



Australia's
Global
University

ARTS2034

Shakespearean Drama

Term One // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Sean Pryor	s.pryor@unsw.edu.au	By appointment.	Robert Webster 213	9385 7315

School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

The course is an opportunity for you to enjoy and understand Shakespeare's tremendous achievement in the theatre. We will take a wide variety of critical approaches to a diverse selection of his plays across multiple genres. We will perform close readings of his dazzling language, while also experimenting with forms of distant reading. We will ask whether Shakespeare's substantial borrowings from other writers represent homage, collaboration, or even plagiarism, and we will examine the historical contexts and theatrical traditions in which he worked. We will think about how Shakespeare has over the centuries become such a canonical figure, and we will ask what Shakespeare has to tell us about politics and society today, in the age of Brexit, Trump, and Twitter. By the end of the course, you will have gained a sophisticated appreciation of the breadth and depth, the complexity and the pleasures of Shakespeare's theatrical art.

Course Learning Outcomes

1. Identify, describe and evaluate major features of Shakespearean drama.
2. Understand and deploy a variety of critical approaches to Shakespeare's plays.
3. Demonstrate an awareness of the historical and political context which shaped Shakespeare's art and which shape his reception today.
4. Generate arguments about Shakespeare's play, in writing and in discussion, in ways appropriate to the academic discipline of literary studies.

Teaching Strategies

The course will be delivered by lectures and tutorials and will deploy the LMS.

The lectures will rehearse academic argumentation, provide context and ways of reading the texts and familiarise students with technical vocabulary needed to write about Shakespearean drama.

The tutorials will provide opportunities for the discussion and reading of texts, and guidance regarding assessment.

Assessment

Referencing. Students are free to choose whichever referencing system they prefer. However, in making this choice students should bear in mind the purpose of referencing: to guide the reader to sources, and when necessary to the relevant part of the source in question. An author-date system without page numbers is thus perfectly appropriate for scholarly writing dealing with short works delivering single ideas, but the same system is inappropriate when citing a novel, a poem, a substantial journal article, a scholarly monograph, or a work of any length and complexity. In those cases, page or line numbers are essential for the reference to do its intellectual work.

Word Counts. All quotations and references are included in word counts, while bibliographies are not. A margin of 10% above and below the stipulated word count will be accepted without penalty.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Major Essay	50%	26/03/2020 11:59 PM	1,3,4
Take Home Exam	50%	23/04/2020 11:59 PM	1,2,4

Assessment Details

Assessment 1: Major Essay

Start date:

Details: 2,000 words, feedback provided via Turnitin.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Take Home Exam

Start date:

Details: 2,000 words, feedback provided via Turnitin.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Resources

Prescribed Resources

Recommended Resources

Course Evaluation and Development

Students will be encouraged to fill out online MyExperience surveys at the end of the course so that further improvements may be made.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

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