



ARTS1010

The Life of Words

Term One // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Stephanie Bishop	Stephanie.bishop@unsw.edu.au		Appointment via email	

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

In this course you will examine the practice of the short story. Considering a variety of modernist and contemporary examples, you will explore the principles that have shaped the development of this form such as the use of stream of consciousness, epiphany, the function of compression and the rise of contemporary first person testimonies. In addition, we will look at techniques and strategies crucial to the success of the short form and useful to your development as writers, including point of view, narrative design, the development of voice and the use of economy and symbolism.

Throughout the course we will consider the influence of new technology on how we tell and transmit stories: we'll think about the relationship between the short story and the blog, the contemporary development of the first person complex and the transmission of the short story through social media. Writing exercises will be provided and everyone will have the chance to workshop their writing and participate in the discussion of creative work. Consideration will also be given to vocational development. Accordingly, you will gain valuable skills in editing and in the later part of the course we will discuss the presentation and submission of your work for publication.

Course Learning Outcomes

1. Explain the primary elements of short fiction.
2. Appraise your own creative work and the creative work of others.
3. Compose written texts in English.

Teaching Strategies

This course will be taught through a combination of lectures and seminars. The seminars will function as creative writing workshops.

Assessment

A reasonable attempt must be made to fully complete all assessments, otherwise a fail grade may be awarded.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Mid-Semester Short Essay	40%	21/03/2021 11:00 PM	1, 2
Major Creative Work	60%	24/04/2021 11:00 PM	1, 2, 3

Assessment Details

Assessment 1: Mid-Semester Short Essay

Start date: Not Applicable

Details:

1,500-word essay. Turnitin submission. Feedback via LMS

Additional details:

Please see Moodle for further details and resources

Assessment Criteria

- Critical awareness: the capacity to place/discuss the text in a critical context
- Demonstration of critical reflection (this may be in regards to a text or creative practice, depending on the question being addressed)
- Demonstration of critical knowledge surrounding the selected text (secondary sources)
- Understanding of how the relevant poetic element(s) operates in the selected text, evidenced by close analysis/close readings of passages from the text
- Originality and initiative in using reflective, analytical and critical thinking
- Appropriate academic referencing, presentation and style.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Major Creative Work

Length: 3000

Details:

3000-word short story. Turnitin submission. Summative feedback via LMS

Additional details:

Assessment Criteria

- Flow/reading coherence: transitions between sentences and paragraphs, movement within the piece
- Narrative development: does the piece build/evolve? Ability to create change within the piece
- Special qualities: such as risk-taking, humour, unusual images, compelling digression
- Originality and initiative
- Use of language: precision, experimentation, lyricism, vivacity
- Use of time: how are we orientated in time? How is time used to structure the piece?
- Engagement with topic/ reader/ engaging nature of idea
- Emotional integrity, capacity to elicit response
- Sense of authenticity of dialogue and characterization (when relevant)
- Reflection on elements of craft and poetics as discussed in lectures and workshops : evidence of engagement with course material
- Overall focus of the piece
- Representation of consciousness, presence or suggestion of interiority, correlation of character with environment
- Sense of idea/event: what matters most? Capacity to prioritise
- Attempt to explore complex ideas and/or experiences through formal innovation / originality and initiative

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 15 February - 19 February		Please see Moodle for a full course schedule and readings.
Week 2: 22 February - 26 February		
Week 3: 1 March - 5 March		
Week 4: 8 March - 12 March		
Week 5: 15 March - 19 March		
Week 6: 22 March - 26 March		
Week 7: 29 March - 2 April		
Week 8: 5 April - 9 April		
Week 9: 12 April - 16 April		
Week 10: 19 April - 23 April		

Resources

Prescribed Resources

This is a Web Supplemented course. Course readings should be downloaded from Moodle *and read carefully in preparation for weekly classes*. Other readings may be added as a supplement to the course which students may find helpful. The on-line material will include:

- course outline
- weekly readings

- internet sites relevant to the course
- audio and video material

Recommended Resources

All weekly set readings and related material are available on Moodle

Course Evaluation and Development

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

<https://fineartamerica.com/featured/blurred-city-lights-christian-adams.html>

CRICOS

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.