MUSC1604

Western Music: a Panorama

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Emery Schubert	e.schubert@unsw.edu.au	Friday 2-4pm	Room 101, Robert Webster Building	9385 6808

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Music*

This course provides an overview of the history, genres, and key artistic and intellectual themes in Western classical music from the Renaissance through to the present day. Through discussion of significant compositions from different historical periods, you will develop an overview of the development of musical styles and genres. These developments will be related to key ideologies and placed in historical and social contexts. By the end of this course, you will be equipped to undertake detailed study in specific areas of critical enquiry.

Course Learning Outcomes

1. Identify and describe the historical, artistic and social contexts of key works of Western classical music.
2. Explain and discuss the interrelationship of music and key themes in European thought.
3. Research, critique and discuss Western classical music, accurately using discipline specific language.

Teaching Strategies

The course will be taught in lectures that use a wide range of audio and visual resources to examine historical, artistic and social contexts of key works of Western classical music. Discursive sessions will further develop student understanding of the interrelationship of music and key themes in European thought. Tutorials focussed on listening and score reading will refine student ability to critically discuss music using discipline specific terminology. The development of interactive projects drawing these threads together will equip students to undertake advanced studies in music history and culture.

Assessment

Please see Moodle for detailed information about this course.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Presentation and participation	30%	Not Applicable	2,3
Test	35%	Not Applicable	2,3
Listening Test	35%	Not Applicable	1,2

Assessment Details

Assessment 1: Presentation and participation

Start date: Not Applicable

Details:

1500 words.

Students receive written feedback and a numerical mark.

Additional details:

Tutorial assessment tasks will be performed throughout tutorial classes. Additional information will be provided on Moodle and in class.

Assessment 2: Test

Start date: Not Applicable

Details:

60 Questions

Students receive a numerical mark and a preparatory test.

Additional details:

Listening Tests will be held during lectures or tutorials or specially arranged times as indicated in the course schedule timetable.

Assessment 3: Listening Test

Start date: Not Applicable

Details:

Selection from approx. 30 items.

Students receive a numerical mark and full solutions and a preparatory test.

Additional details:

Listening Tests will be held during lectures or tutorials or specially arranged times as indicated in the course schedule timetable.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 1 June - 5 June	Lecture	Course introduction The Renaissance
	Tutorial	Introductory tutorial: Organisation of group work and presentations. Doing research in music. Listening list (music literature) research. Matters arising from lecture.
Week 2: 8 June - 12 June	Lecture	The early Baroque
	Tutorial	Matters arising from lecture. Group work - workshop 1
Week 3: 15 June - 19 June	Lecture	The late Baroque
	Tutorial	Matters arising from lecture. Group work - workshop 2
Week 4: 22 June - 26 June	Lecture	**Content (10%) and Listening (10%) tests 1 of 2.** Classicism: the Enlightenment
	Tutorial	Matters arising from lecture. Group work - workshop 3.
Week 5: 29 June - 3 July	Lecture	Classicism continued
	Tutorial	Matters arising from lecture. Group work symposium.
Week 6: 6 July - 10 July	Reading	READING WEEK. NO LECTURE. NO TUTORIAL.
Week 7: 13 July - 17 July	Lecture	Early Romanticism
	Tutorial	Matters arising from lecture. Presentations for Listening List items.
Week 8: 20 July - 24 July	Lecture	Romanticism continued.
	Tutorial	Matters arising from lecture. Presentations for Listening List items continued.
Week 9: 27 July - 31 July	Lecture	Wagner, Verdi, Late Romanticism, Debussy
	Tutorial	Matters arising from lecture.

		Presentations for Listening List items continued.
Week 10: 3 August - 7 August	Lecture	Twentieth century
	Tutorial	Matters arising from lecture and revision.
		Final presentations and feedback.
		Course evaluation.
Week 11: 10 August - 10 August	Assessment	**Content (25%) and Listening (25%) tests 2 of 2.**

Resources

Prescribed Resources

Burkholder, J.P., W. Grout, and C. Palisca (2006 or later) A History of Western Music (7th edition or later). New York: Norton

Oxford music online. Oxford University Press. [for reference]

Taruskin, R., (2010) The Oxford History of Western Music (5 vols). (Available free via the library as an ebook (online)). Oxford: Oxford University Press

Recommended Resources

See Moodle

Course Evaluation and Development

Students are encouraged to provide feedback to improve the course or better meet their expectations early in the term, so that there is time to implement changes where possible. Small changes in the course material has been made in the past based on relevant, special interests reported by students.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Austin @austinthepapillon. Photographed on Sep 2019.

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.