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MUSC1603

Materials and Structures of Music 2

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
John Peterson	j.peterson@unsw.edu.au	Anytime via email	Office 105, Level 1, Robert Webster Bldg	9385 4870

Lecturers

Name	Email	Availability	Location	Phone
John Peterson	j.peterson@unsw.edu.au	Anytime via email	Office 105, Level 1, Robert Webster Bldg	9385 4870

Tutors

Name	Email	Availability	Location	Phone
David Taylor	sam@unsw.edu.au	David should be contacted via email: david.anthony.taylor@gmail.com		

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Music*

This core course extends your foundational knowledge of the materials, structures and processes of tonal music and of the application of harmonic and melodic practices in post-1800 composition and other styles including popular music and jazz. You will develop technical knowledge and skill in the analysis and application of melodic and harmonic elaboration, voice-leading, and musical form. Exercises in compositional craft provide the you with the opportunity to demonstrate initiative and creativity. The course develops core skills in musicianship and the ability to apply these in other areas of musical practice and research. Rhythm workshops will enable you to further develop your aural skills through the perception and execution of rhythmically complex music.

Course Learning Outcomes

1. master knowledge on the materials, structures and processes of tonal music beyond the foundational level
2. analyse diatonic melody, harmony and form in post-1800 msuical styles including popular music and jazz
3. apply knowledge and skills in melodic and harmonic elaboration, voice-leading, and music form in post-1800 musical style to core works
4. apply their developing musical knowledge and skill to music making, whether it be performing or composing
5. demonstrate core skills in musicianship, in particular, music literacy, score reading, and the execution of complex rhythmic structures

Teaching Strategies

BMus and BA students attend a weekly one-hour lecture on music theory and harmony; a weekly one-hour tutorial based on developing aural skills; and a weekly one-hour rhythmic training workshop.

Lectures on music theory and harmony are augmented with sound recordings, powerpoint presentations, and in-class exercises which prepare students for the completion of set composition-analysis assignments. Aural tutorials involve in-class exercises as well as aural analysis of selected musical examples. Rhythmic training workshops provide intensive drills and exercises designed to develop rhythmic perception and execution.

Assessment

PLEASE NOTE: Students must achieve a 'Pass' mark for the Harmony (Lecture) component to be awarded a 'Pass' mark for the overall MUSC 1603 Course.

Students are advised to check Moodle regularly for any changes or updates to details regarding assessment items and course components.

All assessment items must be submitted via Moodle.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Portfolio of Harmony and Composition Exercises	60%	Not Applicable	1,2,3,4,5
Portfolio of Aural Tutorial and Rhythm Studio Exercises	25%	Not Applicable	1,2,3,4
Auralia Test and Progress	15%	Not Applicable	1,2,3,5

Assessment Details

Assessment 1: Portfolio of Harmony and Composition Exercises

Start date: Not Applicable

Details:

Two Harmony and Music Theory tests and one Composition exercise.

Test results provided within one week of completion of tests. Written feedback on composition provided via Moodle by lecturer.

Additional details:

Harmony (Lecture): Portfolio of Harmony Tests and a Composition exercise: **60% of total mark for the course.**

Students will be assessed on the completion of specific harmonic knowledge via tests and a compositional exercise set by the lecturer. These are designed to develop the student's theoretical knowledge and musicianship while providing an opportunity for students to demonstrate their initiative and creativity.

There are three assessment items associated with the Harmony Lecture Portfolio:

1. **Harmony Test 1 (15%)**, on materials discussed in lectures 1- 3, held during lecture time on Tuesday 23 June (Week 4);

2. **Harmony Test 2 (15%)**, on materials discussed in lectures 5 - 8, held during lecture time on Tuesday 28 July (Week 9);

3. **Composition exercise (30%)**: approximately 16 - 24 bars of music to be completed in a style as suggested by the harmony lecturer. To be submitted by 4.00pm on Monday 10 August (beginning of Week 11).

Please Note: Students must achieve a 'Pass' mark for the Harmony Lecture Portfolio to be awarded a 'Pass' mark for the overall MUSC 1603 Course.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Portfolio of Aural Tutorial and Rhythm Studio Exercises

Start date: Not Applicable

Details:

Two components:

- a) Aural Tutorial – one transcription (or similar) analytical exercise, one sight-singing test
- b) Rhythm Workshop – two tests

Written feedback provided by tutors.

Additional details:

Aural Tutorial and Rhythm Workshop (Studio): 25%

The Aural workshop helps gauge how well the student has developed their aural perception and command of the foundational musical knowledge through the course.

Students will be given feedback on the progress of their aural development through written reports on:

- 1) one Analytical exercise, due Friday 10 July (Week 6): 10%
- 2) a Sight-Singing Test, to be completed and submitted during Aural Tutorial times, on Friday 31 July (Week 9): 5%
- 3) two Tests to be set for completion during Rhythm Studio times; one on Friday 03 July (Week 5), and one on Friday 07 August (Week 10): 10%

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Auralia Test and Progress

Start date: Not Applicable

Details:

Self-directed study via on-line software, with one final on-line test.

Feedback provided by result for exam.

Additional details:

Auralia Assessment: 15%

Auralia Progress: use of the Auralia ear-training software is an essential component of the course assessment, and allows students to develop the skills that will enable them to accurately identify melodic, harmonic and rhythmic structures as prescribed by the Auralia software. Students can develop their skills at their own pace, and progress forward through more difficult levels within the software as their abilities improve.

Progress, and rate of completion of exercises and levels, with the Auralia program will be monitored by the Aural tutor, David Taylor, during term. Monitoring occurs at random times, so students are encouraged to maintain a consistent rate of progress (ca. 15-20 minutes per day, or approximately 2 hours per week).

- **Auralia Progress 5%:** The regular completion of Auralia exercises, and a student's rate of progress through these exercises during term, is worth 5% of the total mark for the course.
- **The Auralia Test 10%:** the Auralia Test may be completed at any time within the time-frame set by the Aural Tutor, David Taylor (the test will be open for several days to allow students to complete it), but students may attempt the test only once during that time period. Test will be scheduled for completion during Week 9 of Term.
- The Auralia Test is worth 10% of the total mark for the course.

AURALIA Software:

All students should have access to the AURALIA ear-training software based in their enrolment in this course in 2020. Please follow the instructions in Moodle and access Auralia via the link provided (do not download any software - access is always via Moodle).

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of Lectures, Tutorials and Studios is mandatory in this course.

Attendance will be monitored at every Lecture, Tutorial, and Studio. Unexcused absence from more than 20% of classes will result in the award of a Fail Grade.

LECTURE: in lectures you will actively engage with core course content that will help you towards the attainment of a mastery of the knowledge on the materials, structures, and processes of

tonal music (CLO 1) beyond the foundational stage, and allow you to explore the act of composing music within appropriate harmonic structures (CLO 2), and to apply this knowledge to the analysis of tonal music in a variety of styles, including popular music and jazz (CLO 3).

AURAL TUTORIAL: in Aural tutorials you will actively engage with core course content that will enable you to apply your musical skills in musicianship, in particular to music literacy, score-reading, and the performance (CLO 4).

RHYTHM STUDIO: in studios you will actively engage with core course content that will help you apply your aural and theory skills to music-making via individual performance (CLO 4).

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 1 June - 5 June	Lecture	Harmony Lecture: Tuesday 02 June, 9.00am - 10.30am, on-line. Lecturer: John Peterson Introduction to the course. Please Note: Aural Tutorials and Rhythm Studios begin in Week 2.
Week 2: 8 June - 12 June	Lecture	Harmony Lecture: Tuesday 09 June, 9.00am - 10.30am, on-line. Lecturer: John Peterson
	Studio	Rhythm Workshop: Friday 12 June, 10.30am - 12.00pm, on-line. Tutor: John Peterson
	Tutorial	Aural Tutorial: Friday 12 June, 12.00pm - 1.30pm,

		1.30pm - 3.00pm, on-line. Tutor: David Taylor
Week 3: 15 June - 19 June	Lecture	Harmony Lecture: Tuesday 16 June, 9.00am - 10.30am, on-line. Lecturer: John Peterson
	Studio	Rhythm Workshop: Friday 19 June, 10.30am - 12.00pm, on-line. Tutor: John Peterson
	Tutorial	Aural Tutorial: Friday 19 June, 12.00pm - 1.30pm, 1.30pm - 3.00pm, on-line. Tutor: David Taylor
Week 4: 22 June - 26 June	Lecture	Harmony Lecture: Tuesday 23 June, 9.00am - 10.30am, on-line. Lecturer: John Peterson HARMONY TEST 1
	Studio	Rhythm Workshop: Friday 26 June, 10.30am - 12.00pm, on-line. Tutor: John Peterson
	Tutorial	Aural Tutorial: Friday 26 June, 12.00pm - 1.30pm, 1.30pm - 3.00pm, on-line. Tutor: David Taylor
Week 5: 29 June - 3 July	Lecture	Harmony Lecture: Tuesday 30 June, 9.00am - 10.30am, on-line. Lecturer: John Peterson
	Studio	Rhythm Workshop: Friday 03 July, 10.30am - 12.00pm, on-line. Tutor: John Peterson
	Tutorial	Aural Tutorial: Friday 03 July, 12.00pm - 1.30pm, 1.30pm - 3.00pm, on-line. Tutor: David Taylor
Week 6: 6 July - 10 July	Lecture	Tuesday 07 July, NO LECTURE.
	Studio	Friday 10 July, NO STUDIO.
	Tutorial	Friday 10 July, NO TUTORIAL.
Week 7: 13 July - 17 July	Lecture	Harmony Lecture: Tuesday 14 July, 9.00am - 10.30am, on-line.

		Lecturer: John Peterson
	Studio	Rhythm Workshop: Friday 17 July, 10.30am - 12.00pm, on-line. Tutor: John Peterson
	Tutorial	Aural Tutorial: Friday 17 July, 12.00pm - 1.30pm, 1.30pm - 3.00pm, on-line. Tutor: David Taylor
Week 8: 20 July - 24 July	Lecture	Harmony Lecture: Tuesday 21 July, 9.00am - 10.30am, on-line. Lecturer: John Peterson
	Studio	Rhythm Workshop: Friday 24 July, 10.30am - 12.00pm, on-line. Tutor: John Peterson
	Tutorial	Aural Tutorial: Friday 24 July, 12.00pm - 1.30pm, 1.30pm - 3.00pm, on-line. Tutor: David Taylor
Week 9: 27 July - 31 July	Lecture	Harmony Lecture: Tuesday 28 July, 9.00am - 10.30am, on-line. Lecturer: John Peterson HARMONY TEST 2.
	Studio	Rhythm Workshop: Friday 31 July, 10.30am - 12.00pm, on-line. Tutor: John Peterson
	Tutorial	Aural Tutorial: Friday 31 July, 12.00pm - 1.30pm, 1.30pm - 3.00pm, on-line. Tutor: David Taylor
Week 10: 3 August - 7 August	Studio	Rhythm Workshop: Friday 07 August, 10.30am - 12.00pm, on-line. Tutor: John Peterson
	Tutorial	Aural Tutorial: Friday 07 August, 12.00pm - 1.30pm, 1.30pm - 3.00pm, on-line. Tutor: David Taylor

Resources

Prescribed Resources

Recommended Resources

Recommended Harmony/Theory Textbook:

Title: The Musician's Guide to Theory and Analysis

Author(s): Jane Piper Clendinning and Elizabeth Marvin West

Publisher: W.W. Norton & Company Inc.

Edition: 3rd Edition

Year Published: 2017

Course Evaluation and Development

Student feedback on this course is gathered periodically and is always carefully considered with a view to acting on it constructively wherever possible. Feedback is gathered by various means including the myExperience Survey Process.

In light of previous feedback from students in this course, emphasis has been placed on providing more opportunities for students to receive feedback on revision exercises made available on Moodle, so as to more adequately support students in the advancement of their knowledge and understanding of harmonic concepts. A wider range of musical styles, including pop and jazz, are also sourced and taught in all components of the course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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Austin @austinthepapillon. Photographed on Sep 2019.

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.