ARTS3040

Postcolonial Literatures

Term Two // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Associate Professor Fiona Morrison	f.morrison@unsw.edu.au	Consultation Wed 1-2 (I am teaching the face to face seminar)	Rm 209 Robert Webster Building	9385 5275

Lecturers

Name	Email	Availability	Location	Phone
Professor Elizabeth McMahon	e.mcmahon@unsw.edu.au		Robert Webster	9385 1164

Tutors

Name	Email	Availability	Location	Phone
Celeste White	sam@unsw.edu.au	online consultation tbc	Online seminar	N/A

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This course investigates some of the major questions and critical debates that arise in literatures written in English by colonised and formerly colonised peoples around the globe. This course will examine aspects of colonial and postcolonial literary representation in relation to race, gender, geography, ethnicity, indigeneity and language transformation. The Oriental, the global, the cosmopolitan, the subaltern, the third world and the settler colonial are the key areas of postcolonial literary theory that will support work in this course. This course allows students to reflect on national, transnational and global spheres of cultural production and to think in structured ways about the emerging new field of world literature.

Course Learning Outcomes

1. Identify a number of theoretical issues in post-colonial writing
2. Critically analyse literary and visual texts to locate the significance and operation of these issues
3. Identify the relationship between texts and their social and cultural contexts
4. Formulate a critical approach to postcolonial texts in discussion
5. Develop an argument that negotiates various aspects of these issues and offers an original approach

Teaching Strategies

There are two key elements that drive the syllabus offered in ARTS3040. The first is that all the texts on the course are written in English. The second is that the course uses a geographical structure, starting in the global north (Canada and Ireland) and moving via the Caribbean, Africa and the Middle East to Oceania. Learning Management System (LMS): The course will run a LMS site containing key information and resources for students in ARTS3040. This site will provide information about and content for the first assessment (Reading and Research Log) as well as secondary readings to support students' work on primary texts. Delivery: 1x2-hour lecture and 1x2-hour seminar. This delivery method is tailored to senior level courses and allows time for discussion and collaboration in the longer seminar format. This delivery method might involve the inclusion of online lectures.

Assessment

The Reading and Research Log is designed to support primary course reading and provide a scaffolding for work on the major essay. We will discuss this assessment in the first seminars. Moodle will include information useful for close reading practice and the structure of annotated bibliographic entries. Students report the benefit of the completion of a key assessment before the term assessment load increases to full capacity.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Reading and Research Task	40%	24/06/2021 05:00 PM	2, 3, 4
Major Essay	60%	11/08/2021 05:00 PM	1, 2, 4, 5

Assessment Details

Assessment 1: Reading and Research Task

Start date: Not Applicable

Length: 1500 words

Details:

This task requires students to report on primary and secondary reading in the first part of the course. This will be 1500 words in length.

Feedback via LMS

Additional details:

This assignment is structured in a Log format that spans 3 weeks. The assessment work commences in week 2 and is submitted in week 4. Each week requires only 500 words of work (comprising 300 words of close reading and 200 words of annotation of a critical or theoretical reading). The three logs are put together and submitted to Turnitin as one document in week 4.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Major Essay

Start date: Not Applicable

Length: 2000-2500

Details:

This major essay requires you to produce a paper of 2,500 words relating to material from the second half of the course.

Additional details:

This essay requires the student to use two texts from from weeks 5-10 of the course.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings*.*

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Lecture	Introduction to ARTS3040 and to the field of postcolonial literary criticism, featuring two poets: Ali Cobby Eckermann (selections from *Ruby Moonlight)* and some Albert Wendt (*Inside Us the Dead).* (Elizabeth McMahon and Fiona Morrison)
	Seminar	Selected aspects of postcolonial literary criticism: Ali Cobby Eckermann, selections from *Ruby Moonlight* (poetry) Albert Wendt, *Inside Us the Dead* (poetry)
Week 2: 7 June - 11 June	Lecture	Ireland in Europe: poems of Seamus Heaney, Eavan Boland, Nuala Ni Dhomhnaill (Elizabeth McMahon and Fiona Morrison)
	Seminar	Ireland in Europe: poems of Seamus Heaney, Eavan Boland, Nuala Ni Dhomhnaill
Week 3: 15 June - 18 June	Lecture	South African citizenship: Athol Fugard, John Kani, Winston Ntshona, *Sizwe Banzi is Dead* (play) (Elizabeth McMahon)
	Seminar	South African citizenship: Athol Fugard, John Kani, Winston Ntshona, *Sizwe Banzi is Dead* (play)
Week 4: 21 June - 25 June	Lecture	Reassembling the fragments: Michael Ondaatje' *Anil's Ghost* (Fiona Morrison)
	Seminar	Reassembling the fragments: Michael Ondaatje' *Anil's Ghost*
Week 5: 28 June - 2 July	Lecture	Islands as ideal colonies: Jamaica Kincaid, *A Small Place (*short non-fiction) and Poetry of the Caribbean: including selected poems of Derek Walcott, Olive Senior, Kamau Brathwaite (available on Moodle) (Elizabeth McMahon)
	Seminar	Islands as ideal colonies: Jamaica Kincaid, *A Small Place (*short non-fiction) and Poetry of the Caribbean: including selected poems of Derek Walcott, Olive Senior, Kamau Brathwaite (available on Moodle)
Week 6: 5 July - 9 July	Reading	**READING WEEK**
	Reading	**READING WEEK**
Week 7: 12 July - 16 July	Lecture	Writing Here and There: Chimamanda's Adiche's *The Thing Around Your Neck* (Fiona Morrison)
	Seminar	Writing Here and There: Chimamanda's Adiche's

		The Thing Around Your Neck
Week 8: 19 July - 23 July	Lecture	Tourism on the 'Res'. Thomas King's *Truth and Bright Water* (Fiona Morrison)
	Seminar	Tourism on the 'Res'. Thomas King's *Truth and Bright Water*
Week 9: 26 July - 30 July	Lecture	Voice, gesture and resistance: Spoken Word Poetry of Australia, New Zealand and the Pacific: Selina Tusitala Marsh, Kathy Jetnil-Kijiner, Tusiata Avia, Melanie Mununggurr-Williams, Melanie Ree. Online resources, links on Moodle (Elizabeth McMahon)
	Seminar	Voice, gesture and resistance: Spoken Word Poetry of Australia, New Zealand and the Pacific: Selina Tusitala Marsh, Kathy Jetnil-Kijiner, Tusiata Avia, Melanie Mununggurr-Williams, Melanie Ree. Online resources, links on Moodle
Week 10: 2 August - 6 August	Lecture	Tough comedy: *Marie Munkhara, Every Secret Thing* (short fiction) AND *Boy,* directed by Taika Waititi (film) (Elizabeth McMahon)
	Seminar	*Marie Munkhara, Every Secret Thing* (short fiction) AND *Boy,* directed by Taika Waititi (film)

Resources

Prescribed Resources

The ARTS3040 2021 Moodle site includes a textlist for this course, and the related *urls* supplied by the UNSW Bookshop. These can be ordered for delivery or pick-up from this supplier. Students can acquire reasonable editions of the texts from sources convenient to them. The film will be accessible via the UNSW library.

Recommended Resources

The Moodle site for the course includes a bibliography for ARTS3040 as well as materials on Leganto. Anything compulsory will be included on the Moodle site as a convenience for students.

Course Evaluation and Development

Student feedback is important for the effective design and implementation of this course. The assessment for ARTS3040 has been reduced in relation to student feedback about trimester loads. We look forward to further feedback (informal and formal) throughout this course and via MyExperience at the end of Term 2.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.