



ARTS1030

Forms of Writing: Literature, Genre, Culture

Term One // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Brigitta Olubas	b.olubas@unsw.edu.au	by appointment	Webster 225	

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This course introduces you to English through the study of literary form. Focusing on the major literary genres of poetry, prose and drama, the course will examine ways of writing in English from a range of periods and cultural traditions including non-British and pre-Twentieth century. It will also introduce you to the specialised vocabulary of literary and textual analysis.

Course Learning Outcomes

1. Recognise the defining characteristics of the major literary genres in English
2. Critically analyse literary texts in terms of questions of literary form
3. Conduct basic research on literary texts, using appropriate scholarly resources
4. Articulate and contextualise your own critical position
5. Construct and articulate a critical argument orally and in writing
6. Use appropriate formats including correct referencing to present your work

Teaching Strategies

The course is taught through lectures and tutorials and one hour of structured online learning activity.

Lectures:

The lectures are designed to introduce students to the issues and texts of the course by providing contextual information, outlines of critical responses to the texts and some close discussion. Lectures also model for students the ways information is organized and presented in the discipline of English. There will be opportunities in every lecture for questions and general discussion. Certain scheduled lectures address the specifics of analysis, argumentation and writing in both essays and exams. The lecture format is important in that it demonstrates formal modes of presenting a structured argument, and for this reason lecture attendance is compulsory. Each lecture will include a short online quiz which must be completed during a specified time during the lecture. These quiz responses will provide a starting point for discussion in tutorials. Timetable clashes must be individually approved by the course convenor, and are dependent on certain key undertakings by students. Echo 360 support and PowerPoint notes are provided via LMS to support the lectures and for revision, not as a substitute for lecture attendance.

Tutorials:

The tutorials require students to engage actively with the lecture and reading material and develop their own critical responses.

This will occur through:

- weekly preparation, including devising discussion questions for the group and/or responses to lecture quizzes
- structured and informal class discussion
- collaborative work in small groups.

Attendance at and participation in tutorials is central to the development of critical thinking and analytic skills and is thus mandatory. Attendance will be taken in tutorials.

Online Learning Activity:

At the beginning of the course students will complete a one hour mandatory online close reading exercise. This exercise is both diagnostic and formative, and provides the opportunity for early feedback from tutors. The activity is not part of the assessment for this course.

Assessment

There are two assessments for this course, each worth 50%.

The first is an essay of 1500 words on either poetry or Shakespeare's *Twelfth Night* (you choose which one you want to write on). Topics will be posted on moodle 10 March and the essay is due 29 March.

The second is a take-home test of 1500 words comprising two short responses, one on Edwidge Danticat's *Krik? Krak!* and one on Behrouz Boochani's *No Friend But the Mountain*. The topics will be posted on moodle 22 April and the test is due 28 April.

For both you are expected to make use of three scholarly references and to use a recognised referencing system, preferably MLA style.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Major essay	50%	29/03/2021 07:00 PM	1, 2, 3, 4, 5, 6
Take-Home Exam	50%	28/04/2021 07:00 PM	1, 2, 4, 5

Assessment Details

Assessment 1: Major essay

Details:

1500 words; written feedback, assessment rubric and numerical grade provided by Turnitin.

Additional details:

For this essay you have a choice between writing on poetry or *Twelfth Night*. Topics and assessment criteria will be posted 10 March.

Submission notes: Submission is through Moodle

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Take-Home Exam

Start date: Not Applicable

Details:

1500 words; numerical grade provided by Turnitin.

Additional details:

For this assessment you will write two short responses to questions on *Krik? Krak!* and *No Friend But the Mountains*.

You must write on both texts.

Topics and assessment criteria will be posted 6pm 22 April.

Submission notes: Submission is through Moodle

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Lecture	Welcome from Course Convenor Professor Brigitta Olubas "What is Poetry Good For?" - Lecturer: Assoc/Prof Sean Pryor
	Tutorial	Topic: Reading Poetry Closely
	Online Activity	Online Web Activity: Poetic Tropes and Figures
Week 2: 22 February - 26 February	Lecture	"What else is Poetry good for? Lecturer: Assoc/Prof Sean Pryor
	Tutorial	Topic: Poetry
	Online Activity	Online Web Activity: Reading in Practice
Week 3: 1 March - 5 March	Lecture	Introduction to Drama Lecturer: Assoc/Prof Jonathan Bollen Shakespeare's <i>Twelfth Night</i> Lecturer: Professor Brigitta Olubas
	Tutorial	Topic: Shakespeare, <i>Twelfth Night</i>
Week 4: 8 March - 12 March	Lecture	Shakespeare, <i>Twelfth Night</i> continued Lecturer: Professor Brigitta Olubas
	Tutorial	Topic: <i>Twelfth Night</i>
Week 5: 15 March - 19 March	Lecture	Writing Essays Lecturer: Professor Brigitta Olubas
	Tutorial	Topic: Writing Essays
Week 6: 22 March - 26 March	Reading	READING WEEK: No Lecture or tutorials
Week 7: 29 March - 2 April	Assessment	Essay due to turnitin by 7pm Monday 29 March
	Lecture	Introduction to the Short Story Edwidge Danticat, <i>Krik? Krak!</i> Lecturer: Professor Brigitta Olubas
	Tutorial	Edwidge Danticat, <i>Krik? Krak!</i>
Week 8: 5 April - 9 April	Lecture	Edwidge Danticat, <i>Krik? Krak!</i> Lecturer: Professor Brigitta Olubas
	Tutorial	Edwidge Danticat, <i>Krik? Krak!</i>

Week 9: 12 April - 16 April	Lecture	Introduction to the Novel and Behrouz Boochani, <i>No Friend But the Mountains</i> Lecturer: Assoc/Prof Sigi Jottkandt
	Tutorial	Boochani, <i>No Friend But the Mountains</i>
Week 10: 19 April - 23 April	Lecture	Boochani, <i>No Friend But the Mountains</i> Lecturer: Assoc/Prof Sigi Jottkandt
	Tutorial	Boochani, <i>No Friend But the Mountains</i> and Take Home Exam Preparation
	Assessment	Topcis for take-home test posted 6pm 22 April. Tests due to turnitin by 7pm 28 April (in week 11)

Resources

Prescribed Resources

SET TEXTS - You should ensure you have copies of the following (links provided to UNSW bookshop for online purchase):

Poetry: poems set for study will be available via the course Moodle site

Drama: William Shakespeare, *Twelfth Night*

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9780230243842>

<https://unswbookshop.vitalsource.com/products/-v9781137004789>

Short Story: Edwidge Danticat, *Krik? Krak!*

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781616957001>

Novel: Behrouz Boochani, *No Friend But the Mountains*

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781760784942>

Recommended Resources

M H Abrams, *A Glossary of Literary Terms*

Sylvan Barnet, *A Short Guide to Writing About Literature*

Course Evaluation and Development

This course is reviewed and revised each year in response to feedback from students and teaching staff. We encourage you to complete the online course and teaching evaluation surveys at the end of semester to help provide constructive information to guide the development and improvement of this course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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Donna Marcus, *Kruschev and Nixon* (2013)

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Image courtesy the artist and Andrew Baker, art dealer

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.