



Australia's  
Global  
University



## MUSC3302

Musical Transformations: Orchestration, Arrangement,  
Transcription and Recomposition

Term One // 2020

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Michael Hooper	m.hooper@unsw.edu.au	by (email) appointment	Robert Webster 114	

### School Contact Information

Room 312, level 3 Robert Webster Building

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

## Course Details

**Credit Points 6**

### Summary of the Course

Subject Area: *Music*

In this course you will learn some key methods of musical transformation. We will begin with orchestration, which transforms music for a single instrument into music that involves a stage full of performers. Orchestration also requires careful decisions about adding new materials, removing old material, adapting, multiplying, and spatialising musical ideas, all of which will be discussed in terms of historical models (including Mozart, Brahms, Wagner, and Adès, for example). The second part of the course revolves around a question: how have composers used old music to make new music? In answering this question we will focus on transformation itself, and we will examine in detail a wide range of recent re-compositions of earlier music (including Halvorsen, Ives, Berio, Schnittke, Nyman and Adams, for example). These will form models either for your own re-compositions, or for an essay about recomposition.

### Course Learning Outcomes

1. Transform music by adapting musical materials to a new situation
2. Accurately prepare a musical score
3. Analyse music as a transformation

### Teaching Strategies

#### Rationale:

The content of this course enables students to develop detailed musical-analytical skills that will enhance creative musical practice whilst integrating the skills acquired in the musicianship stream of the program. This course reflects the view that professional practice within the field of music requires an advanced level of detailed understanding (gained through aural and score-based study), and so the course develops those skills at the same time that it enables students to work with existing musical materials in insightful and creative ways.

#### Teaching strategies:

In addition to composition tasks, multiple teaching strategies will be used including listening, discussion, and the study and analysis of aural and musical scores.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Transformation I	50%	22/03/2020 09:00 PM	1,2
Transformation II	50%	24/04/2020 09:00 PM	3

## Assessment Details

### Assessment 1: Transformation I

**Start date:**

**Details:** This assignment begins with an existing piece, and your task is creatively to transform this piece. The length depends on the manner of transformation. Feedback will be given via LMS.

**Additional details:**

See Moodle for all details

**Turnitin setting:** This is not a Turnitin assignment

### Assessment 2: Transformation II

**Start date:**

**Details:** In this project you will analyse existing music, exploring the capacities of the original in terms of musical transformation. Students will receive written feedback and a numerical grade via LMS.

**Additional details:**

See Moodle for all details

**Turnitin setting:** This is not a Turnitin assignment

## **Resources**

### **Prescribed Resources**

Samuel Adler, *The Study of Orchestration*

### **Recommended Resources**

See Moodle

### **Course Evaluation and Development**

Feel free to talk to me about the course throughout the term. There will be a MyExperience survey at the end, but in my experience the most useful feedback takes the form of a conversation.

## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>



## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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