading coherence: transitions between sentences and paragraphs, movement within the piece
- Narrative development: does the piece build/evolve? Ability to create change within the piece
- Special qualities: such as risk-taking, humour, unusual images, compelling digression
- Originality and initiative
- Use of language: precision, experimentation, lyricism, vivacity
- Use of time: how are we orientated in time? How is time used to structure the piece?
- Engagement with topic/ reader/ engaging nature of idea
- Emotional integrity, capacity to elicit response
- Sense of authenticity of dialogue and characterization (when relevant)
- Reflection on elements of craft and poetics as discussed in lectures and workshops : evidence of engagement with course material
- Overall focus of the piece
- Representation of consciousness, presence or suggestion of interiority, correlation of character with environment
- Evidence of early sense of idea/event: what matters most? Developing capacity to prioritise
- Attempt to explore complex ideas and/or experiences through formal innovation / originality and initiative

Submission notes: Submission through both Turnitin and Moodle

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Major Creative Work

Start date:

Length: 3000

Details: 3000 word short story, Final Assessment. Turnitin submission, summative feedback via turnitin

Additional details:

Assessment Criteria

- Flow/reading coherence: transitions between sentences and paragraphs, movement within the piece
- Narrative development: does the piece build/evolve? Ability to create change within the piece
- Special qualities: such as risk-taking, humour, unusual images, compelling digression
- Originality and initiative
- Use of language: precision, experimentation, lyricism, vivacity
- Use of time: how are we orientated in time? How is time used to structure the piece?
- Engagement with topic/ reader/ engaging nature of idea
- Emotional integrity, capacity to elicit response
- Sense of authenticity of dialogue and characterization (when relevant)
- Reflection on elements of craft and poetics as discussed in lectures and workshops : evidence of engagement with course material
- Overall focus of the piece
- Representation of consciousness, presence or suggestion of interiority, correlation of character with environment
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Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 17 February - 21 February		Please see Moodle for a full course schedule and readings.
Week 2: 24 February - 28 February		

Resources

Prescribed Resources

This is a Web Supplemented course. Course readings should be downloaded from Moodle *and read carefully.* Other readings may be added as a supplement to the course which students may find helpful. The on-line material will include:

- course outline
- weekly readings

- internet sites relevant to the course
- audio and video material

Recommended Resources

All weekly set readings and related material are available on Moodle

Course Evaluation and Development

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

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