



**UNSW**  
SYDNEY

Australia's  
Global  
University



# ARTS1063

World Cinemas: Transnational Perspectives

Term Three // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Melanie Robson	m.robson@unsw.edu.au	See Moodle	See Moodle	

#### Tutors

Name	Email	Availability	Location	Phone
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### School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

## Course Details

### Credit Points 6

### Summary of the Course

This course introduces you to a world of cinemas. It asks you to explore what happens when two or more cinemas meet. It confronts the challenges of crossing cultural and national borders to discover how cinema engages with migrant, diasporic and exilic identities and experiences, and with issues of foreignness and local and world citizenship. In short, you will explore how cinema deals with 'otherness'. It will enable you to acquire the critical and analytical skills to study the content, style, production and reception processes of films made throughout the world. It will also enable you to interpret the cultural exchange of ideas, images, sounds and film workers (cast and crew) between local, national and global cinemas.

### Course Learning Outcomes

1. Demonstrate an understanding of cinema in terms of how different local, national and world cinemas relate to each other.
2. Identify and explain the key issues relating to films that cross cultural and national borders.
3. Be able to identify and critically analyse a range of aspects of world cinemas and present findings in a coherent, well-structured written form.

### Teaching Strategies

The content and design of this course has been developed to enable you to gain a broad appreciation of how local, national and global cinemas relate to each other. As well as relating to the specific weekly topic discussed in the lectures and tutorials, the reading materials and films have been chosen to convey a contemporary transnational approach to studying cinema. Some of the readings and films are undoubtedly provocative and challenging. However, the tutorials are designed to help you deal with these challenges and prepare you to discuss the ideas, concepts and issues that are then explored in upper level film studies courses. There are four main components to your study:

1. Independent study: Your own independently organised study is a crucially important element of your time. You need to complete all the required readings and it will take you about four or five hours per week to reading, making notes, thinking and preparing to discuss the ideas you encounter in the tutorials and in your assessment tasks.
2. The weekly lecture: This will last for about 2 hours depending on how long the film chosen for the week is. In the lectures, ideas drawn from the readings and the film will be explored. It will help to view the lectures as signposts and clues for you to follow up and apply in your own self-directed study. To get the most from lectures, you need to take an active role by taking notes and, later, following up all the terms and concepts, films and filmmakers that are mentioned. When a lecture and screening work well, the lecturer and filmmaker excite your curiosity - and you follow up by looking for the answers and for even more ideas and incorporate these in your discussion or arguments and assessment tasks.
3. The weekly screening: underpinning the philosophy of this course is the belief that theory and ideas are not the sole preserve of written texts and lecture: films do theory too. Each week you will see a feature length film, often some extracts and the occasional short film. While obviously we can't reproduce a cinematic viewing experience in a lecture theatre (there's no popcorn!), you must switch off

your mobile phone, close your laptop, and refrain from loud munching and crinkling paper. You need to broaden your knowledge of cinemas by viewing a wide range of films from all over the world. You will be advised on how to access hard-to-find DVDs and streaming services such as Kanopy and EduTV. You should also consider subscribing to a commercial streaming service that has a wide range of films available.

4. The weekly tutorial: This lasts for 2 hours. You need to come prepared to ask questions, raise issues, listen to others, reflect upon the perspectives you form on the basis of your studies, and express your opinions based on the films you have seen and the texts you have read. But don't forget that contributing to a class discussion does not necessarily mean knowing all the answers. It can be just as helpful to the rest of the class if you ask a question because you don't know the answer. The key point is that tutorials provide a forum for sharing ideas and problems. They only work if everyone takes an active part in them – you let yourself down and your fellow classmates if you haven't read the reading, seen the film, and have no questions to ask.

In one of the weeks you will prepare for and have a face-to-face consultation with your tutor in a group of 2 or 3 in place of the weekly lecture, screening and tutorial. The purpose of this face-to-face consultation is to provide personalised guidance for your final assessment task and to discuss any particular issue that you wish to raise in connection with your studies on this course.

## Assessment

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Critical Film Review	30%	08/10/2019 11:00 PM	2,3
Tutorial group presentation + individual critique	30%	Not Applicable	1,2,3
Short essay	40%	Week 10 Tutorials	1,2,3

### Assessment Details

#### Assessment 1: Critical Film Review

**Start date:**

**Length:** 500-600 words

**Details:** Students will write a short film review of approx. 500-600 words on one of the films that they have been shown in the first half of the semester. These will be uploaded on the Learning Management System. They will receive written feedback and a numerical grade via LMS.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Assessment 2: Tutorial group presentation + individual critique

**Start date:**

**Length:** 5 mins + 175-200 words

**Details:** Group Presentation (20%) + Individual written critique (10%) Students will present in groups of 2-3 in one week during the term according to schedule arranged with their tutor. Each student presents on the relevant topic of the week for no more than 5 minutes each. Each student will submit a short (175-200 words) individual critique of the group presentation and of their own contribution on the Learning Management System by the end of the day following their presentation. Students will receive oral feedback in class and written feedback and a numerical grade via the Learning Management System.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Assessment 3: Short essay

**Start date:**

**Length:** 1.5 hours

**Details:** In the final tutorial, students will have 1.5 hours in which to write and submit a short essay on a topic relating to world cinemas from a transnational perspective. The specific topics from which they may choose will be given to them in class. They will receive written feedback via the LMS. The mark for the exam will be incorporated in the final mark for the course as per the relative assessment weightings.

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Topic	World Cinema: Re-thinking National Cinema
Week 2: 23 September - 27 September	Topic	Accented Cinema: Exilic, refugee, diasporic filmmakers
Week 3: 30 September - 4 October	Topic	First Nation Cinema
Week 4: 7 October - 11 October	Topic	Cinema and the Other
Week 5: 14 October - 18 October	Topic	Double Occupancy
Week 6: 21 October - 25 October	Topic	BREAK WEEK: No formal classes this week.
Week 7: 28 October - 1 November	Topic	Zombies Without Borders
Week 8: 4 November - 8 November	Topic	From Hong Kong to Hollywood: Martial Arts East and West
Week 9: 11 November - 15 November	Topic	Film Festivals
Week 10: 18 November - 22 November	Topic	Regional Identities: A Case Study through Scandinavian Cinema

## **Resources**

### **Prescribed Resources**

See Moodle for details on Essential Readings for all weeks.

### **Recommended Resources**

### **Course Evaluation and Development**



## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

*Head On.* Dir. Fatih Akin, 2004.

## CRICOS

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