ARTS2021

Creative Writing Project

Term Two // 2021

Course Overview

Staff Contact Details

Convenors

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School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This workshop-based course gives you the opportunity to develop a major creative work in fiction, poetry, memoir, play or screenwriting. Classes are structured to ensure a supportive workshop environment for you to develop a major work to final draft stage. The course will help you hone your skills in the areas of editing, copy editing, reading critically, giving peer feedback and in navigating industry opportunities.
You will be required to submit a project proposal near the start of the course.

Course Learning Outcomes

1. Plan, draft and edit a major piece of creative writing.
2. Critically appraise their own and others' creative writing.
3. Develop and refine an industry-specific statement about the work.

Teaching Strategies

This course will be taught wholly as a 3-hour workshop.

The workshop format provides a key opportunity for students to develop the kind of intensive and practical editing and peer feedback needed to help build projects through to completion. It also contributes to the course's practical industry focus.

Assessment

This is a workshop-based course and is not recorded. Attendance is compulsory. If more than one class is missed a medical certificate is required. A reasonable attempt must be made to fully complete all assessments, otherwise a fail grade may be awarded.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Initial Project Proposal	20%	01/07/2020 11:00 PM	1
Peer Feedback Assessment	25%	10/08/2020 11:00 PM	2
Major Work	55%	10/08/2020 11:00 PM	1, 3

Assessment Details

Assessment 1: Initial Project Proposal

Details:

Individual

1500 words

This assessment is comprised of two components: (1) a 1000-word proposal for a major piece of creative writing. This component is worth 15% AND (2) a 500-word writer's statement outlining philosophy and/or practices of composition informing the project. This component is worth 5%.

Feedback via LMS

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Peer Feedback Assessment

Details:

Individual

250 words

Students will provide brief constructive written feedback each week to students presenting their work in class. For this assessment, students are to choose ONE sample of the feedback given during the course and submit an extended (250-word) version of it.

Feedback via LMS

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Major Work

Details:

Individual

3500 words total

Major work of prose (3000 words) OR a script (15 pages), developed from the proposal.

This assignment task comprises two components: (1) a major work of prose (3000 words) OR a script (of 15 pages), developed from the proposal. This component is worth 45% AND (2) a 500-word formal industry-specific statement or pitch, presenting the work to a prospective editor. This component is worth 10%.

Feedback via LMS

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Resources

Prescribed Resources

Available via Moodle

Recommended Resources

Available via Moodle

Course Evaluation and Development

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

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CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.