# ARTS3062

Aspects of Film History: Cinematic Thinking

Term Two  //  2020

School of the Arts and Media  //  UNSW  Arts and Social Sciences

# Course Overview

## Staff Contact Details

**Convenors**

| Name | Email | Availability | Location | Phone |
|------|-------|--------------|----------|-------|
| Lisa Trahair | L.trahair@unsw.edu.au | by appointment | Room 226, Level 2, Robert Webster Building | 93855011 but best to email |

## School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

# Course Details

## Credit Points 6

## Summary of the Course

The famous 20th Century philosopher Gilles Deleuze wrote in his books on cinema that 'it is not sufficient to compare the great directors of cinema with painters, architects or even musicians. They must be compared to thinkers'. But what does it mean to think cinematically? In the wake of the decline of film theory as the unifying methodology of the discipline of film studies and the emergence of film-philosophy as one of several new approaches, this course identifies the question of the nature of film's thought as a concern that dates back to the inception of cinema. Focusing on the kinds of 'thinking' undertaken by some of the 'great directors' in the history of cinema—including work by Eisenstein, Chaplin, Hitchcock, Dreyer, Welles, Rossellini, Sirk, Kubrick, Tarkovsky, Von Trier, and Malick—the course will introduce you to the diversity of contemporary approaches to the question of cinematic thinking (psychoanalytic, cognitivist, semiotic, philosophical) and to the work of the two most eminent philosophers of film: Stanley Cavell and Gilles Deleuze. A large part of the course will be devoted to reading key sections of Deleuze's ambitious study *Cinema 1: The Movement-Image* and *Cinema 2: The Time-Image* and working through his major theses.

## Course Learning Outcomes

1. Identify elements and developments in film history that relate to the philosophical dimension of film
2. Analyse the contribution of individual films to reflective thinking
3. Grasp the implications of the film-philosophy nexus and what it means to consider individual filmmakers as philosophers

## Teaching Strategies

The course will be taught through a combination of lecture mode, film screenings, in-class seminar discussions, and Group Presentations. This will support student learning outcomes by fostering a variety of learning experiences and provide a range of materials and approaches which students can develop in terms of their own particular abilities and interests.

# Assessment

See Moodle for general assessment information

## Assessment Tasks

| Assessment task | Weight | Due Date | Student Learning Outcomes Assessed |
|---|---|---|---|
| Collaborative tutorial presentation and reading exercise | 40% | summary due one week after facilitation | 1,2 |
| Research Essay | 60% | 10/08/2020 05:00 PM | 1,2,3 |

## Assessment Details

**Assessment 1: Collaborative tutorial presentation and reading exercise**

**Start date:** throughout term

**Length:** 1500 words

**Details:**

2 hour tutorial facilitation + 1500 word submission of summary of relevant book chapter.

Students receive feedback via Turnitin for facilitation and reading exercises.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

**Assessment 2: Research Essay**

**Start date:**

**Length:** 2500 words

**Details:**

2500 words. This is the final assessment task.

Students receive feedback via Turnitin.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

# Course Schedule

[View class timetable](#)

## Timetable

| Date | Type | Content |
|---|---|---|
| Week 1: 1 June - 5 June | | **Introduction: Film and Philosophy**<br><br>**Screening: Christopher Nolan, *Memento* (2000), 113 mins** |
| Week 2: 8 June - 12 June | | **Cinema and the Uncanny**<br><br>**Screening: Andrei Tarkovsky, *Solaris* (1972), 167 mins** |
| Week 3: 15 June - 19 June | | **Sergei Eisenstein, Sensuous Thinking and Intellectual Montage**<br><br>**Screening: *October: Ten Days that Shook the World* (1928), 95 mins** |
| | | |
| Week 4: 22 June - 26 June | | **The affection-image**<br><br>**Screening: Carl Theodor Dreyer *Ordet* (1955), 126 mins** |
| Week 5: 29 June - 3 July | | **The crisis of the action-image**<br><br>**Screening: Alfred Hitchcock, *Rear Window* (1954), 112 mins** |
| Week 6: 6 July - 10 July | | **This is a non-teaching week** |
| Week 7: 13 July - 17 July | | **Italian neorealism**<br><br>**Screening: Roberto Rossellini, *Germany Year Zero* (1948), 78 mins** |
| Week 8: 20 July - 24 July | | **Cinema and Modernism**<br><br>**Screening: Orson Welles, Citizen Kane (1941), 119 mins** |
| | | |
| Week 9: 27 July - 31 July | | **The Spiritual Automaton**<br><br>**Screening: Lars von Trier Breaking the Waves (1996), 159 mins** |
| Week 10: 3 August - 7 August | | **Film and Ethics** |

| | | Screening: Terrence Malick, *The Thin Red Line* (1998), 170 minutes |
|---|---|---|

# Resources

## Prescribed Resources

See Moodle for expected resources

## Recommended Resources

See Moodle for recommended resources

## Course Evaluation and Development

See Moodle for information on course evaluation and development

# Submission of Assessment Tasks

# Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

# Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

# Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

# Image Credit

photo sourced
from https://criterioncriticalmass.files.wordpress.com/2018/03/2a3ea-solaris2bkris2bon2bearth.jpg and reproduced here under 'fair use'/'fair dealing' of the copyright act.

# CRICOS

CRICOS Provider Code: 00098G

# Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.