ARTS2031

Australian Literature

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Professor Brigitta Olubas	b.olubas@unsw.edu.au	Wednesdays 2-4pm or by appointment		

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This course introduces you to major issues and works in Australian literature, with a particular focus on material from the past two centuries. It will contextualise important works in terms of a range of local and global literary and cultural formations, thus providing a map of the complex and changing nature of national culture. You will study material by writers from diverse backgrounds, including Indigenous writers.

Course Learning Outcomes

1. Identify key issues and moments in the Australian literary tradition.
2. Engage critically with key issues and moments in the Australian literary tradition through the analysis of specific texts and in a range of oral and written modes.
3. Demonstrate enhanced familiarity with major literary texts by Australian authors.
4. Demonstrate an understanding of the protocols of academic knowledge construction.

Teaching Strategies

The course is taught through lectures and tutorials.

Lectures:
The lectures are designed to introduce students to the issues and texts of the course by providing contextual information, outlines of critical responses to the texts and some close discussion. There will be opportunities in every lecture for questions and general discussion. The lecture format is important in that it demonstrates formal modes of presenting a structured argument, and for this reason lecture attendance is compulsory. Echo 360 support and PowerPoint notes are provided via LMS to support the lectures and for revision, not as a substitute for lecture attendance.

Tutorials:
The tutorial requires students to engage actively with the lecture and reading material and develop their own critical responses.
This will occur through:

• weekly preparation, including devising discussion questions for the group and/or responses to lecture quizzes
• structured and informal class discussion
• collaborative work in small groups.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Take-Home Exam	50%	12/08/2019 08:00 PM	1,2,3,4
Essay	50%	03/07/2020 08:00 PM	1,2,3,4

Assessment Details

Assessment 1: Take-Home Exam

Start date: 07/08/2020 11:00 AM

Length: approx 1500 words

Details:

Take-home exam. Numerical grade via LMS. This is the final assessment for this course.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Essay

Start date: Not Applicable

Length: 1500 words

Details:

1500w essay. Written feedback and numerical grade via LMS.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 1 June - 5 June	Lecture	Welcome, Introduction, Australian Literature
	Tutorial	Welcome, Australian Literature, Colonial Stories
Week 2: 8 June - 12 June	Lecture	The perverse, the Gothic, and the experimental: Colonial short stories.
	Tutorial	Colonial short stories - Ada Cambridge, Tasma, Ernest Favenc
Week 3: 15 June - 19 June	Lecture	Irony and the Gothic/Mythic: Henry Lawson and Barbara Baynton
	Tutorial	Lawson and Baynton
Week 4: 22 June - 26 June	Lecture	Aboriginal narratives: Paddy Roe and Alf Taylor.
	Tutorial	Paddy Roe and Alf Taylor.
Week 5: 29 June - 3 July	Lecture	Canonical Australian Poetry
	Tutorial	Poetry
	Assessment	Essay due by 8pm July 3. Please submit your essay via the turnitin box under Assessments on the moodle site.
Week 6: 6 July - 10 July	Reading	WEEK 6 IS BREAK WEEK. NO CLASSES THIS WEEK. PLEASE USE THE TIME TO CATCH UP WITH READING.
Week 7: 13 July - 17 July	Lecture	Perversity and viral desire: *Akhenaten* by Dorothy Porter
	Tutorial	*Akhenaten*, Dorothy Porter
Week 8: 20 July - 24 July	Lecture	Sex, Drugs, Music: Queer Desire in *Loaded* by Christos Tsiolkas
	Tutorial	*Loaded*, Christos Tsiolkas
Week 9: 27 July - 31 July	Lecture	C21st Identity and Indigenous Writing: *Heat and Light* by Ellen Van Neerven.
	Tutorial	*Heat and Light*, Ellen Van Neerven
Week 10: 3 August - 7 August	Lecture	Recap, prepare for take-home exam
	Tutorial	Revision for take-home exam
	Assessment	Take-Home Exam. Questions posted 10am Friday August 7. Responses to be submitted by 8pm Monday August 10.
Week 11: 10 August - 10 August	Assessment	Take-Home Exam due 8pm Monday August 10 via turnitin.

Resources

Prescribed Resources

Texts supplied on Moodle:

Colonial Short stories by Ada Cambridge, Ernest Favenc and Tasma

Stories by Henry Lawson and Barbara Baynton

Paddy Roe, "Mirdinan" audio file and transcript

Alf Taylor, Selected Stories

Selection of Australian Poetry

Texts

Book: Dorothy Porter, *Akhenaten*

Book: Christos Tsiolkas, *Loaded*

Book: Ellen Van Neerven, *Heat and Ligh*t

Recommended Resources

You should consult the main scholarly journals in Australian Literature:

JASAL (*Journal of the Association for the Study of Australian Literature*) https://openjournals.library.sydney.edu.au/index.php/JASAL/ (online open-access)

Southerly http://southerlyjournal.com.au/ (access via UNSW Library catalogue)

ALS (*Australian Literary Studies*) https://www.australianliterarystudies.com.au/ (access via UNSW Library catalogue)

Another very useful site is AUSTLIT https://www.austlit.edu.au/ (access via UNSW Library catalogue)

Course Evaluation and Development

Feedback from past years indicated that while students were very positive about the course and the texts, some felt there was too much reading. In response, the longest novel was removed from the course. This term, ARTS2031 Course Evaluation will be used and all students are encouraged to respond to myexperience questionnaires.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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CRICOS

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.